This is a reproduction of a library book that was digitized by Google as part of an ongoing effort to preserve the information in books and make it universally accessible.

Google books

https://books.google.com

This is a reproduction of a library book that was digitized by Google as part of an ongoing effort to preserve the information in books and make it universally accessible.

Google books

https://books.google.com

Annual Subscription for Gt. Britain 4s 0d
For other countries . . 6s 6d

Published Monthly.
No. 231.

CATALOGUE

OF

EUROPEAN MANUSCRIPTS,

PALÆOGRAPHY, BIBLIOGRAPHY, RELIGIOUS WORSHIPS,

EARLY PRINTED BOOKS,

CURIOSA, HEURES, MAGIC, PROVERBS,

WITH A

MONTHLY LIST OF NEW PURCHASES,

Offered for **Cash** *at the affixed Nett Prices by*

BERNARD QUARITCH,

15 PICCADILLY, W.

Five doors West from Regent Circus.

CONTENTS:

	PAGE
European MSS.	**1—12**
Palæography and Diplomatics	**12—15**
Bibliography, Literary History	**16—35**
Religious Worships	**35—43**
Curiosa	**43—60**
Early Printed Books	**43—54**
Early Science	**55**
Occult Sciences	**55—56**
Miscellanea	**56—58**
Proverbs	**58—60**
Monthly List	**61—63**
Desiderata	**63—64**

LONDON, 1866.

☞ *To insure prompt attention, all orders to be addressed* **direct** *to* Mr. Quaritch, *bookseller*, 15 *Piccadilly*; *or to the Bookseller from whom this Catalogue was received.*

The Books are warranted perfect, and in fine Library condition.

G. NORMAN, PRINTER, MAIDEN LANE, COVENT GARDEN, LONDON.

Digitized by Google

Digitized by Google

BERNARD QUARITCH'S

GENERAL

CATALOGUE OF BOOKS.

EUROPEAN MANUSCRIPTS.

Early Codices of the BIBLE and of CLASSICS on Vellum; Important HISTORICAL Documents; Inedited Works; ILLUMINATED MISSALS; Original DRAWINGS.

1 **EVANGELIA QUATUOR, GRÆCE,** quibus præpositi sunt CANONES EUSEBII, 410 leaves, in 2 vols. sm. 4to. including 10 blank ones, fine Byzantine Manuscript on VELLUM, written in the latter half of the **Ninth Century,** *with 4 large* PAINTINGS *of the* EVANGELISTS, *the capitals and headings in gold, beautifully bound in brown morocco extra, blind tooling, enclosed in a red velvet case, with compartments and spring,* £250. *circa A.D.* 860

Artistic Illustrations:—

ST. MATTHEW, seated before a lectern and a desk, on which are placed writing materials; the head surrounded by a nimbus, and looking to the right, three quarters of the face shewn; hair and beard grey. ST. MARK, a book in his hand, a nimbus round his head, seated before a desk; looking to the right, with brown hair and beard. ST. LUKE, also sitting in a similar position, with brown hair, and small beard. ST. JOHN, round-headed, with grey hair and beard, looking to the left, also seated before a lectern, and more Asiatic in appearance than the other three.

This precious Manuscript is of extreme importance for its text, which possesses a highly critical value, and has never been collated by any editor of the New Testament. It is written in plain upright cursive characters, with uncial headings and initials, the accents and breathings in most instances correctly noted. It has been the fashion of some scholars to depreciate MSS. in the cursive character, and to attribute an undue superiority to the older-looking Codices entirely written in capitals. This erroneous tendency is ably combated by Mr. Scrivener in the introduction to his edition of the Codex Augiensis (royal 8vo. 1859), and Dr. Davidson is quoted as saying that "good readings make good Manuscripts." Besides, Dom Vaines, in the *Dictionnaire de Diplomatique* (Vol. I. pp. 12 and 14), shews that the cursive character was in use before the Sixth Century, although not universally adopted till the Ninth. The style of penmanship used in the above volume is very ancient, as may be seen by the open upright letters of the text, the simple but beautifully-shaped initials, and the almost entire absence of abbreviation. Only the same few words as are found abbreviated in the earliest known Codices are contracted in this one. Even the form υ occurs merely three or four times through the MS. and then with a peculiar antiqueness of appearance And the ι is always marked with two dots, when it stands by another vowel; which is sometimes the case with η also. The words almost run one into the other, with very little distinction; and the lines frequently break syllables in two. The dative case is generally marked by an adjoined "ι," occasionally it is not so distinguished, but the *iôta* is never *subscribed* as in more recent MSS. and according to modern usage. The blemish of *itacism* is seldom observable; but there are some few instances of it: in Mark xi. v. 25, ϛηκειται is written for ϛηκετε (the Codex Alexandrinus has ϛηκεται, the Sinaitic ϛητε); in John ii. v. 6, λεγει appears for λεγῃ. Again in John, the word σκοτια has evidently been altered from σκοτηα; εμαρτυρισεν is written for εμαρτυρεσεν, etc. All these circumstances point to the fact that the MS. is one of high antiquity and importance. One example alone will evince the critical care bestowed on the work: in the first chapter of John, verse 28, the word Βηθαβαρα, which appears in most of the more modern MS. and in nearly all printed editions (including Wetstein) and translations, was evidently erased by the writer, who has substituted Βηθανία, as it appears in the Alexandrine and Sinaitic Codices. The latter reading is probably to be found in no other MS. of the period. The critics have frequently quarrelled over the correct reading of this passage, the word Bethabara having been substituted by Origen in the 3rd Century for the original Bethania, a change universally accepted. THIS FACT PROVES THAT THE EARLIEST EXISTING MSS., AND NECESSARILY SOME AS EARLY AS THE TIME OF ORIGEN, WERE COLLATED FOR THE PURPOSE OF OBTAINING A PURE TEXT; indeed, the accuracy of this Codex is remarkable in that respect. Some of the variants may be noted here.—In the second chapter of Matthew, rev. 5, we find ουτως where

Digitized by Google

ετω is given by Wetstein, who, however, admits that the former word is used by the more ancient MSS. In ver. 7 of the same chapter, the words λαθρα καλεσας of the ordinary text are reversed. The words of Christ on the cross are written Ηλι Ηλι λιμα σαβαχθανι; thus agreeing with the Alexandrine Codex, while the ordinary text has λαμα, and the Sinaitic "Ελωι λεμα." Mat. xxvii. v. 39, gives κεφαλας αυτὸν instead of κεφαλας αυτῶν, and at verse 43 the words used are πιστευωμεν επαυτω, while the Sinaitic writes επαυτον, and the Alexandrine as well as Wetstein's text give αυτῳ without the article. Mark ix. 33, has και ηλθεν ὁ Ιησους, while the Codd. Alexandr. and Sinait. as well as Wetstein, omit the nominative. In John i. v. 29, the nominative ο ιῶς is inserted between the lines; the Codd. Alex. and Sinait. omit these words, but Wetstein gives them from his earliest authorities. In John i. 41, δε is left out; ver. 42, Μεσίαν has but one σ; v. 43 ὁ omitted; here also the nominative ὁ Ιησους is transposed according to the Alexandr. Cod., disagreeing with Wetstein. Ver. 45 has Ιωσηφ without the article τον, thus again agreeing with the Alexandrine. In John ii. 5, συ is written for σοι in the phrase "τι εμοι και σοι, γυναι?" which is probably one of the few errors that occur in a MS. so remarkable for its correctness, but which may on the other hand suggest a new reading and signification. In John iv. 14, the preposition εν is omitted before αυτῳ; and in this very passage some omitted words are added in the margin by a contemporary hand, without doubt that of the reviser. On the whole, this precious monument of Byzantine Art and Devotion proves conclusively that when it was written the most ancient sources of knowledge were still accessible, and that even the authority of the Fathers could not outweigh the duty of a critical revision of the sacred text. Indeed, I need not scruple to assert, that this MS. will be found by scholars one of the most important accessions to our means of discovering the original and purest form of the Scriptural Records.

2 ALPHABETS OF ARMS, with Forme of Granting Arms, &c. sm. stout sq. 8vo. 520 *pp. containing many thousands of Names of* ENGLISH, WELSH, IRISH, *and* FRENCH *Families;* MANUSCRIPT, *from the Collection of John Holland, whose bookplate, engraved by Hogarth, is pasted inside the cover, calf,* £3. *cir.* 1600

At the end is a Manuscript, entitled "The Order of Lordes and Ladyes with the Funerall of the Quene of Scotts att Peterborough."

3 ALPHABET OF ARMS (A—Sn), folio, 200 *pp.* MANUSCRIPT, *distinctly written, hf. calf,* 20*s* *cir.* 1700

4 ALPHABET OF ARMS (probably by WILLIAM CADY, whose Arms are painted on the first leaf), folio, 160 *pp.* MANUSCRIPT, *with various Coats of Arms in colours and in trick, old calf,* £10. *cir.* 1620

This valuable old MS. written at the commencement of the 17th Cent. contains the Names of 4000 Families, with description of their Armorial Bearings.

It would be of great interest to the Genealogist as the Counties are given to most of the Names, and the information has probably never been published.

5 AMERICA. LOS ESPAÑOLES en Mexico, narrow royal folio, *MS. consisting of 7 leaves of rude paper, very tough and fibrous, with a number of depositions by "Yndios Comareinos" and others regarding the Mexican Empire previous to the coming of the Christians, bound in half morocco neat,* £5. *Mexico, cir.* 1540

A MOST CURIOUS AND UNIQUE MS. It bears the official signatures and endorsements, and must have come from the old government archives of the province. There are depositions to the character and conduct of several of the Conquistadores, including some whose antagonism to Cortez proved fatal to themselves.

6 ANGLO-SAXON. GLOSSARY of Anglo-Saxon Words, explained partly in Latin, partly in English, sq. 8vo. *the Saxon words in red ink, written in an old English hand, and preceded by a few estate-accounts, and translated extracts from various ancient Annalists, old calf,* £12. 10*s* 1636

This curious MS. has come from the Dering collection, and is one of a very high philological and antiquarian interest. It may be the composition of the well known Sir Edward Dering who flourished under Charles I.

7 ANTIPHONARIUM, CUM NOTIS MUSICIS, folio, MANUSCRIPT ON VELLUM, 165 *leaves, with very quaint painted capitals, the musical notes written in Neuma or Neumes (with only one central line), old red morocco gilt, in good preservation,* £36. *? Sæc.* XI.

This VENERABLE and highly interesting relic of antiquity, attributed to the 11th century, is similar in character to a Graduale, bearing date of 1071, which fetched the sum of £80.

Digitized by Google

(No. 154, at Payne's sale, Sotheby's, June 20, 1860), and probably came from the same church. For the History of Sacred Music this is one of the most important volumes, as in the Antiphonarium are preserved those beautiful Chants which the Venerable Bede was so anxious to introduce into our cathedrals, and which admirers of solemn grandeur consider were no way improved when Guido d'Arezzo introduced, in this same century, his newly invented system, of sol-fa-ing.

8 ARMORIAL OF FLANDERS, Genealogien Boek, *in Dutch*, sm. folio, *a beautiful original MS. very carefully written*, 452 *pp. with* 805 *painted Coats of Arms, Genealogical lists of about* 10,000 *names, a most important volume, calf*, £32. 1863

MS. très précieux du XVIIe siècle. Il est orné d'une quantité de blasons en or et en couleurs, et précédé d'une miniature de la grandeur du volume, représentant la rhétorique sous la forme d'une femme entourée de professeurs et d'élèves.

9 ARMORIAL and CHRONICLE of LORRAINE and BRABANT, *in Flemish:* Genealogia principum Lotharingiae et Brabantiae, etc. sm. folio, *a valuable and well-written MS. of* 478 *pp. dating from* 1191, *carried down to* 1616, *and by later hands to* 1744; *appended is a List of the Town Council of the City of* HERTOGEN BOSCH (Bois le Duc), *from* 1629-1742—*the year of their death added to most of the names, injured at Sotheby's fire, the margins burnt, and the text somewhat waterstained, in a whole blue morocco case, lettered on the back* "*Cronyck van Brabant*," £3. 10*s* 1616-1744

10 BERNARDI (S.) Opusculum de Laudibus Virginis Matris; Sermones LXV. et Institutio quomodo canere et psallere debeamus, 4to. MS. ON VELLUM, *much damaged by Sotheby's fire*, 25*s* *Sæc. XV.*

11 BIBLIA LATINA (Gen. XXXV. 11, usque ad IV. Reg. XVIII. 27), *a venerable* MANUSCRIPT ON VELLUM, folio, 238 *leaves, with Capitals, in the original oak boards, covered with stamped leather*, £25. *Sæc.* XII.

This important and valuable Manuscript is that cited by C. Vercellone in his "*Variæ Lectiones Vulgatæ Latinæ Bibliorum Editionis*," as Codex U. It belongs to what is usually termed the "*Recensio Alcuina*," with which it generally agrees, but exhibits some few important readings not to be found there. The commencement and also the continuation as far as I. Chronicles, 6, are supplied in MS. about 150 years later than the rest of the volume.

12 BIBLIA LATINA, à Regibus I. usque ad librum Hester, cum prologis Sancti Hieronymi, large folio, *a beautiful German MS. of* 165 *leaves, on* VELLUM, *with thirteen finely executed* MINIATURES *within large initials* (*mostly* 3½ *inches square*), *eight of them illuminated in gold and colours, the other five etched, the writing large and clear, in an elegant Gothic character, the beginning and end slightly damaged, whole bound morocco, blind-tooled, gilt edges*, £26. *ca.* 1440

13 BOCCACCIO. BOCHAS (John) FAL OF NOBLES, translated into English Verse (by JOHN LYDGATE, Monke of Bury), sm. folio, FINE MANUSCRIPT of 171 leaves, ON VELLUM, *with the initial letters illuminated in gold and colours, red* MOROCCO *extra, uncut, from Lord Charlemont's library*, £50. *circa* 1420

The first printed edition of this translation was by Pinson in 1494; the second, also by Pinson, in 1524: they are both excessively rare and expensive. The present MS., which was undoubtedly written in Lydgate's life-time, offers a text very remarkable and valuable from a philological point of view. It seems to be of northern origin, from some peculiarities of the orthography. *Ligge* is written for *lie*, *hond* for *hand*, *oo* and *oon* for *one*, the participial termination sometimes appears as *it*, *forn* is written for *before*, *noth* for *neither*, *sustren* and *luste* for *sisters* and *list*; the writer uses the Saxon letter *th*, and the old ȝ (*gh*), spells *fader* and *moder*, and *maad* for *made*. *It* always appears as *hit*.

14 BONAVENTURA (Saint) Life of Christe, and other Devout Pieces of the XVth Century, An EARLY ENGLISH MANUSCRIPT, on VELLUM.

A perfect and very extraordinary volume, containing the following pieces, written in Gothic Letter, in double columns, viz.:—

I. The Booke that is cleped "the Mirrour of the blissed Lyfe of Jhesus Crist," *from the Speculum Vite Christi* of Bonaventure, with a Shorte

Digitized by Google

Tretice of the Hieste and moste worthy Sacrament of Criste is blissede body, and the mervelous thereof.

On the recto of the second leaf is a remarkable note, *in Latin*, of which the following is a translation:—

"Memorandum: that about the year of our Lord One thousand four hundred and ten, the original copy in English of this book (Speculum Vite Christi) was presented at London, by its compiler, to Lord Thomas Arundel, Archbishop of Canterbury, for his inspection and approbation before it was generally circulated; who, after a due inspection, and keeping the book several days, expressed an unqualified approbation of it and by his metropolitan authority, commanded that it should be circulated as an orthodox work for the edification of the faithful and the confutation of heretics or Lollards. Amen." The translator's name is unknown. At the end of the Short Tretyes is "Jhu Lorde thi blissede life helpe and comforte our wretched life. Amen. Explicit Speculum Vite Christi complete."

II. Here beygnneth the Boke of the Crafte of Dyinge (Ars Moriendi), with a Tretyse of Gostely Batayle right devoute.

A very popular production of the middle of the XVth century. Caxton *is said to have translated* it for his own impression, but whether he only improved on the present Version, which there is little doubt preceded his, could only be arrived at by comparing the two: the lingual differences appear to be many, but as the English language was undergoing great change at the period when this volume was written, a collation of the pieces alone would remove all doubt on the matter.

III. A Lytil Shorte Tretyce, that telleth how ther were VI Masters assemblede togeder, and iche askede othir what thynge thei myght beste speke of that myght beste please God, and were most profytabil to the people, and all thei were accordid to speke of tribulacion. *At the close*, "Thus is endede a shorte Tretyes of the XII profytes of tribulacion right devoute."—*The translator's name is unknown*—in one large vol. folio, 168 *leaves of vellum, in double columns, antique calf*, £45. *Sæc.* XV. (1410)

A VENERABLE AND TO THE PHILOLOGIST ALMOST PRICELESS ENGLISH MANUSCRIPT, such as has not been offered for sale for many years past. The whole of the pieces were printed at several periods by the Father of English Printing, WILLIAM CAXTON,—whether he used any part of the contents of this volume, must be only conjectured, *but certain it is that these are not manuscript copies of his printed productions.*

Cartas de Hidalguia:

15 OSORIO. COPIA de la REAL CARTA Executoria de Hidalguia despachada en la Real Chancelleria en favor de Don JUAN FRANCISCO OSORIO (descendiente de Don Juan Gomez BUTRON), 4to. MS. ON VELLUM, *seven emblazoned Coats of Arms of the Osorio, Butron, Mora, Escovar, Arnalte and Castellanos families, the MS. damaged at Sotheby's fire, red morocco extra, gilt edges*, £6. 6*s* *Madrid*, 1771

16 VELASCO. DESPACHO CONFIRMATORIO de los BLASONES de Armas, Noblesa, y Genealogia, Enlaces, Entronques, Meritos, y Servicios, que corresponden a Don CLEMENTE FERNANDEZ DE VELASCO, Garcia de Sedano, Rubio de San Pedro, y Solo de Zaldivar, 4to. ORIGINAL GRANT, *in MS. very neatly written upon* VELLUM, *emblazoned in gold and silver, with Genealogical Tables, Initials, Coats of Arms, &c. represented in* HERALDIC COLOURS, *damaged by Sotheby's fire, newly bound in red morocco extra, gilt edges*, £10. 10*s* *Madrid*, 1798

The Charter contains interesting historical information regarding the Genealogical descent of the VELASCO FAMILY, and its connection with the most noted and famous houses of the old Spanish Aristocracy.

17 VERDE BARAONA. CARTA EXECUTORIA de Hidalguia de Sangre, &c. &c. de D. Miguel Verde Baraona, Vecino de Sepulveda, folio, THE OFFICIAL MANUSCRIPT, *beautifully written on* 145 *leaves of vellum, with finely illuminated Capitals, (the last containing a characteristic portrait), and Headings in gold and colours, the first two pages originally occupied with paintings, which, however, as well as a few leaves of the book have been injured in Sotheby's fire, each leaf officially stamped, and autograph signatures of the Marquis del Arco and others at end, red morocco extra*, £10. *Valladolid*, 20 *Agosto*, 1695

Digitized by Google

18 CATALAN RECORDS. A collection of transcripts from some ancient documents of the XIV Century, regarding rights and privileges over Land, etc. *written in the Catalan dialect*, 2 parts, sq. 8vo. 98 *and* 28 *pp. of peculiar and very thick paper*, 36*s* 1345-86—*copied circa* 1490

Very interesting by reason of the language and of the illustrations afforded of feudal rights and sovereignties, as they affected the small holders of land, in the Middle Ages.

19 CAYE DE LARS DU CANONAGE (Cahier de l'Art) sm. 4to. *a* French *MS. of the last century, with numerous Tables of Calculations*, 14 *coloured Drawings of Cannons of various shapes and sizes, and coloured diagrams to illustrate the size of the Balls, the power of impulsion, and the range, bds. very curious MS.* 18*s* *ca.* 1720

20 CESAREO (Agostino) L'ARTE DEL NAVIGARE con il regimento della Tramontana, e del Sole; vera Regola del FLUSSO E REFLUSSO delle Acque, sm. 4to. 114 *pages neatly written, and* 9 *drawings*, 3 *having volvelles, bds.* 28*s* *Dated at the end of the preface*, 1585

An interesting manuscript, evidently prepared for publication. Contents: the North Pole; the cross-staff, *with diagram;* Ursa Major and Minor, *with moveable diagram;* Antarctic Pole; Rule for calculating distance; oblique winds; navigation of the Levant; sun's altitude and shadow; tables of declinations; Tides; Rule for Tides with lists of Tides on the Coasts of SPAIN, ENGLAND, etc.; Rule to know the tides in all parts of the world, *with a curious diagram having two moveable pieces.*

21 CHRONICA DE TUTA LA PROVINTIA DE VENEXIA: 1. Come Atila Flagelum dei vene in Italia e la destrutione de molte citadi e logi de Italia lui fexe. . . . 2. De li Re e Inparadori. . . . 3. De tuti il offitii e dignita de Venexia. . . . 4. CHRONICA (sino al 1490). . . . 5. Tute le Chasade de li Zentili Homini de la Cita de Venexia. . . . in 1 vol. sm. folio, *a clearly written MS. some pages ornamented with floreated borders and illuminated initials*, 170 *coloured shields of arms, red velvet, gilt edges, from Lord Charlemont's library*, £12. 12*s* (*Venexia, cir.* 1500)

This Chronicle is written with the orthography of the Venetian dialect, and partly with an intermixture of the language.

22 CICERONIS (M. T.) DE ORATORE AD QUINTUM FRATREM LIBRI EXPLICIUNT, *Scripti per me Petrum Suuilden Leodien. Dyoc. Anno a nativitate domini* MCCCLVIII. *tempore potestatorie Venerabilis ac egregii viri domini Antonii de Campanatiis Juris civilis doctoris famosissimi tunc t'pis co'is Medicine potestatis clarissimi*

Sallustii Crispi in M. T. Ciceronem Oratio et in Sallustium Oratio Ciceronis.

Epistola Lentuli ad Senatores Romæ.

Pontius Pilatus Regi Claudio.

Epistola Cæsaris *copiata ex Exemplari habito ex exemplari Petrarce, quam ipse Petrarca auream dicit.*

Plutarchi Epistola ad Trayanum Imperatorem.

C. Fabricius et Q. Æmilius Consules Pirrho Regi.

Josephus de Christo—in 1 vol. 4to. *fine Manuscript of* 135 *leaves upon vellum, with elegant Arabesque initials illuminated in gold and colours, the first page adorned with a beautiful border of interlaced work, adorned with figures of birds, a butterfly and flowers, having the arms of* ANTONIUS DE CAMPANATIIS *painted in the lower compartment, an elegant Manuscript, in very fine preservation, calf gilt*, £15. *Saec.* XV.

23 COLNETT (Lieut. J.) Voyage for Whaling and Discovery round CAPE HORN into the Pacific Oceans, folio, *autograph Manuscript, with several exquisite Drawings in water colours, splendidly bound in red morocco, super extra, joints, broad borders of gold, gilt edges*, £15. 1795

This magnificent volume was presented by the author to Sir Philip Stephens, Bart., one of the Lords Commissioners of the Admiralty, to whom the work is dedicated. Sold previously for £31. 10*s*.

24 COMMISSIONS, REPORTS, LETTERS PATENT, Warrants, etc. relating to the Army, the Navy, etc. during the reign of William and Mary, and

Digitized by Google

part of Queen Anne's, folio, 345 *pp. a well-written and apparently an official copy belonging to the Commissioners of Excise in the beginning of the last century, bd.* £3. 10*s* 1702-3

25 CORNWALL. A Collection of 200 Coats of Arms in Trick, with Index, sq. 8vo. MANUSCRIPT, 230 *pp. old calf,* £4. 5*s* 1620

Evidently prepared with critical accuracy, as appears from the occasional memoranda of the compiler.

26 DITZ MORAULX DES PHILOSOPHES, translattez de Lattin en François par noble homme Messire Guillemme de Tignonville, sm. folio, *neat French Manuscript upon vellum,* 29 *leaves, with* 16 *very pretty* MINIATURE PAINTINGS *illuminated in gold and colours, representing scenes from Grecian History, etc. and many hundred capital letters, two or three leaves wanting to make the MS. complete, bound in olive morocco extra, edges gilt,* £32. *Sæc.* XV.

27 EDDA. A Thessa Bok ær Skyrfud Edda Saemundar Sigfusson ar Froda, eftir Autographo ARNA MAGNUSONAR, 2 vols. folio, *Icelandic* MANUSCRIPT *as prepared for publication by Paul Jonson Widalin, of Iceland, bds.* £3. 10*s* *ca.* 1800

A most important MS. which ought to be collated with the great edition of the Edda published in 3 vols. 4to. This codex is differently arranged from that which was followed by the printed work. It commences with the Voluspa, or Völo-Spá, which in the latter is the concluding portion, and it affords different readings, of which one may be exemplified :—

Commencement of the Voluspa in Vol. III. of the Edda, 1828,—

Hliods bid ec
Allar Kindir
Meiri oc minni
Mavgo Heimdaller, etc.

Commencement of the Voluspa in this MS.—

Hliods bid ec allar
(Helgar) Kindir
Meiri oc minni
Maugo heimdalar, etc.

28 [ETTMUELLER (Michael)] PHILOSOPHIÆ pars quarta: PHYSICA, sq. 8vo. *autograph MS. with numerous very neat Diagrams, bd.* 7*s* 6*d* (*? Leipzig*), 1723

Very probably this unpublished work is the fruit of a course of lectures by Ettmüller, who was so distinguished in his time, for scientific and philosophical knowledge.

29 EVANGELIARIUM LATINUM, stout sq. 8vo. *a very fine early MS. with* 3 *pages of* MUSIC *in Neumes, and* 30 MINIATURES *and large Initials, executed in a most* SINGULAR STYLE OF ART, *the Evangelists depicted with wings and presenting a grotesque and monstrous appearance, in the original leather covered wooden binding,* £84. *Sec.* XII.

A very precious volume : there is something strange and striking in every one of the illustrations. The winged evangelists, with heads like dogs and lions, are not the least curious feature of the book ; and there are several fine initials of quaint and ancient character. Some of the paintings appear imbued with a typical or symbolical signification. There is one large drawing, full page size, in which the ground is all gold ; an angel's figure painted on it, upholding a cloth, against which the crowned and bleeding head of Christ looks forth from the page; the letters I. H. S. in gold underneath. On the first page there is a Latin dedication in Leonine verse, by an Abbot of Prüm (a famous school and Monastery founded in the eighth Century) to the Virgin Mary ; and the second, third, and fourth pages are occupied by a curious deed of gift from Reinhardt de Rumersheim to the Monastery, this being perhaps a hundred and fifty years later than the rest of the book, with the exception of two pages of still more modern composition, between the music and the text, in which the dependencies of the Abbacy are recounted.

30 EVANGELIUM S. Matthæi Græco-Latinum, sm. fol. MS. of the XVth Century, on Paper, with MINIATURES, *badly damaged by fire, in a morocco case, with flaps,* £17. 10*s* *Saec.* XV.

A very interesting volume, containing several very singular Miniatures executed in colours, in a style marked by oriental influence. The Devil tempting Christ is one of the subjects. In 1465 this Manuscript was presented to the Convent of St. Epiphanius. It begins with two Epistles of Saint Jerome, after which follows a sort of commentary on the arrangement of the Gospels. An epistle of St. Ambrose in Latin, and the Nicene Creed in Greek ; with a record of the donation of the book, are found at the end. The text of the Gospel is quite perfect, with the exception perhaps of a few letters.

Digitized by Google

31 EVANGELIA IV. GRAECE, said to be written by GEORGE HERMONYMUS of SPARTA, the teacher of Budaeus and Reuchlin, sm. 4to. *a remarkably well written Greek MS. with 4 curious* DRAWINGS, *and Initial Letters in gold; quite perfect, and in excellent preservation, olive morocco extra, by* THOUVENIN, £6. *circa* 1520

Though this MS. was probably written after the invention of printing, there is no doubt, that it was copied from a much earlier MS. Biblical writers are invited to examine this manuscript.

32 FIREWORKS. Method of Making Fireworks, folio, 274 *pp. and Index, clearly written, sd. 7s* *ca.* 1770

33 FOXA (Juan de) CRONICA HIEROSOLIMITANA: Historia de la Sacra Religion y Milicia de San Juo. Baptista de Hierusalem, la qual recogió y compusó Fray Juo. de Foxa, cavallero de la misma Orden, 2 parts in 1 vol. sm. folio, AUTOGRAPH MS. *on* 374 *leaves of paper, closely written, calf extra,* £9. 9*s* 1576

This work, which is of the greatest historical importance has NEVER BEEN PUBLISHED. Tamaio de Vargas quotes it from the autograph, which Antonio, (who never saw it) states to have been in the library of the Conde de Olivares. The above is THE ORIGINAL AUTOGRAPH, and identically the same as that quoted by Vargas, and mentioned on hearsay by Antonio. "At the end of the second part are these words, "Fin de la segunda parte de la Chronica Hierosolimitana, J. F." "Hay en este libro 374 fojas escritas—a 20 de 7bre 1576, J. F." This inscription leaves no doubt that it is from the hand of the author himself. Antonio's hint that it might be a mere translation from Bosio's work on the same subject, is controverted by the fact, stated in the introduction to the second part, that the first part had provoked a great display of ill-will and enmity towards the author on the part of interested persons. It had most probably been read over by Foxa in literary circles; and the adverse feelings of men in power may be considered a sufficient cause for its having remained unprinted to the present day.

34 GENEALOGIES OF BRITISH NOBLE FAMILIES, *MS. of* 184 *pp. of paper,* roy. folio, *neatly written and tabulated, containing genealogical lists of nearly* 200 *titled families, beginning with Aylesbury (Bruce) and ending with Wentworth,* £3. 10*s* 1770-96

35 GUN-CARRIAGES. Plans, Sections, and Elevations to illustrate Experiments for producing the best Gun-carriages, etc. large folio, *numerous very neat* DRAWINGS, *coloured, with MS. text, hf. russia, 7s* *? Madras,* 1790-1800

36 HIERONYMI (S.) EPISTOLÆ, sm. folio, SPLENDID ITALIAN MANUSCRIPT, in Latin, *upon the* PUREST VELLUM, *of* 286 *leaves, in the most elegant character, the first page encircled in a beautiful* ITALIAN ARABESQUE BORDER, *with a small miniature evidently by an artist of high merit, in the finest state of preservation, bound in vellum,* £12.
written by J. Grassus Carpensis, Ferrariæ, 1467

It may be remarked that this voluminous and interesting correspondence of St. Jerome is of very unusual occurrence in Manuscript.

37 HOMILIÆ ET SERMONES, cum LECTIONARIO veterum Patrum; nempe Augustini, Bedæ, Leonis et Gregorii Paparum, Fulgentii, Maximi, Origenis, etc. large folio, MANUSCRIPT, ON VELLUM OF THE VIIIth or IXth CENTURY, 289 leaves, meas. generally 18½ inches by 13, *in double columns, brown morocco, in compartments,* £175. SÆC. VIII.-IX.

A magnificent Manuscript, in two columns, in Merovingian characters, with an admixture of Saxon and rude Gothic. It contains more than two hundred initials, some of which are upwards of half a foot in height, in various colours. The style of these initials is very ingular, and they present to view a number of interlaced lines and crossbars similar to those seen in the famous Evangelistarium written by Bishop Eadfrith in honour of St. Cuthbert, between the years 698 and 720 of the Christian Era, so admired in the British Museum. Although more square, the form of the letter G is the same as that indicated in the Saxon Alphabet represented in the second volume of the *Nouveau Traité de Diplomatique*, published by the Benedictines. The body of this Manuscript has a great resemblance to the one of St. Isidore ("Bibliothecæ Regiæ Parisiensis," No. 2994 A), which is of the VII—VIIIth Century, and of which a facsimile can be seen in Plate LI of the third volume of the *Nouveau Traité de Diplomatique*, but the writing of this Manuscript is more regular and finer. The *Homiliæ* here described is a palæographic monument of the highest importance. At once a *Homiliarium* and a *Lectionarium*, it is doubly valuable as a monument of ancient Liturgy, and as containing a very large number of Pieces by the VENERABLE BEDE. It contains 289 leaves, w

Digitized by Google

an ancient numbering, which proves that the first nine are deficient. Besides the Initials and the writing of the entire Manuscript, which is very fine, most remarkable are the numerous Rubrics, in red and blue, written in capitals interlaced in a peculiar style. The reverse of the 130th leaf is entirely occupied with a magnificent Initial in various colours, measuring 16½ inches in height, accompanied by an inscription in large letters, interlaced in the style of monograms to be found in certain very ancient Charters, and arranged by great lines alternately in red and blue, commencing thus:

EXPLICIT LIBER HOMELIARUM PARTIS PRIME, &c.

This magnificent page has been facsimiled in *Libri's* INEDITED MONUMENTS.

Mr. Libri is manifestly wrong in attributing this MS. to the Seventh Century; for BEDE died at the age of 63 in the year 735; and it is generally admitted now that he did not receive the epithet of "Venerable" (which is here given to him) till after his death. It is therefore probable that this MS. was not executed till late in the Eighth or early in the Ninth Century, and was probably the work of some Saxon monk upon the Continent, most likely in France. The shape of the letters partakes much of the Anglo-Irish and, in a less degree of the Roman style of Charlemagne's period, but is entirely without the rudeness of construction and irregular character of the writing which prevailed in France at that time. There is a singular exactness and equality of form throughout; and the writer must have been a man of refined taste, judging from the symmetry of his work, and the constant variations in the shape of the initials, which nearly all differ from each other, yet have a bold and felicitous elegance quite remarkable. The chief feature of the ornamentation is the multiplied interlacing, which was first used in Irish MSS., and introduced upon the continent during the seventh and eighth centuries; and which flourished there till the twelfth century, then dying out, to be reproduced as an accessory in the Italian MSS. of the fourteenth century. The green, purple, blue, and red colours used in painting the initials, are of that dark and peculiar tint only met with in the most ancient MSS.

There are some slight peculiarities in the orthography, not very frequent indeed, but which may be remarked. The letters B and V appear to be interchangeable; for instance, the word *lavor* is to be met instead of *labor*, and *Benerabilis* for *Venerabilis*. *Nihil* is spelt *Nicil*, and *charitas* begins with a *k* instead of *ch*. On leaf 34, at the commencement of one of Bede's Homilies is a heading which appears to read thus, in mingled Western and Greek characters: "Eabacthansc Prbcr." Its meaning is left to conjecture.

This Manuscript evidently formed at one time a valuable portion of some Spanish monastic library. On the first page (which was originally the nineteenth, being the obverse of the tenth leaf) there is a memorandum, in Spanish handwriting, possibly two hundred years old, which runs thus: "Sermones y Homilias de varios Santos Padres, de el tiempo, y festividades particul." On the front of leaf 30, at the beginning of a Sermon of "Fulgentius Episcopus," there is a Latin memorandum, also in a Spanish hand.

38 HORÆ LATINÆ, cum CALENDARIO, etc. INCIPIT OFFICIUM DE SANCTA CRUCE, etc. 24mo. *a beautiful little MS. in the finest state of preservation, with* 15 *exquisite* MINIATURES *of full-page size, within elaborate Arabesque borders which enclose minor figures, grotesques, beasts, flowers, and* 13 *other Paintings of still smaller size within illuminated initials, all the capitals executed in gold and colours, old calf extra, gilt edges,* £28. *Sec.* XV.

This charming little volume is the work of an Italian artist, and was executed for a Cardinal, whose arms are painted at foot of the first miniature; the scarlet hat surmounting a small golden cross above a shield of gold and blue; the figure of a goat, salient, printed in gold on the central blue.

39 HORÆ LATINÆ, 8vo. *portion of a Book of Hours, on* 55 *leaves of* VELLUM, *in large clear character, with coloured Arabesque borders, illuminated initials, and* 13 MINIATURES *remarkably well executed in gold and colours, of Flemish or French origin, red morocco gilt,* £5. 15*s* *Sec.* XV.

40 HORÆ BEATÆ MARIÆ VIRGINIS secundum Usum Romanæ Curiæ, cum Calendario, 16mo. MANUSCRIPT *on vellum, having* 3 *large and* 8 *small* MINIATURES, *by a French artist, with floreated ornamental borders, and initials, illuminated in gold and colours, red velvet, gilt edges, with clasp,* £5. *Sæc.* XV.

41 HORÆ. The latter part of a Book of Hours, sm. 8vo. 55 *leaves, fine* MANUSCRIPT *upon vellum, the first page having a very neatly executed Miniature and border of arabesque to almost every page, the whole in rich gold and colours, a favourable specimen of French art, old morocco,* £5. 15*s* *Sec.* XV.

42 HORÆ BEATÆ MARIÆ VIRGINIS, sm. sq. 8vo. MANUSCRIPT *upon vellum, with a Calendar, each month being illustrated by a small Miniature, the*

Digitized by Google

remainder of the volume embellished with a profusion of large and small initial letters, etc. in gold and colours, the work of a French artist, velvet bdg. £6. 10*s* *circa* 1500

43 HOROLOGIUM Magnum et Troparium, Horas Officii Divini continens, *Graece*, thick sm. 4to. *exquisite Manuscript of the* FIFTEENTH CENTURY *upon Bombyx paper, dated in the year* 6982, A.M. *of the Constantinopolitan Era*, (meas. 8 inches by 5½) *in the original binding, having a portion of one leaf torn off*, £8. 15*s* 1474

This most beautiful specimen of Greek Caligraphy is mentioned in Mr. Coxe's Report to H. M. Government on Manuscripts in the Levant.

44 ILLUMINATED CAPITALS. A Collection of 23 Early Illuminations, in GOLD and COLOURS, *cut out of ancient MSS. and mounted on tinted cartridge paper, bound* in sm. folio, *hf. green morocco*, £4. 4*s* *Sec.* XV.

Some of the specimens are very fine; they were collected by the late W. Y. Ottley.

45 **Irish.** TRI BIOR-GHAOTHE AN BHAIS, re Seuthrun Ceiting: the Three Darts of Death, by GEOFFREY KEATING, author of the History of Ireland, sq. 8vo. *very neat MS.* 341 *pp. from the library of the Duke of Sussex, old calf*, £2. 16*s* *copied by Richard Tubber*, 1710

46 JUSTINUS. CLARISSIMI HISTORICI JUSTINI, super historiis Trogi Pompei Epythoma. 4to. *a beautiful MS. by an Italian Scribe, upon* VELLUM, 125 *leaves, the first leaf elaborately embellished by exquisite* ARABESQUE BORDERS, *in gold and colours,* ILLUMINATED CAPITALS *to each of the* 43 *books, the writing as usual with early Italian MS. very legible, but with occasional contractions, bound in vellum*, £8. 15*s* *Sæc.* XIV.

A desirable volume, in very fine preservation, marked "Volumen 7um. Bibliothecae Fr. Aloysii de Baronis Ord. Serv. 1748."

46 JONES (J. M.) Gramadeg Cymreig Ymarferol: a practical Welsh Grammar, *MS. of* 192 *pages, with a drawing of Beaumaris, Llanidloes*, 1847—Hughes' Welsh Grammar, *MS. of* 184 *leaves, Caernarfon*, 1846—together 2 vols. 4to. *hf. bd.* 21*s* 1846-47

Two rival Welsh Grammars; at the end of one vol. is a sharp critique on the merits of the two productions. Both are evidently very valuable works.

48 LAUNAY (Sieur de) Ordre de la Bande ou de l'Escharpe Rouge institué au Royaume de CASTILLE, 4to. MANUSCRIPT, *with Drawing of a Knight in his costume, and* 62 *coloured Coats of Arms, vellum*, £2. 16*s* 1668-1680

At the end of the MS. is an account of some of the most illustrious members of the De Tello family by De Launay, who was Provincial King at Arms of the States of Flanders.

49 LELAND, Copy of an Ould Roule of Armes, from Leland, sm. 4to. *neat MS.* 182 *coloured* DRAWINGS, with Index, *hf. morocco*, 30*s* (*Sec.* XV.) 1830

50 LONGMATE. Alphabet of Arms, collected by Barak Longmate, from 1760 to 1793, with References placed before the Names, showing the Authorities from which collected, thick roy. 4to. MANUSCRIPT, *containing many thousand Names, with description of Coats of Arms, russia, gilt edges*, £9. 9*s* 1793

50* MATTHEWS (Admiral) Official Copies of Documents used on the Court Martial upon Admiral Matthews, *in all* 24 *pieces*, sm. 4to. 25*s* 1745

A curious lot; the result of the investigation was not made public, but the Admiral retired from the navy. The charge against him was that he had failed to defeat the combined French and Spanish fleets opposed to him at Toulon in 1744.

51 MISSALE ROMANUM, small folio, *written in large and regular Gothic characters, with rubricated initials, some of them* ILLUMINATED *and very large, and the* MUSIC *noted in various places, in the original wooden binding, the upper face inlaid with brass plates, charged with elaborate work, one large central figure in high relief, almost nine inches long, executed in brass, with two ivory figures of less size, at the side, and four smaller figures carved in the corners*, £84. *Sec.* XIV.

A very remarkable specimen of mediaeval work in metals, and ivory. The cover alone would make this MS. one of the most curious articles to be seen in a gentleman's library.

Digitized by Google

52 MUSIC. A very curious English MS. of the early part of the Seventeenth Century, containing Antony Holborne's Cradle of Conceites, Lacrimæ by Dowlande, Blundeuill's last farewell, by W. Hollis, and Fancies, Galliards, etc. by Dowlande and others, many of whose names are unmentioned by Burney and Hawkins, small folio, *in original stamped calf binding*, £3. *circa* 1620

53 NOBILIARIO GENEALOGICO de las Casas Ylustres y de los Reyes de ESPANA, folio, 300 *pp.* 31 *large painted* COATS *of* ARMS *and* 27 GENEALOGICAL TREES, *calf*, £3. 1620

Prefixed is a Poem, in Spanish, describing the Arms of various Sovereigns, with a Prose Commentary. This is also illustrated with 13 painted drawings of their Armorial Bearings. The author refers in the margin to all his authorities.

54 ORDINARY OF ARMS, thick sm. 4to. *Manuscript*, 165 *drawings of* COATS *of* ARMS *and* CRESTS, *many of them* COLOURED, *with a complete Index added, vellum*, £10. *Sæc.* XVII.

Under the different headings Bears, Trefoils, Death's Heads, Bones, Stags, Unicorns, Toads, Spiders, &c. &c. the names of Families are given bearing them in their Arms.

The manuscript appears to have belonged to Richard Mawson, *Portcullis* (who died on the same day, Sept. 2, 1745, the warrant was made out for appointing him Windsor Herald), and it afterwards passed into the possession of John Warburton, *Somerset.*

55 PEERS. Arms of English Peers, temp. Q. Elizabeth, sq. 8vo. *Manuscript, from the Collection of Barak Longmate, with his Autograph*, 70 COATS *of* ARMS, *very neatly tricked, hf. russia*, 12*s* *cir.* 1590

56 PALAFOX Y MENDOZA (Juan de, Arzobispo de la Puebla y de Osma) Beatificationis et Canonizationis ejus Animadversiones Bottinii aliorumque, folio, *a collection of the various Documents and Letters relative to his dispute with the Jesuits in Mexico, in Spanish, Latin, or Italian, most of them in* MANUSCRIPT, *vellum*, £2. 10*s* 1690-99

An interesting and important volume. It contains the written opinions of a great number of Prelates upon the "calumnious and horrible letter," which was written by Palafox from his Bishopric in Mexico, concerning the conduct of the Jesuit Fathers there. All of them express the utmost horror in reading such a document, but they agree in affecting to consider that he was not the real author, and that it should be no objection to his canonization.

57 PAULI (S.) EPISTOLÆ, cum Commento et Glossis, folio, SPLENDID MANUSCRIPT ON VELLUM, *with grotesque painted capitals*, 141 *leaves, in the best preservation, bound in the original oak boards, covered with leather, elegantly blind tooled*, £10. *Sæc.* XIII.-XIV.

This beautiful MS. is headed "*Liber Sci Ruphi. Si quis ei abstulerit Anathema sit.*" The binding, however, shows that in the XVth century it must have been transferred to those great collectors of Manuscripts, the illustrious family de Medici.

58 PORTUGUESE LAW. In initio, "Sequitur Tt' Ff. soluto Matrimonio explicandus,"—several MS. treatises in Latin on Portuguese Law, by Gabriel à Costa, Petrus Barboza, Alvaro Valasco, and Lopez da Veiga, written between 1570 and 1580, folio, *about* 600 *leaves, half of the top margins eaten away, and text slightly injured, with some curious initial letters*, 15*s* *Sæc.* XVI.

59 PORTOLANO, ove si contiene tutto il costaggio di Terra Firma cominciando dal Porto S Maria, dentro Gibilterra, e si gira sino alla montagna Erminia, folio, with INDEX, *MS. upon paper, much damaged by fire, but the text complete, in a blue morocco case, with flaps*, £3. 10*s* *Sæc.* XVII.

60 PRISCIANI GRAMMATICI ARTIS Prologus (et Libri XV), sm. 4to. MANUSCRIPT ON VELLUM, WITH THE GREEK QUOTATIONS, 211 *leaves*, WITH ELEGANTLY FLOURISHED GROTESQUE CAPITALS, *in the original oak boards, covered with leather ornamented by blind tooling, and clasps, from the Library of the* "MAGNIFICO LORENZO DE MEDICI," £10. *Sæc.* XIII.

A most valuable Manuscript with the inscription "*ad Julianum Consulem*," omitted by Krehl, and presenting many important various readings. The last two leaves are in a ruder style of penmanship than the rest of the work, and without commentaries.

Digitized by Google

61 PRISCIANI de Grammatica Libri XV, large 8vo. 243 *leaves of* VELLUM, *the first and last few damaged by fire, brown morocco, blind tooled, gilt edges,* £8. 10*s* *Sæc.* XV.

"In a beautiful Italian hand, with illuminated capitals, having in front the inscription "ad Julianum Consulem ac Patricium," which Krehl omits, as he was unable to find it in any manuscript he collated.

This fine manuscript exhibits a very pure text, the Greek quotations being supplied in a different hand, and the correct digamma used whenever it occurs. As the XVth book in Krehl's edition is divided into two, in reality this manuscript ought to be described as exhibiting "Libri XVI." Numerous various readings occur; and this MS. will be most important in the preparation of any future edition. A curious fact is that this manuscript does not contain any mention of Theodorus, and also that there is scarcely any division of the work into different books.

62 PSALMORUM LIBER, stout large 8vo. *a Latin MS.* OF ENGLISH ORIGIN *of the Thirteenth Century, with initials illuminated and coloured, several large ones enclosing* MINIATURES *with figures by an* ENGLISH ARTIST, *red morocco extra, gilt edges,* £6. 10*s* *circ.* 1280

63 PSALTERIUM DAVIDIS, Græco-Latine, sm. 4to. a FINE MANUSCRIPT *of Italian workmanship,* on 130 leaves, *the Greek and Latin in parallel columns with rubricated initials, brown morocco extra, gilt edges,* £5. 15*s* *Sec.* XV.

There are some prayers in Italian at the end of the Psalms, the orthography of which determines the age of the MS. The Greek is written in a small upright character, very clear; and the Latin in a somewhat larger hand, with the peculiar long f occurring in every position of a word.

64 REGONÒ, Instruzioni militari per gli Ufficiali che aspirano al grado di Capitano, etc. sm. 4to. *neat MS. with tasteful title and frontispiece, page, and 2 folding drawings of plans of an Army, vellum,* 10*s* *Corfù,* 1758

65 RETURNS OF HIS MAJESTY'S FORCES, from December 1768 to September 1775, apparently prepared monthly, but not entirely consecutive, 43 vols. sm. 8vo. *neatly written Tables of Synoptical Statistics, old red morocco, gilt edges,* £5. 1768-75

66 SCLOPPETARIAN MEMORANDA, by Mr. PRITCHETT, consisting of Extracts, Cuttings, original MS. Observations and Experiments upon Rifles, Revolvers, Guns, Bullets, Bayonets, etc. with illustrative Drawings, *a most valuable and important collection,* in 3 vols. sm. folio, *tinted vellum,* £10. 1850-63

67 SERMONS BY DR. SIBS, *(celebrated Puritan Divine)* preached between April and June, 1633, sq. 8vo. *neatly written MS.* 215 *pp. gilt vellum,* £2. 2*s* 1633

Copied by Humphrey Waynman, who has appended his name at foot of each Sermon; he describes the second as "a most swet sermon." His initials "H. W." are stamped in gold on the side.

68 THERAMI LIBER BELIAL. ANONYMI Flores Sacræ Scripturæ, pp. 1—39. JACOBI DE THERAMO, *Archidiaconi Aversani et Canonici,* Compendium breve de Redemptione Generis humani, Consolatio peccatorum nuncupatum et apud nonnullos BELIAL vocitatum sive processus Luciferi contra Jesum judice Salomone, pp. 41—118; *at the end,* "*Datum Aversae prope Neapolim, anno Domini* 1382, *aetatis meae* 33°. *Ego scriptor, qui hunc scripsi, imposui extremam manum die* 16 *Julii* 1463. *Absque labore gravi vix munera magna dabuntur,*" folio, *a well written MS. in a neat gothic hand, the paper water-stained, dark morocco, gilt edges, binding damaged by fire, and repaired,* £3. 16*s* 1463

This second work, the "Belial" of J. Palladino Teramo, who was Archdeacon of Aversa, and became in 1400 Archbishop of Tarentum, is a grotesque romance, in which Christ, represented by Moses, is accused by Satan before the judgment seat of Solomon; and the style of argument used, with the curious illustrations from scripture, makes it one of the most singular works of the Middle Ages.

Digitized by Google

70 WILLEMENT (T.) Index to the Effigies of Saints, Prophets, etc. stout sm. 8vo. MS. *with a List of the Works which have been consulted, and references to the same by means of initial letters, above* 150 *pp. entirely occupied by writing, the rest of the book blank, calf, a most useful work,* £2. 10*s* [1843]

71 XENOPHON de VITA CYRI, translatus per POGGIUM FLORENTINUM, sm. folio, VERY BEAUTIFUL ITALIAN MANUSCRIPT, *upon the purest* VELLUM, 124 *leaves in Roman characters, with beautiful* ILLUMINATED BORDER *on the first page, and the* CAPITAL LETTERS *in the best Italian style, in the original stamped calf binding, a very old specimen, in excellent preservation,* £9. 15*s* *Sæc.* XV.

An interesting monument of the famous Poggio Fiorentino, who filled the position of Apostolic Secretary to so many Popes,—amongst them, John XXIII; and whose name has descended to our time, not merely as the author of the "Facetiæ" afterwards used by La Fontaine, but as one of the most learned and energetic of the restorers of ancient literature. His visit to England about the year 1420 is also to be remembered; although he gained by it little beyond a flattering reception from the notorious Cardinal Beaufort.

This MS. translation of Xenophon was never printed, but it was used by one of Poggio's sons as the text from which to publish an Italian version of the Cyropædia, which appeared at Florence in 1521.

72 MSS. A parcel containing the damaged remains of a folio PORTOLANO of about the year 1525; BROWNE'S Collection of Monuments relative to the GODFREY Family, folio, *circ.* 1770, *with fine drawings; and* Carta de Hidalguia de Don C. de Villalovos, *Vallad.* 1571, *sold a bargain, for* £5.

PALÆOGRAPHY, DIPLOMATICS, MEDIÆVAL LATIN GLOSSARIES, PENMANSHIP.

73 ANDERSONI Selectus DIPLOMATUM et NUMISMATUM SCOTIÆ Thesaurus cum Indice Nominum et expositione praecipuarum Familiarum curâ Ruddimanni, roy. folio, *containing* 110 *plates of* COINS, ANCIENT SEALS, CHARTERS, *etc. fine impressions, hf. bd.* £8. *Edinb.* 1739

The only record of the Genealogies of the Great Families of Scotland. Nearly the entire edition of this extremely scarce and valuable work was destroyed by fire. Hibbert's copy fetched £12.

74 ARTE de Escribir por reglas y sin muestras, 4to. *with plates of rudimentary Penmanship, bd.* 6*s* *Madrid,* 1781

75 ASTLE'S Origin and Progress of Writing, illustrated by Engravings from Marbles, MSS. and Charters, roy. 4to. BEST EDITION, *port. and* 31 *plates of facsimiles of MSS., Alphabets, etc. russia,* 36*s* 1803

75* AYLOFFE'S Catalogue of the ancient Charters, and of the Welsh and Scottish Rolls, in the Tower, 4to. *facsimiles, bds.* 15*s* 1774

76 BAURENFEIND'S Schreib-Kunst, von C. Weigel, oblong folio, 59 *engraved plates of every variety of style of Penmanship, including many very elaborate Initial Letters, vellum,* 16*s* *Nürnberg,* 1716

77 BIBLIOTHEQUE DE L'ECOLE des CHARTES, Revue d'Erudition consacrée principalement à l'Étude du Moyen-Age, 24 vols. royal 8vo. *many facsimiles of Ancient Documents, etc. ten vols. hf. bd. and the remainder in parts as issued,* £12. *Paris,* 1839-62

This copy is complete from the commencement to the above date, and includes all the tables as far as issued.

78 ——— another set, Vols. 1—XVI in 97 pts. roy. 8vo. *sd.* £7. 1839-54

This is one of the most important and interesting publications relating to Mediæval MSS. The cost of publication was 12*s* a volume.

79 BOISSENII Grammato-Graphices; varia scripturæ Emblemata Belgicis, Germanicis, Italicis, Hispanicis, Gallicis, et Latinis characteribus exarata, obl. folio, 48 *plates of various ornamental styles of Penmanship (including title) fine copy of an elegant work, vellum,* 25*s* *Amst.* 1605

Digitized by Google

80 CHAMPOLLION, Paléographie des Classiques Latins, Liv. I. *Introduction*, folio, 2 *plates of* 7 *facsimiles, stained*, 5*s* 1837

80*DIPLOMATARIUM SUECANUM, collegit et edidit Liljegren (etiam Hildebrand), Vols. I—V, pt. 1, in 6 vols. 4to. *ancient Swedish records and historical documents, with facsimile plates, sd.* £5. *Holmiæ*, 1829-58

81 DUCANGE, Glossarium ad Scriptores mediæ et infimæ Græcitatis, cum appendice, 2 vols. folio, *calf*, RARE, £5. *Lugd.* 1688

81*DU CANGE (C. Dufresne Domini) Glossarium ad Scriptores mediæ et infimæ Latinitatis, 6 vols. *portraits and plates, including those of Coins, Paris*, 1733-36—Carpentier (D. P.) Glossarium Novum seu Supplementum ad auctiorem Glossarii Cangiani Editionem, 4 vols. *plates, ib.* 1766—together 10 vols. folio, *old French calf, very cheap*, £7. *Paris*, 1733-66

Priced, 1828, £12. 12*s*; 1831, £15.; 1832, and 1843, £15. 15*s*—Large Paper, the Duke of Grafton's copy, £16. 16*s*; 1840, £18. 18*s*; in 1847, £14. 14*s*; Drury's copy fetched £11. 13*s*; Brockett's, £13. 13*s*.

The editions, 3 vols. folio, *Paris*, 1671; 3 vols. folio, *Francof.* 1681, and *Lugd.* 1688—are of no value.

82 DU CANGE, GLOSSARIUM MEDIÆ ET INFIMÆ LATINITATIS, auctum a Monachis Ord. S. Bened., cum Supplem. CARPENTIERI, et Addit. ADELUNGII et aliorum digessit Henschel, 7 vols. thick 4to. *plates of Coins, Monograms, etc. cloth*, £9. 15*s* *Paris, Didot*, 1840-50

83 DUCANGE ET CARPENTIER, GLOSSARIUM Scriptorum Medii Ævi, in Epitomen redactum multisque verbis et dicendi formulis auctum, ab ADELUNG, 6 vols. 8vo. £2. 15*s* *Halis*, 1772-84

"Dr. Parr gave £12. 12*s* for this book, and considers it one of the best in his library." *Bibl. Parriana.*

"This is a work in very great estimation. It contains a fund of the most curious, amusing, and useful intelligence."—*Dibdin.*

Many Antiquaries prefer Adelung's edition even to the original folio edition in 10 vols.

"Without the Glossary of Ducange nothing can be done satisfactorily in the study of history previous to the sixteenth century; we can hardly decipher a single parchment without having recourse to these pages."—*H. L. Jones.*

A very useful work to all engaged in Antiquarian studies, giving full particulars about Mediæval Ceremonies, Customs, Laws, etc. containing also obsolete Technical Terms of every kind.

84 HUMPHREY'S (H. N.) ILLUMINATED BOOKS of the Middle Ages, with an Account of the Development and progress of the Art of Illumination from the IVth to the XVIIIth centuries, impl. folio, LARGE PAPER, *illustrated by a series of* 31 *examples of the size of the originals, selected from the most beautiful of the MSS. of the various periods, executed on stone, and most beautifully printed in gold, silver, and colours by* OWEN JONES, (pub. at £16. 16*s*) *red mor.* £8. 8*s* 1849

An extremely low price for such a beautiful work. In 1855, Bernal's copy, mor. fetched £12.

The illustrations, all of the exact size of the originals, are from the most celebrated and splendid MSS. in the Imperial and Royal Libraries of Vienna, Moscow, Paris, Naples, Copenhagen, and Madrid; from the Vatican, Escurial, Ambrosian, and other great Libraries of the Continent; and from the rich Public, Collegiate, and Private Libraries of Great Britain.

85 HUMPHREY'S (H. Noel) Origin and Progress of the Art of Writing, 4to. *specimens of writing, some coloured, and many facsimiles from early MSS. with illuminated initials, autographs, etc. ornamental carved binding, morocco back, gilt edges*, 15*s* 1853

86 HURTADO (Juan) Arte de ESCRIVIR i Contar; Tratado de ARITHMETICA donde se contienen las Reglas mas necessarias, con algunas otras curiosas y prouechosas, sm. oblong 4to. 52 *leaves printed on both sides within borders, containing many examples of different styles of Penmanship, fine copy in vellum, very rare*, £3. 10*s* *Milan*, 1618

The Arithmetical Treatise of this Spanish author is almost unknown. The work is not mentioned by Brunet or Professor de Morgan.

Digitized by Google

87 KOPP, PALÆOGRAPHIA CRITICA, 4 vols. 4to. (pub. at £16. 16*s*) *bds.* £3. 10*s* 1817-19

A most important and valuable work, containing several thousand new characters, expressly struck for it, to represent the endless varieties of styles, the abbreviations, etc. in the early Greek and Roman Writing. They are arranged in form of a Lexicon, explained in the regular Greek and Roman characters, and followed by reverse Indexes. The work further contains several large folding sheets of facsimiles. The cost of the publication amounted to several thousand pounds, and was entirely defrayed by the learned author, in whose lifetime only a few copies were circulated amongst Public Libraries and his friends.

88 LANGLOIS, Essai sur la Calligraphie des Manuscrits du Moyen-Age, et les Ornements des livres d'Heures imprimés, large 8vo. *frontispiece slightly injured, and* 15 *plates of Initial Letters, Miniatures, etc. hf. calf neat,* 15*s* *Rouen,* 1841

Bound up with "JUBINAL, Trapisseries historiées, 4 *plates,* 1840;" and LICHTENBERGER, Invention de l'Imprimerie, *portrait of Gutenberg and* 9 *plates, Strasb.* 1825

89 LUDEWIG (J. P.) RELIQUIÆ MANUSCRIPTORUM omnis Ævi Diplomatum ac Monumentorum ineditorum adhuc, 12 vols. in 9, 12mo. *plates, good copy in vellum,* 36*s*; or 12 vols. 12mo. *beautiful copy in old calf gilt,* £2. 5*s* *Francof. Lips. et Halæ,* 1720-41

90 MABILLON DE RE DIPLOMATICA; cum commentario de antiquis regum Francorum palatiis, veterum Scripturarum speciminibus, etc. 1709—SUPPLEMENTUM, 1704—2 vols. in 1, stout roy. folio, *above* 60 *large plates of Facsimiles of Old Charters, and woodcuts, old calf,* 36*s* *Paris.* 1704-9

91 MOELLER, Schreib-Kunst Spiegel, sm. obl. 4to. *bds. rare,* 25*s* *Lübeck,* (1644-60)

92 MONTFAUCONI PALÆOGRAPHIA GRÆCA, sive de Ortu et Progressu Literarum Græcarum, et de variis Scriptionis Græc. Generibus, itemque de Abbrevationibus, folio, *plates of facsimiles of Inscriptions, Monuments, etc.* 35*s* *Paris,* 1708

"An invaluable work, which has done the same in reference to Greek MSS. that the 'Res Diplomatica' of Mabillon has done for the Latin." *Dr. Clarke.*

"A work illustrating by a considerable number of plates, and learned dissertations, the whole history of Greek writings, with the variations of the Greek characters from the earliest times down to the present. This was almost the first work on the subject, and it has served as the text-book for all students of this branch of Greek Literature." *H. L. Jones, Gent's Mag. Dec.* 1855

93 NATIONAL MANUSCRIPTS: A Series of Photo-Zincographic Facsimiles of some of the most interesting of our National MSS. by Sir Henry James, Director of the Ordnance Survey; with translations and notes by Sanders, atlas 4to. *cloth,* 21*s* 1865

This Series consists of Royal Charters and Grants, and the Letters of Royal and eminent or remarkable persons, and includes some of the most remarkable Original Documents in the Record Office, including the most perfect original copy of Magna Charta extant. They are not only of historical interest, but also illustrate the changes in our language and hand-writing from the reign of William the Conqueror to that of Queen Anne. To be completed in 4 parts.

94 NATURÆ et Scripturæ concordia: de literis ac numeris primævis cum ortu literarum conjunctis, sm. 4to. *plates of alphabets,* 3*s* 6*d* *Lips.* 1752

95 NETHERCLIFT'S Handbook to Autographs, a ready guide to the handwriting of distinguished men and women of every Nation, with biographical Index, sq. 12mo. *about* 600 *Autographs, cloth,* 18*s* 1862

96 NOUVEAU TRAITÉ DE DIPLOMATIQUE, où l'on examine les fondemens de cet Art, on établit des regles sur le discernement des Titres, et l'on expose historiquement les Caractères des Bulles Pontificales et des Diplomes, par deux Religieux Benedictins de S. Maur (TOUSTAIN et TASSAIN) 6 vols. 4to. *numerous plates of Ancient Writings, Charters, Diplomas, Documents, etc. calf,* RARE, £6. 6*s* *Paris.* 1750-65

The best book on Diplomatics, indispensable to every Public Library.

Digitized by Google

97 PALATINO, Libro nel qual s'insegna a Scriver ogni sorte Lettera, Antica et Moderna, di qualunque natione, con le sue regole et misure et essempi, sm. 4to. FIRST EDITION, *woodcuts on title, numerous wood engravings of* ORNAMENTAL LETTERS, *Combinations, Rebusses, etc. vellum*, £2. *Romæ*, 1561

98 ——— Compendio del Gran volume de l'Arte del bene et leggiadramente Scrivere tutte le sorti di Lettere et Caratteri, sm. 4to. *woodcuts (rebus) ornamental letters, etc. vellum*, 36*s* *Roma*, 1566

A later edition of the preceding.

99 RODRIGUEZ, Bibliotheca Universal de la Polygraphia ESPAÑOLA, royal folio, *with* 126 *plates, exhibiting specimens of the writing of different ages, hf. yellow morocco, uncut*, £3. 8*s* *Madrid*, 1738

This work is invaluable, and in fact indispensable to all persons who are engaged in examining MSS. The plates exhibit the various kinds of writings, from the earliest time down to the seventeenth century.

"Cet ouvrage dont les exemplaires sont peu communs est précieux, a cause des modeles d'ancienne ecritures qu'il contient; les Benedictins auteurs du 'Nouveau Traité de Diplomatique,' le citent avec eloge."—*Brunet.*

100 SABAS, SPECIMINA PALÆOGRAPHICA Codd. Græcorum et Slavonicorum Bibl. Mosquensis Synodalis, Sæc. VI—XVII, sm. folio, 62 *plates, with Latin and Russian text, half calf*, 30*s* *Mosk.* 1863

101 SCHWANDNER de Calligraphiae Nomenclatione et Cultu, large folio, 158 *plates of elaborate specimens of Ornamental Penmanship, Alphabets with most elegant flourishes, hf. calf*, £2. 5*s* *Viennae*, 1756

102 SERVIDORI (Dom. Maria de) Reflexiones sobre el Arte de Escribir, 2 vols. folio, *one consisting of* 105 *plates, calf*, £3. 5*s* *Madrid*, 1789

103 SPELMANNI (Henr.) Glossarium Archaicum, continens Latino-Barbara, Peregrina, Obsoleta, et novatae Significationis Vocabula, fol. *portrait, best edition, calf, fine copy*, 32*s* *Lond.* 1687

104 TERRY'S New and Complete Book of Cyphers for the use of Artists and others, 4to. *engraved on* 25 *plates, sd.* 12*s* 1786

105 TORIO DE LA RIVA, Arte de Escribir, por reglas y con Muestras, sq. 8vo. *with* 58 *plates of Spanish penmanship, vellum*, 10*s* *Madrid*, 1802

106 TROMBELLI, Arte di conoscere l'Età de' Codici Latini e Italiani, 4to. *with* 2 *plates of facsimiles, red morocco*, 9*s* *Bologna*, 1756

107 UPCOTT'S Original Letters, MANUSCRIPTS and State Papers collected by him, roy. 4to. *a catalogue with facsimile autographs, etc. sd.* 10*s* *Privately printed*, 1836

108 VAINES, Dictionnaire de Diplomatique, contenant les Règles pour dechiffrer les anciens Titres, Diplomes, et Monuments, ainsi qu'à justifier de leur Date et Authenticité, 2 vols. 8vo. *numerous plates of Charters and Facsimiles of MSS. calf gilt*, 21*s* *Paris*, 1773-74

109 VESPASIANO (Frate) il perfetto Modo d'imparare a scriveretut te le sorti di Lettere Cancellaresche, Corsive et moderne, colle Soprascrittioni di Lettere missive, oblong sm. 4to. 10 *pp. of letterpress, and* 85 *of engraved ornamental letters, etc.* £2. 5*s* *Venetia*, 1620

110 WALTHERI LEXICON DIPLOMATICUM, Abbrevationes Syllabarum et Vocum in Diplomatibus et Codicibus a Sec. VIII ad XVI usque occurrentes exponens, junctis Alphabetis et Scripturae Speciminibus, cum prefatione Jungii, 3 parts in 1 vol. folio, *last edition*, 225 *plates of Mediaeval Alphabets and Contractions, and* 28 *plates of Facsimiles, all with explanations, hf. bd.* £2.; or *fine tall copy in vellum*, £2. 10*s* *Ulmæ*, 1756

A magnificent volume. In consequence of variations existing between copies, the collation of the above is given. Title and 11 prel. printed leaves; the Alphabet of Contractions in 459 columns; facsimile specimens of Early Manuscripts, Tab. 1-28; printed index, 19 leaves.

111 WRIGHT'S COURT HAND RESTORED, or the Student's assistant in reading old Deeds, Charters, Records, &c. sm. 4to. 23 *plates of Writing, cloth*, 10*s* 1864

Digitized by Google

BIBLIOGRAPHY.

LITERARY HISTORY, TYPOGRAPHY, ENCYCLOPÆDIAS.

112 ADAMSON'S Bibliotheca Lusitana, a Catalogue of Books relating to the History, Literature and Poetry of Portugal, in his Library, sm. 8vo. *bds. rare*, 24*s* *Privately printed, Newcastle*, 1836

113 ADRIAN, Catalogus codicum MSS. Bibliothecae Academicae GISSENSIS, 4to. *facsimiles, sd.* 4*s*; or, *fine paper, bds.* 7*s* *Francof.* 1840

114 ADRY (J. F.) Catalogue raisonné des VARIORUM, 3 vols. stout square 8vo. *very neat* AUTOGRAPH *and unpublished* MANUSCRIPT *of this learned and laborious Bibliographer, with valuable critical notes, old black morocco, gilt edges*, £2. 10*s* *(ca.* 1790-1800)

115 ALEGAMBE, Bibliotheca Scriptorum Soc. Jesu, cum Catalogo religiosorum pro fide interempt. folio, *including the names and works of many Englishmen and Irishmen, vellum*, 7*s* *Antverp.* 1643

116 ALPHABETISCHE NAAMLIJST van Boeken, in Noord-Nederland uitgekomen, 1790-1832, 2 vols. in 1, sm. stout 4to. *giving the price, publisher's name, etc. of each and including Periodicals, hf. mor.* 16*s* *Gravenh.* 1832-35

117 AMES (Jos.) TYPOGRAPHICAL ANTIQUITIES, or History of Printing in Great Britain and Ireland, enlarged by W. Herbert, *portraits and plates of Printers' Devices, etc.* 3 vols. royal 4to. LARGE PAPER, *good copy in russia*, VERY SCARCE, £3. 10*s* 1785-90

See also DIBDIN.

118 ANTIQUARIES' SOCIETY Library, Catalogue of Printed Books, 8vo. *cloth*, 2*s* 6*d* *For the Society*, 1861

119 AMSTERDAM ACADEMY. Catalogus van de Boekerij, Vol. I. in 2 parts, *all yet published*, 8vo. 636 pp. *bds.* 4*s* *Amst.* 1858-60

Comprises the Transactions of Learned Societies.

120 ANTONIO (Nic.) Bibliotheca Hispana, vetus et Nova, sive Hispani Scriptores qui ab Octaviani Augusti ævo ad 1684 floruerunt, curante Franc. Perezio Bayerio, 4 vols. fol. *Spanish calf*, £4. 4*s* *Matriti*, 1778-88

An invaluable body of information concerning Spanish books and authors. It must be considered as the key-stone of every Spanish library. Dr. Dibdin, in his "Library Companion," regrets its rarity, and values the small paper at £12. 12*s*.

121 ARGELATI (Philippi) Bibliotheca Scriptorum Mediolanensium, 2 vols. in 4, folio, *hf. vellum*, £2. 10*s* *Mediolani*, 1745

Has prefixed, "Saxii Historia Literario-Typographica Mediolanensis ab 1465 ad 1500," and "Catalogus Librorum Mediolani editorum Seculo XV.

122 ——— Biblioteca degli volgarizzatori, coll' addizioni di Villa, 5 vols. 4to. *sd.* £2. 2*s* *Milano*, 1767

A valuable Catalogue raisonné of all the Italian transactions from Greek and Latin Writers.

123 ARNETT'S (J. A.) BIBLIOPEGIA; or the Art of Bookbinding in all its branches, 12mo. *with several engravings, hf. calf, rare*, 10*s* 1835

124 ASSEMANI (J. S) BIBLIOTHECA ORIENTALIS Clementino-Vaticana, in quâ MSS. Cod. Syriacos, Arabicos, Persicos, Turcicos, Hebraicos, Samaritanos, Armenicos, Æthiopicos, Græcos, Ægypticos, Ibericos, et Malabaricos, recensuit, digessit, et genuina Scripta à spuriis secrevit, 4 vols. folio, *vellum, very rare*, £10. *Romæ*, 1719-28

Priced, 1849, calf gilt, £12. 12*s*. "On the account of the Monophysites and Nestorians I am deeply indebted to the Bibliotheca Orientalis of Joseph Simon Assemannus. That learned Maronite was despatched in the year 1715 by Pope Clement XI. to visit the monasteries of Egypt and Syria in search of MSS. As a native and as a scholar, he possessed *the* Syriac literature; and though a dependant of Rome, he wished to be moderate and candid."—*Gibbon.*

125 ATHENÆUM (The), London Literary and Critical Journal, from the commencement, No. 1, Jan. 5, 1828, to No. 1731, Dec. 29, 1860, COMPLETE, 33 vols. in 36, stout 4to. (pub. at about £30.) *cloth*, £8. 1828-60

The early volumes are very rare.

Digitized by Google

126 BACKER (Aug. et Al. de) BIBLIOTHEQUE des ECRIVAINS de la COMPAGNIE DE JÉSUS, ou Notices Bibliographiques de tous les ouvrages publiés par les Membres de la Compagnie de Jésus, depuis la fondation de l'ordre jusqu'à nos jours, des Apologies, des Controverses religieuses, et des Critiques littéraires suscitées à leur sujet, Vols. I—VII, impl. 8vo. *uncut*, £6. *Liege*, 1853-61

127 ——— the same, Vols. 1—4, *sd.* 25*s* 1853-58

Nearly all the volumes are out of print. This valuable work contains a comprehensive list of the writings of all the Jesuits, and also an account of the different editions, with their collation, &c. Each volume forms a complete and independent alphabetical Series.

128 BARBOSA MACHADO (Diogo) BIBLIOTHECA LUSITANA, na qual se comprehende a Noticia dos Authores Portuguezes, et das Obras que compuzeraon, 4 vols. folio, *portrait, 24 leaves in Vol. III. supplied in MS. otherwise a good copy in old calf neat*, VERY RARE, £12. *Lisboa*, 1741-59

129 ——— the same, Vol. I, stout folio, *A-Eu, bds.* 20*s* 1741

Conde's copy fetched £12. 12*s*; Heber's, £11.; fetched at Sotheby's in 1851, £11. 11*s*.

"Machado's Bibliotheca Lusitana is the great authority on all matters of fact in Portuguese literary history. It is one of the amplest and most important works of literary Biography and Bibliography ever published; but, unhappily, it is also one of the rarest, a large part of the impression having been destroyed in the fire that followed the great earthquake at Lisbon in 1755."—*Ticknor*, 1849, *III. p.* 151.

130 BAYLE, Dictionnaire historique et critique, nouvelle édition, augmentée de notes extraites de Chaufepié, Joly, Marchand, etc. 16 vols. 8vo. *calf gilt*, £6. 10*s* *Paris*, 1820

"Bayle was a man of immense but desultory reading; of a subtle understanding, invincible patience, and not less indomitable industry. The notes are the grand field in which Bayle delighted to pour forth his knowledge; and I believe that his 'Life of Nero' furnished a Greek quotation at a late state trial. If sceptical, he was peaceably disposed, although constantly assailed. Even his 'magnum opus,' the Dictionary, was criticised before it appeared. Jurieu, Saurin, and Le Clerc were unable to ruffle the calmness of his temper, or embitter the sweetness of his retirement. He told Des Maizeaux, that from twenty to forty he worked fourteen hours a day—and, in fact, he never knew what leisure was."—*Dibdin's Library Companion.*

131 BAYLE. Dictionary, Historical, Biographical, and Critical, including the whole of Bayle, with corrections and observations, and several thousand lives never before published, Life of Bayle, etc. by Bernard, Birch, Lockman, Sale, and others, 10 vols. folio, *fine copy in old calf neat*, £5. 1734-41

132 BECDELIÈVRE (Comte) Biographie Liégeoise, ou Précis Historique et Chronologique de toutes les Personnes qui se sont rendus célèbres, etc. 2 vols. 8vo. *hf. morocco, marbled edges*, 16*s* *Liége*, 1836-7

133 BELOE'S (Rev. W.) The Sexagenarian; or the Recollections of a Literary Life, 2 vols. 8vo. *calf gilt*, 15*s* 1817

"A work rarely equalled for presumption, misstatement, and malignity." The names are filled in by Alexander Chalmers, from Sir F. Freeling's copy.

135 BERJEAU (J. P.) le BIBLIOPHILE ILLUSTRÉ, Nos. I.—XII, complete for 1862 *(all published)*, roy. 8vo. *numerous woodcut facsimiles from early printed works, printers' marks, etc.* (pub. 16*s sd.*) *hf. morocco, gilt top, uncut*, 14*s* 1862

This periodical contains interesting articles by the Bibliophile Jacob, G. Brunet, J. W. Holtrop, J. B. Inglis, A. Bernard, O. Delepierre, and others.

136 BERLIN ROYAL LIBRARY Catalogue, Vol. 1: WEBER'S Verzeichniss der Sanskrit-Handschriften, roy. 4to. 6 *coloured facsimiles, half morocco, uncut*, 16*s* *Berlin*, 1853

137 BIBLIOSOPHIA; or, Book-wisdom, containing some account of the pride, pleasure, and privileges of that glorious vocation, Book-collecting, 12mo. *calf gilt*, 5*s* 1810

138 BIBLIOTHECA ANGLO-POETICA: Descriptive Catalogue of a Collection of rare Old Poetry, formed by Park and Hill, on sale by Longmans, (by A. F. Griffith), roy. 8vo. *woodcut frontispiece, portraits and initials, calf extra*, 21*s* 1815

Digitized by Google

139 BIBLIOTHECA LUZITANA. Summario da Bibliotheca, 3 vols. — Bibliotheca escolhida, 1 vol.—together 4 vols. 16mo. *a Dictionary of Portuguese Bibliography, calf*, 25*s* *Lisboa*, 1786

140 BINDLEY (J.) Catalogue of the very valuable Collection of BRITISH PORTRAITS (the Bindley, Granger, &c.) Miscellaneous PRINTS, Drawings, &c. 3 parts, LARGE PAPER, 1819—Catalogue of his Collection of MEDALS, *inlaid*, 1819—CATALOGUE of his extensive LIBRARY, 4 parts, *inlaid*, 1818-20—together 8 parts in 2 vols. 4to. *with the prices and purchasers' names of all the articles neatly written in MS.; green mor. extra, joints, gilt edges, by Hering*, £8. 1818-20

141 BIOGRAPHIE UNIVERSELLE, ancienne et moderne, ouvrage entièrement neuf, 52 vols.—Mythologie, 3 vols.—SUPPLEMENT, tomes 56-85, (A—Ve) 8vo. *sd.* £15. 15*s* *Paris, Michaud*, 1811-28-64

Still the best Biographical Dictionary.

142 BIOGRAPHIE UNIVERSELLE [MICHAUD] ancienne et moderne, ou histoire par ordre alphabétique de la vie publique, de tous les hommes qui se sont fait remarquer par leurs écrits, leurs actions, leurs talents, leurs vertus, ou leurs crimes, Vols. 1-25 (A-Mac), impl. 8vo. *double columns* (pub. at £12. 10*s*) *sd.* £5. *Paris*, 1854-60

The continuation can be supplied at 10*s* 6*d* per volume.

BODLEIAN LIBRARY.—*See* Oxford.

143 BOOKWORM (The), an illustrated literary and bibliographical Review (by Berjeau), Parts 1—5, roy. 8vo. *curious facsimile woodcuts*, 5*s* 1866

144 BOTFIELD (Beriah) Notes on the Cathedral Libraries of England, roy. 8vo. *hf. morocco, gilt top, uncut, very rare*, £3. 3*s* 1849

145 BOTFIELD'S Præfationes et Epistolæ Editionibus Principibus Auctorum Veterum præpositæ, curante Beriah Botfield.—*Also with the title:* "Prefaces to the first editions of the Greek and Roman Classics and the Sacred Scriptures, London, 1861," 4to. (pub. at £5. 5*s*) *hf. morocco, uncut*, 30*s* *Cantabrigiæ*, 1861

A most important contribution to the Literature of Bibliography. Mr. Botfield's INTRODUCTION, pp. i.—lxxvi. written in English, conveys to the reader the clearest notion of the History and Uncertainty of the Early *Manuscript* Literature and its transition to the relatively speaking much more critical and certain *Printed* Literature.

The PREFACES extend from page 1—666; the INDEX editorum, from p. 667-674. Some of the Prefaces are in Greek: all have been reprinted with scrupulous accuracy.

Of each author the exact TITLE of the Editio Princeps is given, with a most accurate COLLATION, and the number of lines to the page, so important in editions issued without a date.

These prefaces were in almost all cases written by the first Scholars of the time, and contain a vast bulk of historical, paleographical and critical facts, which have hitherto been inaccessible to Scholars on account of the great rarity of these Editiones Principes. ☞ Mr. B. Quaritch will be most happy to assist collectors in procuring any of the Authors they may desire to possess.

146 BOUTOURLIN (Comte de) Catalogue de sa Bibliothèque (publié par ses fils), stout 8vo. *bds.* 6*s* *Florence*, 1831

147 BRADBURY'S Nature Printing, 1856; Manufacture of Bank Notes, 2 *plates*, 1856; Printing, 1858; 3 tracts in 1 vol. 4to. *blue morocco extra*, 10*s* 6*d* 1856-58

148 BRAUN, Notitia Historico-Litteraria de libris, usque ad annum 1479, impressis, 2 parts in 1, 4to. *with* 11 *plates of Alphabets used by the early printers, sd.* 7*s* *Aug. Vindel.* 1788

149 BREITKOPF, Ursprung der Spielkarten, Einführung des Leinenpapieres, und Anfang der Holzschneidekunst in Europa, 2 vols. 14 *plates, the second vol. containing the history of Penmanship, Woodcarving, Painting, etc. hf. bd.* 14*s* *Leipzig*, 1784-1801

BRITISH MUSEUM CATALOGUES:

150 BIBLIOTHECA GRENVILLIANA, Bibliographical Notices of the Library of the Right Hon. Thomas Grenville, by Payne and Foss, 1842, 3 vols. large 8vo. *cloth*, £10. 10*s* 1842-48

Digitized by Google

BRITISH MUSEUM CATALOGUES:—*continued.*

151 BIBLIOTHECA GRENVILLIANA, 3 vols. roy. 8vo. *calf extra, by Bedford*, £12. 1842-48

Very rare. Vols. I. and II. are out of print; only a few copies were published.

152 CATALOGUE of the Harleian MSS. now in the British Museum, with Indexes, 3 vols. large folio, *calf gilt, fine copy*, 25*s* 1808

153 BIBLIOTHECÆ REGIÆ Catalogus, 5 vols. *portraits*—Catalogue of the Maps, Prints, Drawings, etc. presented by George IV.; together 6 vols. roy. folio, £5. 15*s* 1820-29

154 ——— Catalogue of the Maps, Prints, Drawings, etc. *separate issue in* 2 vols. 8vo. (pub. 24*s*) 18*s* 1829

155 CATALOGUE of Additions to the Museum in 1831-39, 7 vols. roy. 8vo. *bds.* 15*s* 1833-43

156 CATALOGUE of MSS. in the British Museum, New Series, Vol. I. part 1, the ARUNDEL, parts 2 and 3, the BURNEY MANUSCRIPTS, and INDEXES, folio, *plates of facsimiles* (pub. £3. 1*s*) *bds.* £2. 2*s* 1834-40

157 ——— the same, Part I. the ARUNDEL MSS. folio, *the plates* COLOURED, (pub. at £4. 14*s* 6*d*) *bds.* £2. 2*s* 1834

158 ——— the same, parts 2 and 3, in 1 vol. folio, *half calf neat*, 36*s* 1840

Contents: part II, Burney Manuscripts, with 4 facs.; part III, Forshall's Index to the Arundel, Burney MSS. 234 pp.

159 CATALOGUS Codicum ORIENTALIUM Musei Britannici, 3 parts in 4, large folio, *facsimiles* (pub. £2. 10*s*) *bds.* £2. 1838-47

Contents: I. Codd. Syriaci et Carshunici; II. Arabici, 2 parts; III. Aethiopici. Sets completed.

160 CATALOGUE of the Printed Books, Vol. I. A to Azz, sm. folio, *cloth*, 16*s* 1841

This volume contains 91 admirable rules for cataloguing. The article Academies supplies a valuable Bibliography of all the Transactions of Learned and Publishing Societies.

161 CATALOGUE of the Manuscript Maps, Charts, and Plans, and of the Topographical Drawings in the British Museum, 2 vols. roy. 8vo. (pub. at 20*s*) *cloth*, 12*s* 1844

162 INDEX to the Additional MANUSCRIPTS, with the Egerton collection, in the British Museum, acquired 1783-1835, folio, *out of print*, £3. 5*s* 1849

163 CATALOGUE of Additions to the Manuscripts in the British Museum in the years 1836-45, with Indexes, 2 vols. stout royal 8vo. (pub. at 30*s*) 21*s* 1843-50

164 LIST of the Books of Reference in the Reading Room of the British Museum, 8vo. *plans, cloth*, 7*s* 6*d* 1859

165 GRAY (J. E.) Second Letter to the Earl of Ellesmere on the management of the Library, 8vo. *sd. privately printed*, 5*s* 1849

166 BRUNET (G.) la France Littéraire au 15me Siècle, Catalogue des ouvrages Français imprimés jusqu'à 1500, 8vo. *sd.* 12*s* *Paris*, 1865

167 BRUNET, Manuel du Libraire et de l'Amateur de Livres; avec la Table en forme de Catalogue raisonné, 5 vols. 8vo. *fourth edition, cloth*, 25*s*; or, *half russia*, 32*s* *Paris*, 1842-44

168 ——— le même, cinquième édition refondue et augmentée, 6 vols. royal 8vo. *newly bound in hf. morocco gilt*, £5. 15*s* *ib.* 1860-65

The alphabet was completed in Vol. V; Vol. VI. contains the general Table.

169 BRYDGES (Sir E.) BRITISH BIBLIOGRAPHER, with communications from Haslewood, Fry, Park, and others, 4 vols. 8vo. *portraits, scarce*, £6. 15*s* 1810-14

Only 250 copies printed. Important critical and Bibliographical Reviews of Early English Poetry, Romances, and English Literature in general, whole works in many instances are being reprinted.

Digitized by Google

170 BRYDGES' CENSURA LITERARIA, containing Titles, Abstracts, and Opinions of OLD ENGLISH BOOKS, 10 vols. 8vo. SECOND AND BEST EDITION, *the articles arranged under headings, and chronologically, with a General Index, very scarce*, £14. 1815

An exceedingly valuable and interesting Bibliography of Old English Literature; in most cases the Prefaces and Extracts from the work are given, as well as a Review of their contents.

171 BRYDGES' Restituta, or Titles, Extracts, and Characters of Old Books in English Literature revived, 4 vols. 8vo. (pub. at £5. 12*s*) £2. 16*s* 1814-16

172 BURCKHARD, Bibliotheca Augusta Wolffenbutteli, 4to. *vellum*, 4*s* *Lips.* 1744

173 CAMUS, Notice d'un Livre imprimé à Bamberg en 1462, par Albert Pfister, 4to. *facsimile plates of the engravings, printing, water-marks, &c. bds.* 4*s* *Paris*, 1799

174 ——— Mémoire sur la collection des Grands et Petits Voyages, et sur les Voyages de Thevenot, 4to. *hf. calf*, £1. 1802

175 CASTILHO BARRETO E NORONHA, Relatorio acerca da Bibliotheca Nacional de Lisboa e mais estabelecimentos annexos, Vols. II—IV, sm. 8vo. *calf*, 12*s* *Lisboa*, 1844-45

176 CATALOG over Islands Stifts-Bibliothek, 8vo. preface, etc. *in Icelandic and Danish*, by Hoppe, 8vo. xxxvi and 180 pp. *thick paper, bds.* 10*s* *Kiöb.* 1828

177 CATALOGUE des Ecrits, Gravures, et Dessins condamnés depuis 1814 jusqu'à 1850, 12mo. *hf. morocco*, 6*s* *Paris*, 1850

CATALOGUES OF LIBRARIES.

177* BIBLIOTHECA TOWNELEIANA, Catalogue of the Library of the late John Towneley, Esq. 2 parts in 1 vol. roy. 8vo. *portrait, ruled with red lines, the prices and names neatly written in, calf gilt*, 7*s* 6*d* 1814-15

178 WHITE KNIGHTS LIBRARY. Catalogue of that celebrated Library, 2 parts in 1 vol. royal 8vo. *ruled with red lines, prices and purchasers' names neatly written in, red morocco extra, gilt edges*, 20*s* 1819

179 [QUEEN CHARLOTTE] Catalogue of the genuine Library of an illustrious personage lately deceased, royal 8vo. *ruled with red lines, prices and purchasers' names neatly written in, red mor. extra, gilt edges*, 7*s* 6*d* 1819

See also Bindley, Crevenna, Dent, Eyton, North, Peirson, Rutland, Sotheby, Turgot, Willett, Wrangham.

180 CICOGNARA, Catalogo ragionato dei Libri d'Arte e d'Antichità posseduti da lui, 2 vols. in 1, 8vo. *russia*, 36*s* *Pisa*, 1821

A valuable Catalogue, with notes, of the Author's splendid collection of Works of Art.

181 CLARKE'S Catalogue of his European and Asiatic MSS. by J. B. Clarke, roy. 8vo. *plates, bds.* 5*s* 1835

182 CLÉMENT, Bibliothèque Curieuse, historique, et critique, ou Catalogue Raisonné des Livres difficiles à trouver, 9 vols. 4to. A—Hes, £2. 15*s* 1750-60

"A *sine quâ non* with collectors; unconscionably dear."—*Dibdin.*—"Un répertoire utile où se trouvent des articles fort curieux que l'on chercherait vainement ailleurs." *Brunet.*

183 COLLIER'S Bibliographical and Critical Account of the Rarest Books in the English Language, accompanied with copious Extracts, in Verse and Prose, alphabetically arranged, which during the last fifty years have come under the observation of J. Payne Collier, 2 vols. 8vo. *consisting of above* 500 *pages each, price, half bound morocco extra*, (pub. at £3. 3*s*) £2. 8*s* 1865

184 COTTON (H.) Topographical Gazetteer, 8vo. *second and best edition, cloth*, 10*s* *Oxford*, 1831

185 CRESCIMBENI (Gio. Mar.) Istoria della volgar Poesia, 6 vols. in 5, 4to. *vellum, uncut*, 15*s* *Venezia*, 1730-31

Digitized by Google

186 CREVENNA, Catalogue raisonné de sa collection de livres, 6 vols. in 3, 4to. *hf. bound*, 25*s* *Amstel.* 1775

"Catalogue curieux, dont le 5e tome renferme diverses lettres inédites d'hommes célèbres du 16e et du 17e siècle. Vendu 55 fr. M'Carthy."—*Brunet.* Priced, 1832, Payne and Foss, £3. 3*s*; 1837 and 1838, £3.

187 DARLING'S Cyclopædia Bibliographica, a library manual of Theological and general Literature, stout impl. 8vo. 3328 *columns*, (pub. at £2. 12*s* 6*d*) *cloth*, 36*s* 1854

188 DE BURE, Bibliographie Instructive, avec Supplément par Gaignat, 9 vols. sq. 8vo. LARGE PAPER, *fine uniform set in calf neat, arms on sides*, £3. 3*s* *Paris*, 1763-69

"The articles are chosen with discernment, and the descriptions very exact."—*Brunet.*

189 DE BURE, et NYON, Catalogue des livres de la Bibliothèque du Duc de La Vallière, 1e partie, 3 vols. with the Supplement, containing the prices, etc. 1 vol.: 2e partie, 6 vols.—together 10 vols. 8vo. *calf*, 15*s* *Paris*, 1783-84

190 DELANDINE, Bibliothèque de LYON: Manuscrits de la Bibliothèque, leurs ancienneté, leurs auteurs, leur écriture, etc. 3 vols.; Livres de Belles Lettres, 2 vols.; Théâtre, 1 vol.—together 6 vols. 8vo. *French calf gilt*, 20*s* *Paris*, 1821

191 ——— Manuscrits de la Bibliothèque de Lyon, 3 vols. 1812—Mémoires Bibliographiques et Littéraires (1812), *very rare*, 4 vols. 8vo. *marbled calf gilt*, 25*s* 1812

192 DELEPIERRE, Macaronéana, ou Mélanges de Littérature Macaronique, 8vo. *sd.* 10*s* 1852

193 ——— Analyse des travaux de la Société des Philobiblon de Londres, 8vo. *hf. morocco*, 7*s* 1862

194 DENT (John) Sale Catalogue of his splendid, curious and extensive Library, 2 parts, *with prices and names*—Sale Catalogue of Dent's Coins —3 parts in 1 vol. 8vo. *half morocco, uncut*, 28*s* 1827

195 ——— the same, roy. 8vo. *with names and prices, and a MS. Letter of J. H. Burn, bookseller, concerning the library, inserted, hf. vellum, uncut*, 22*s* 1827

196 ——— of the Books only, 2 parts, royal 8vo. *with the prices, sd.* 10*s* 1827

197 DE ROSSI, Dizionario storico degli autori EBREI, e delle loro opere, 2 vols. in 1, 8vo. *half calf*, 21*s* *Parma*, 1802

198 ——— the same, large 8vo. LARGE PAPER, *hf. russia, uncut, Lord Lyndhurst's copy*, 25*s* 1802

199 ——— Dizionario Storica degli Autori ARABI più celebri e delle principali loro Opere, 8vo. *sd.* 12*s*; or *calf gilt*, 14*s* *Parma*, 1807

199*D[ESCHIENS] Matériaux pour l'histoire de la Révolution: Bibliographie des Journaux, 8vo. *half morocco*, 10*s* *Paris*, 1829

200 D'HERBELOT, BIBLIOTHÈQUE ORIENTALE, avec les corrections et additions de Schultens, continuée par Visdelou et Galand, 5 vols. 4to. BEST EDITION, *portraits, hf. bd.* £4. 4*s*; or, *fine copy, calf gilt*, £6. *La Haye*, 1777-79

201 DIBDIN'S TYPOGRAPHICAL ANTIQUITIES of England, Scotland, and Ireland, begun by AMES, augmented by Herbert, and now greatly enlarged, 4 vols. 4to. *ports. facsimiles, and numerous engravings on wood*, (pub. at £14. 14*s*), *hf. calf, gilt tops, uncut*, VERY RARE, £8. 8*s* 1810-19

202 ——— the same, 4 vols. 4to. *morocco, gilt tops, uncut*, £10. 10*s* 1810-19

203 ——— the same, Vol. I.: CAXTON'S PUBLICATIONS, 4to. *portrait of Ames, plates and cuts, bds.* 20*s* 1810

204 DIBDIN'S BIBLIOTHECA SPENCERIANA, or Descriptive Catalogue of the Books printed in the 15th century, and of many valuable first editions, in the possession of the Earl Spencer, 4 vols.; Ædes Althorpianæ, or an Account of the Mansions, Books and Pictures at Althorp,

Digitized by Google

with a Supplement to the Bibliotheca Spenceriana, 2 vols.; Descriptive Catalogue of the Books printed in the 15th Century, lately forming part of the Cassano Library; with General Index to the 7 vols. of the Spencer Collection—7 vols. impl. 8vo. *numerous fine facsimiles of early woodcuts, and a Series of Portraits contained in the Picture Gallery* (pub. £22. *bds.*) £15. 1814-23

Published as follows: Bibl. Spenc. 4 vols. 1814, £14. 14*s*; Aedes Althorpianae, portraits and plates, 2 vols. 1822, £6. 6*s*; Cassano Catalogue, 21*s*—Priced, 1825, Wheatley, mor. £29. 8*s*; 1829, Longmans, mor. £18. 18*s*; 1837, Payne and Foss, mor. £18. 18*s*; 1840, Jas. Bohn, £18. 18*s*.

205 CASSANO LIBRARY. DIBDIN'S Catalogue of the Books printed in the 15th Century, lately part of the Duke di Cassano Serra's Library, now the property of Earl Spencer, impl. 8vo. *cloth*, 14*s* 1823

206 DIBDIN'S BIBLIOGRAPHICAL DECAMERON, or Ten Days pleasant Discourse upon Illuminated Manuscripts and subjects connected with Early Engraving, Typography and Bibliography, 3 vols. roy. 8vo. *with a beautifully engraved series of several hundred* WOODCUTS *and* COPPER-PLATES *of* PORTRAITS, *Illuminations, &c., a fine copy in green morocco extra, gilt edges*, £12. 10*s* 1817

207 ——— the same, 3 vols. 8vo. LARGE PAPER, *beautiful copy, whole bound in citron morocco extra, gilt edges*, £48. 1817

208 DIBDIN'S Bibliographical, Antiquarian, and Picturesque TOUR in FRANCE and GERMANY, with Supplement, 3 vols. stout roy. 8vo. *numerous fine plates, vignettes upon India paper, facsimiles, etc. bds. uncut*, RARE, £12. 1821

209 ——— the same, 3 vols. impl. 8vo. LARGE PAPER, *with the two* PRIVATE PLATES, *(Diana of Poitiers, and View of the Prater at Vienna) and additionally* **illustrated** *by* LEWIS' 60 *etchings of Groups illustrating the manners of France and Germany, chiefly* INDIA PAPER PROOFS, *superb copy in citron* MOROCCO *extra, gilt edges*, £52. 10*s* 1821

210 ——— LIBRARY COMPANION, or the young man's guide and the old man's comfort, in the choice of a library, *second edition*, stout 8vo. 25*s* 1825

211 ——— the same, LARGE PAPER, 2 vols. roy. 8vo. *bds. uncut*, £4. 1825

212 ——— Introduction to the knowledge of the Greek and Latin Classics, with an account of Bibles, Testaments, and the Fathers, 2 vols. imperial 8vo. *best edition*, LARGE PAPER, *cloth*, £2. 16*s* 1827

213 ——— Reminiscences of a Literary Life, 2 vols. with INDEX separate, 8vo. *plates of Portraits, Autographs, facsimiles, etc. bds.* 30*s* 1836

214 DIBDIN'S Bibliographical, Antiquarian, and Picturesque Tour in the NORTHERN COUNTIES OF ENGLAND, and in SCOTLAND, 2 vols. roy. 8vo, *upwards of* 100 *plates, facsimiles of early prints, portraits, etc. bds. uncut*, £4. 5*s* 1838

215 ——— the same, LARGE PAPER, in 3 vols. imp. 8vo. PROOFS ON INDIA PAPER, £24. 1838

216 DIBDIN'S BIBLIOMANIA, or Book Madness, new edition, with Supplement, and a Key to the Names, *wood engravings*, stout royal 8vo. *uniform in size with the author's other Bibliographical Works, woodcuts of facsimiles, etc.* £4. 4*s* 1842

217 ——— the same, LARGE PAPER, imp. 8vo. *fine copy*, £10. 1842

218 DRYANDER (James) Catalogus Bibliothecæ Historico-Naturalis JOSEPHI BANKS, Baroneti, 5 vols. in 9, 8vo. *interleaved, hf. calf*, £2.; or, *fine copy in calf gilt from Miss Currer's library*, £2. 10*s* 1798-1800

Priced, 1825, Thorpe, £8. 18*s* 6*d*; 1830, Payne and Foss, £6. 6*s*; 1830, Longman, £4. 10*s*; 1842, Nattali, £4. 14*s* 6*d*. A singularly well made Catalogue, in classified order, giving careful calculations of the number of pages and plates of each work, with a General Index.

219 EBERT'S allgemeines Bibliographisches Lexikon, 2 vols. in 1, 4to. *sized paper, slightly stained by wet, hf. bd.* 15*s* *Leipzig*, 1821

Digitized by Google

220 EDINBURGH Philosoph. Institution's Library Catalogue, 8vo. *cloth*, 5*s* 1857

221 EDWARDS' (Edward) MEMOIRS OF LIBRARIES, including a Handbook of Library Economy, 2 vols. stout 8vo. *plates, those of bindings illuminated*, (pub. 48*s*) *cloth*, 36*s* 1859

222 ——— LIBRARIES AND FOUNDERS OF LIBRARIES, 8vo. *pp. xx.* 503, *and* 2 *tables*, (pub. at 18*s*) *cloth*, 12*s* 6*d* 1864

223 ——— the same, roy. 8vo. LARGE PAPER, *cloth*, 30*s* 1864

224 ENGELMANN, Bibliotheca Historico-Naturalis, Bücher in 1700-1846 erschienen, Vol. I, 8vo. *with prices, cloth*, 10*s* *Leipzig*, 1846

225 ——— Supplement-Band: Bibliotheca Zoologica, enthaltend die in Periodischen Werken aufgenommenen, und die von 1846-60 erschienenen Schriften, 2 vols. stout 8vo. *with prices, cloth*, 24*s* *ib.* 1861

"These catalogues are considered indispensable by every Zoologist."—*J. H. Grey.*

226 ——— Bibliotheca Scriptorum Classicorum et Græcorum et Latinorum, 8vo. 48 *and* 508 *pp. hf. calf*, 7*s* *ib.* 1847

227 ——— Bibliotheca Philologica, of Grammars, Dictionaries, etc. for the study of Greek and Latin, 8vo. *sd.* 2*s* 1853

228 ——— Bibliothek der neueren Sprachen, 8vo. *sd.* 2*s* 6*d* 1842

229 ENGLISH CATALOGUE of Books published from 1835 to January 1863, comprising the contents of the "London" and "British" Catalogues and the principal works published in the States of America and Continental Europe, Appendix of Societies, etc. stout roy. 8vo. 910 pp. *half morocco*, 37*s* 6*d* 1864

Indispensable as a book of reference.

230 ERSCH UND GRUBER, ALLGEMEINE ENCYCLOPÆDIE der Wissenschaften und Künste, Section I. Vols. I-LXVI. (A—Gid) and Supplement of plates; Section II. Vols. I-XXXI. (H—Jun); Section III. Vols. I-XXVI. (O—Phy), *without Vol. XI.*; together 122 vols. 4to. *numerous maps and plates*, (pub. at about 450 thaler), *bds. a bargain*, £7. 10*s* *Leipzig*, 1818-57

This Encyclopædia surpasses all others in the extent and deep learning of its researches.

231 EYTON (J. W. K.) [Sale] Catalogue of his Library, sm. 4to. LARGE THICK PAPER, *containing a splendid collection of choice, rare, and privately printed books, hf. bd. uncut, only* 50 *copies printed for presents*, £3. 3*s* 1848

232 FABRICII BIBLIOTHECA LATINA mediæ et infimæ ætatis, cum Supplemento Schoettgenii, editio prima Italica à MANSI correcta et aucta, 3 vols. 4to. BEST EDITION, RARE, £4. 10*s* *Patavii*, 1754

233 FALKENSTEIN'S Geschichte der BUCHDRUCKERKUNST in ihrer Entstehung und Ausbildung, Verzeichniss der Drucker bis 1500, etc. 4to. *upwards of* 40 *facsimiles of the early productions of Typography, some coloured specimens of types, etc. cloth*, 16*s*; or, *hf. morocco*, 21*s* *Leipzig*, 1840

234 FERRARIO (Giulio) Storia ed Analisi degli Antichi Romanzi di CAVALLERIA e dei Poemi Romanzeschi d'Italia con Dissertazioni sull' origini de' Cavallieri, sulle Corti d'Amore, Tornei, &c. 4 vols. 8vo. 34 *plates of Armour, military processions, &c. hf. calf neat, gilt tops, uncut*, £2. 16*s* *Milano*, 1828-29

235 ——— the same, *with the plates* COLOURED, 4 vols. 8vo. *original smooth red morocco, gilt*, RARE, £3. 10*s* 1828-29

Few copies have the coloured plates. The first two volumes of this curious and valuable work contain the historical part, the third the Analysis of the contents, and the fourth a complete Bibliography of all the Italian Romances.

236 FERRARIO, Storia ed Analisi degli antichi ROMANZI di CAVALLERIA, 1828—MELZI, Bibliografia dei Romanzi d'Italia, 1829—2 vols. in 1, roy. 8vo. LARGE VELLUM PAPER, *only* 25 *copies printed, hf. morocco gilt*, 14*s* *Milano*, 1828-29

Digitized by Google

236*FIGANIÈRE, Catalogo dos MSS. Portuguezes no Museu Britannico, 8vo. *sd.* 8*s* *Lisbon*, 1854

237 FISCHER (G.) Beschreibung typographischer Seltenheiten nebst Beyträgen zur Erfindungsgeschichte der Buchdruckerkunst, 6 parts in 2 vols. 8vo. *facsimiles from the earliest works of Guttenberg, etc. hf. calf gilt*, 18*s* *Mainz*, 1800-4

238 FOPPENS, BIBLIOTHECA BELGICA, sive Virorum in Belgio vitâ scriptisque illustrium Catalogus librorumque nomenclatura, 2 vols. stout 4to. *with the complete series of Portraits, calf*, 36*s* *Bruxellis*, 1739

239 ——— the same, 2 vols. 4to. 156 *portraits including* 14 *which are* ADDITIONAL, *very fine copy, old calf gilt*, £4. 1739

240 FRANCKII Catalogus Bibliothecae BUNAVIANAE, 7 vols. in 4, stout sm. 4to. COMPLETE, *with references to reviews in learned Transactions, a valuable catalogue, vellum*, 28*s* *Lipsiæ*, 1750-66

241 FRERÉ, Manuel du Bibliographe Normand, des ouvrages relatifs à la Normandie depuis l'origine de l'Imprimerie, avec des notes biographiques et l'histoire de l'Imprimerie en Normandie, 2 vols. roy. 8vo. 1135 *pp. double columns, sd.* 36*s* *Rouen*, 1858-60

242 FUERST, BIBLIOTHECA JUDAICA: BIBLIOGRAPHICAL HANDBOOK of all the Printed Works of the JEWISH LITERATURE, including all the books published relating to the Jews and the Jewish Religion, *in alphabetical order*, with a History of Jewish Bibliography, and a Hebrew Index, 3 vols. 8vo. £2. 2*s* *Leipzig*, 1863

243 GAMBA, Bibliografia delle Novelle Italiane, *mentioning prices fetched at sales, portraits, sd.* 9*s* *Firenze*, 1835

244 ——— Serie dei Testi di Lingua Italiana, sm. 4to. *hf. calf*, 5*s* *Venezia*, 1828

245 ——— Serie dei Testi di Lingua e di altre opere importanti nella Italiana letteratura, Sec. XIV—XIX, quarta edizione, roy. 8vo. *portrait*, 20*s* 1839

246 GOEZEN'S Historie der gedruckten Niedersächsischen BIBELN, 1470-1621, *Halle*, 1775—Verzeichniss seiner Samml. seltener und merkwürdiger Bibel-Uebersetzung Lutheri, 1517-34, herausg. von Goezen, 1772—together 3 vols. 4to. *half calf neat, gilt tops*, 25*s* *Halle*, 1772-77

247 GOMEZ DE LA CORTINA, *March. de Morante*, Catalogus Librorum qui in ædibus suis exstant, unà cum Supplemento, 8 vols. 8vo. *sd.* £3. 16*s* *Matriti*, 1854-62

A privately printed Catalogue of more than 16000 choice works; with critical notes, and an estimate of the value of each book, attached.

248 GRAESSE, Lehrbuch einer allgemeinen Literärgeschichte aller bekannten Völker; Band I. Völker der alten Welt, 2 Abtheilungen; Band II. Völker des Mittelalters, Abtheil. I, II, III 1,—making together 7 vols. 8vo. *calf gilt*, 27*s* *Dresd. und Leip.* 1837-42

249 ——— TRÉSOR DE LIVRES RARES et précieux, ou nouveau Dictionnaire Bibliographique, contenant plus de 100,000 articles, avec des notes sur les livres, les prix, etc. Livraisons I—XXIX forming Vols. I—V part 5, stout roy. 4to. four volumes in 2, (pub. at 58 thlr. *in parts*), *hf. red morocco, gilt tops, uncut*, £7. 10*s* *Dresde*, 1859-64

This great compilation, although largely rivalling the *Manuel* of Brunet, is however different from the latter in comprising works in the literature of every country. For French books Brunet is naturally superior, but Graesse gives equal attention to the Northern, Slavonic, and Oriental Literatures; as to the better known languages of Europe. He also gives in most instances the collation of the works, and the prices fixed by the most eminent booksellers as well as the sums fetched at auctions.

GRENVILLE LIBRARY—*See* British Museum.

250 GRONINGEN UNIVERSITY LIBRARY. Catalogus librorum Bibliothecæ Universitatis quæ Groningæ est, curante Eerde, Limburg Brouwer, et Hecker, 3 parts, folio, *bds.* 10*s* *Groningæ*, 1833-51

Digitized by Google

251 GUIGARD, Bibliotheque Heraldique de la France, 8vo. 527 *pp. double columns, a valuable Bibliography of works Heraldry, chiefly French, hf. calf gilt,* 16*s* 6*d* *Paris*, 1861

252 GUTENBERG. MEYER (H.) Gutenberg-Album, 1840, roy. 4to. *fine portraits, plates, facsimiles, etc. a richly illustrated work, issued in commemoration of the fourth Gutenberg Centenary, morocco extra, gilt edges, arms on sides*, 36*s* *Braunschweig*, 1840

253 HAENEL, Catalogus Libr. MANUSCRIPTORUM, qui in Biblioth. Galliæ, Helvetiæ, Belgii, Britanniæ Magnæ, Hispaniæ, Lusitaniæ asservantur, 4to. *calf gilt*, 18*s* *Lipsiæ*, 1830

254 HAIN (L.) Repertorium Bibliographicum, in quo libri omnes ab Arte Typographica inventa usque ad MD, typis expressi ordine alphabetico enumerantur, 4 vols. 8vo. *Fine Paper*, (pub. at £5. 5*s*) *bds.* 18*s*; or *another copy, interleaved, russia*, 30*s* *Stuttg.* 1826-38

The object of this work is similar to Panzeri Annales, but the arrangement being alphabetical is more convenient.

255 HALLAM'S WORKS: Introduction to the Literature of Europe in the 15th, 16th, and 17th Centuries, 3 vols. 1847—Constitutional History of England, 2 vols. 1850—View of the State of Europe during the Middle Ages, 3 vols. 1856—together 8 vols. 8vo. (pub. at £4. 16*s* in bds.) *fine uniform set, newly bound in calf gilt*, £5. 1847-56

256 HANROTT (P. A.) Catalogue of his Splendid Library, 5 parts in 1 vol. stout royal 8vo. LARGE PAPER, *MS. prices and names, hf. green morocco, uncut, top edge gilt, the Earl of Clare's copy*, £2. 2*s* 1833-34

This magnificent library fetched a sum of about £23,000.

257 HARTWELL HOUSE, Catalogue of Theological Works in the Library, 8vo. *cloth*, 3*s* 6*d* 1855

258 ——— Catalogue of Law Books in the Library, 8vo. *cloth*, 2*s* 6*d* 1865

259 MCALPINE'S Catalogue of the Law Library at Hartwell House, 8vo. *cloth*, 15*s* *Privately printed*, 1865

260 ——— the same, *interleaved, half russia, gilt edges*, 21*s* 1865

261 HASSLER, Ulm's Buchdrucker-Kunst: die Buchdrucker-Geschichte Ulm's, mit Beiträgen zur Culturgeschichte, und zur Geschichte der Holzschneidekunst, roy. 4to. *illuminated frontispiece, and* 8 *plates of Facsimiles and Woodcuts from Early Printed Books, bds.* 6*s* *Ulm*, 1840

262 ——— the same, 1840—Explicatio monumenti Typographici antiquissimi nuper reperti, cum supplementis ad historiam, 1840—in 1 vol. roy 4to. *bds.* 8*s* *Ulm*, 1840

Containing specimens and descriptions of some of the most interesting Monuments of Early Typography.

263 HEARNE. Bibliotheca Hearneiana, excerpts from the Catalogue of the library of Thomas Hearne, sm. 4to. *portrait, half bound*, 10*s* 1848

Only 75 copies were printed, and for private circulation, by the late Beriah Botfield, Esq. from Hearne's autograph MS.

264 HEINECKEN (Baron) Idée Générale d'une Collection complette d'Estampes, avec une Dissertation sur l'Origine de la Gravure, et sur les premiers Livres d'Images, stout 8vo. *facsimile plates of the early Block Books, and other engravings in the infancy of the art, calf*, 36*s*; or *fine copy in russia extra*, £2. 8*s* *Leipsic*, 1771

265 HISTOIRE de la BIBLIOPHILIE, Reliures, Recherches sur les Bibliothèques des plus célèbres Amateurs, Armorial des Bibliophiles, 10 parts, impl. folio, *containing* 47 *plates of facsimiles of superb specimens of Art-Binding*, £3. 18*s* *Paris, Techener*, 1861-64

266 HISTOIRE de l'Invention de l'Imprimerie par les monuments, folio, *illuminated portrait of Guttenberg, and facsimiles of the earliest specimens of printing*, 50 *pp. sd.* 9*s* *Paris*, 1840

267 ——— the same, folio, *Fine Thick Paper, with engravings coloured*, (pub. at 60 fr.) *morocco, gilt edges*, 30*s* 1840

Digitized by Google

268 HISTOIRE LITTERAIRE DE LA FRANCE, par les Bénédictins de St. Maur, avec la Continuation par des membres de l'Académie des Inscriptions (Pastoret, Brial, Ginguené, Daunou, etc.), Vols. I-XXIV, 4to. *calf gilt, a fine set*, £25. *Paris*, 1733-1862

Tom. 1. Les Gaules avant Jesus Christ, I. au IVe Siècle
2. Ve Siècle
3. VIe et VIIe Siècles
4, 5. VIIIe et IXe Siècles
6. Xe Siècle
7, 8. XIe Siècle
9-15. XIIe Siècle
16-24. XIVe Siècle

Priced, 1847, Vols. I.—XIX., £25.

269 HOFMANNI Lexicon Universale, Historiam, Chronologiam, Mythologiam, etc. omnis aevi explanans, 4 vols. folio, *best edition, fine copy in Dutch vellum*, £2. 10*s* *Lugd. Bat.* 1698

A book whose immense utility to scholars can only be discovered by actual use.

270 HOLMES (John, *of Retford*) Descriptive Catalogue of the Books in his Library, the whole series, with Supplements and Indexes, complete, 5 vols. in 2, 8vo. *portrait, half morocco, gilt tops*, £2. 12*s* 6*d* *Norwich*, 1828-37

A catalogue, with copious notes, of a fine collection, especially rich in Early English Literature. Collation: Vol. I. portrait, title, 2 prelim. leaves, pp. 1-310, Errata; Vol. II. title, 3 prelim. leaves pp. 1-286, Errata; Vol. III. plate of library, title, 3 prelim leaves, pp. 1-295; Vol. IV. 2 prelim. leaves, pp. 1-224, including Index; Supplement, title, 2 prelim. leaves, pp. 1-84.

272 HOLTROP (J. W.) MONUMENS TYPOGRAPHIQUES des PAYS-BAS au XVe Siècle, Collection de Fac-simile d'après les originaux conservés à la Bibliothèque Royale de La Haye et ailleurs, Livr. I-XIX, impl. 4to. 114 *plates of Xylographic and other early impressions*, (pub. at £9. 10*s*) *in parts*, £8. 8*s* *La Haye*, 1857-64

Only 200 copies printed. The 20th Livr. is expected to complete the work, which is one of the highest importance for the History of Printing.

273 HOLTROP, Catalogus librorum Sæc. XV. impressorum, in Bibliothecâ Regiâ Haganâ asservatorum, 8vo. *sd.* 6*s* *Hagae*, 1856

274 HORNE (T. H.) Introduction to Bibliography, 2 vols. 8vo. *engravings and plates of facsimiles, hf. calf*, 9*s* 1814

275 HUNTER'S Three Catalogues; the Contents of the Red Book of the Exchequer, of the Dodsworth MSS. in the Bodleian, and of the MSS. in the Library of Lincoln's-Inn, 8vo. *only* 100 *copies printed*, 20*s* 1838

276 IRIARTE (J.) Regiæ Bibliothecæ Matritensis Codices GRÆCI MSS. Vol. I. *all published*, folio, *hf. bd.* 15*s*; *russia*, 20*s* *Matriti*, 1769

277 KLAPROTH, Catalogue de ses Livres et MSS. (vendus 1840), 8vo. 4*s* 1839

278 KOSTER (J. L.) A collection of Facsimiles from early printed works, Typographical Curiosities, pieces relating to the Koster anniversary, *plates, drawings, etc.* in a large folio case, adapted for further illustration, *hf. bd.* 24*s* 1840, etc.

279 LABORDE, Débuts de l'Imprimerie à Strasbourg, roy. 8vo. *facsimiles, sd. rare*, 7*s* *Paris*, 1840

280 ——— Débuts de l'Imprimerie à Mayence et à Bamberg, ou description des Lettres d'Indulgence de Nicolas V, imprimées en 1454, imp. 4to. 9 *plates of Facsimiles, with woodcuts, bds.* 28*s* *Paris*, 1840

281 LACROIX DU MAINE et DU VERDIER, Bibliotheques Françoises, nouvelle édition augmentée par La Monnoye, Bouhier, Falconnet, et Rigolet de Juvigny, 6 vols. 4to. *old calf gilt*, 30*s* *Paris*, 1772-73

Priced, Thorpe, £3. 13*s* 6*d*; fetched at Treuttel's sale, £5. 12*s* 6*d*.

282 ——— the same, 6 vols. 4to. LARGE PAPER, *Buckle's copy, in old French calf, gilt edges*, £2. 5*s* 1772-73

"Ouvrage tres précieux pour l'histoire littéraire de la France antérieurement à la fin du 16e siecle."—*Brunet*.

283 LAMBECII Prodromus Historiæ Litterariæ, Iter Cellense, Langii Catal. Bibl. Mediceæ, etc. ed. Fabricius, in 1 vol. folio, *vellum*, 10*s* *Lips.* 1710

Digitized by Google

284 LECHI, della Tipografia Bresciana nel Sec. XV. large 4to. *plates of facsimiles, calf extra*, 12*s* *Brescia*, 1854

285 LE LONG, BIBLIOTHEQUE HISTORIQUE de la FRANCE, contenant le Catalogue de tous les Ouvrages imprimés et Manuscrits qui traitent de ce Royaume: augmentée par Fontette, 5 vols. folio, *old French calf gilt*, £8. 8*s* *Paris*, 1768-78

286 LE LONG et BOERNERI Bibliotheca Sacra, emendata, et continuata ab A. G. Masch, 4 vols. 4to. *bds.* 21*s*; or 4 vols. in 2, *calf neat*, 25*s* *Halæ*, 1778-85

A very complete bibliographical account of Bible. Hebrew, Greek, Latin, and other editions of the

287 LEMPERTZ, Bilder-Hefte zur Geschichte des Bücherhandels und der mit demselben verwandten Künste, royal folio, 65 *plates, containing* 280 *illustrations, engraved on steel and wood, lithographed, and printed in colours, containing Portraits, of celebrated printers in all countries; with facsimiles of the earliest efforts of Typography, and of Autograph Letters; Seals, Printers' marks, etc. bds.* £3. 16*s* *Cöln*, 1853-65

288 LIBRI'S Sale Catalogues: April—May, 1859 (*priced*), August 1859 (*priced*), April—May 1861, July 1861, July 1862, June 1864 (*priced*), 6 parts, roy. 8vo. *the first two in* 1 *vol. half morocco*, £2. 10*s* 1859-64

289 LICHTENBERGER, Initia Typographica, sm. 4to. *calf neat*, 10*s* 6*d* *Argent.* 1811

LINCOLN'S INN LIBRARY:

290 CATALOGUE of the Printed Books, with an account of the MSS. roy. 8vo. *cloth*, 6*s* 1835

291 HUNTER'S Catalogue of the MSS. (formerly collected by Sir M. Hale, Maynard, etc. with descriptions), roy. 8vo. *cloth*, 7*s* 1838

292 SPECIMEN of the Catalogue of the Books on Foreign Law, presented by C. Purton Cooper: SPANISH LAW, roy. 8vo. *cloth*, 4*s* 6*d* 1847

293 CATALOGUE of Books on Foreign Law, founded on Cooper's Collection, Vol. I.: Laws and Jurisprudence of FRANCE, with *Index*, roy. 8vo. xvi and 436 pp. *half morocco*, 12*s* 1849

294 LONDON (William) Catalogue of the most vendible Books in England alphabetically digested under heads, an Introduction to the Study of Books, and a Supplement of New Books since August, 1657, till June, 1658, sq. sm. 8vo. *calf, rare*, £2. 2*s* 1658

This early work of Bibliography, "the like never yet peformed by any," was written by a bookseller of Newcastle on Tyne, but the Introduction was for a long time attributed to Bishop Juxon.

295 LONDON INSTITUTION. Catalogue of the Library of the London Institution, systematically classed, with Indexes of Subjects, Authors, and Books, 4 vols. roy. 8vo. *cloth*, (*not published*), £2. 5*s* 1835-52

Interesting for giving the contents of large sets of books, or publications of learned societies.

296 MAITLAND (Rev. S. R.) List of some of the Early Printed Books in the Archiepiscopal Library at Lambeth, 8vo. *cloth, rare*, £2. 1843

297 ——— Index of such English Books printed before the year MDC as are now in the Archiepiscopal Library of Lambeth, 8vo. *cloth*, 4*s* 6*d* 1845

298 MALLINCKROT, de Ortu et Progressu Artis Typographicæ, cum additiunculis, *Coloniæ*, 1639—Fritschius (A.) de Typographis, Bibliopolis, Chartariis, et Bibliopegis, *Jenæ*, 1675—Idem de Abusibus Typographiæ tollendis et de Zygenis, *ib.* 1664, 3 vols. in 1, sm. sq. 8vo. *calf, an interesting collection of Tracts*, 10*s* 1639-75

299 MARSDEN. Bibliotheca Marsdeniana, or Catalogue of Books and Manuscripts collected for a General COMPARISON OF LANGUAGES, and the study of Oriental literature, etc. 4to. *bds. not printed for sale*, 7*s* 1827

Digitized by Google

300 MARTIN'S Bibliographical Catalogue of Books, PRIVATELY PRINTED; including those of the Bannatyne, Maitland, and Roxburghe Clubs, and the PRIVATE PRESSES of Lee Priory, Strawberry Hill, etc. 8vo. FIRST EDITION, *with the Works of Printing Societies, front. etc. cloth*, 24*s* 1834

301 ——— the same, LARGE PAPER, 2 vols. impl. 8vo. *frontispiece, plain and coloured, cloth*, £3. 3*s* 1834

The Large Paper issue matches in size Dibdin's Bibliotheca Spenceriana.

302 MARTIN'S Bibliographical Catalogue of Privately Printed Books, 8vo. *second edition, cloth*, 18*s* 1854

303 MEERMAN, Origines typographicae, 2 vols. in 1, 4to. *portrait and* 9 *plates of facsimiles of early printed Dutch books, vellum*, 7*s* *Hagae*, 1765

304 ANALYSE DE MEERMAN sur l'Invention de l'Imprimerie, 8vo. *bds.* 4*s* 1809

305 MELZI, Bibliografia dei Romanzi e Poemi Cavallereschi Italiani, 8vo. viii and 380 pp. *portrait of Ariosto, half calf*, 12*s* *Milano*, 1838

306 ——— Dizionario di Opere Anonime e Pseudonime di Scrittori Italiani, ò come che sia, aventi relazione all'Italia, 3 vols. impl. 8vo. *upwards of* 1660 *pp. double columns*, £2. 15*s* *Milano*, 1848-59

This important work of Count Melzi is considered one of the best ever published; it has been highly praised.

307 MENDEZ (Fr.) Typographia Española, ó Historia de la introduccion, propagacion, y progresos del Arte de la Imprenta en España, Tomo I (all published), sq. 8vo. *portraits, and woodcuts of printers' marks*, 15*s* *Madrid*, 1796

308 MERRYWEATHER'S (S.) BIBLIOMANIA in the Middle Ages, or Sketches of Bookworms, Collectors, Bible Students, Scribes and Illuminators, from the Anglo-Saxon and Norman periods, to the introduction of printing into England, 12mo. *hf. calf gilt*, 5*s* 1849

309 METZGER (G. C.) Augsburgs älteste Druckdenkmale, &c. impl. 8vo. *with* 37 *curious woodcut facsimiles of an Ancient Illustrated Alphabet, bds.* 7*s* *Augsburg*, 1840

310 MEUSELII Bibliotheca Historica, post Struvium et Buderum, nunc amplificata et emendata; acced. Indices, 11 vols. in 22, 8vo. *sd.* 12*s* *Lips.* 1782-1804

311 ——— FINE PAPER, 22 vols. 8vo. *German bds.* 20*s*; or, in 11 vols. *hf. bd.* 28*s* *Lips.* 1782-1804

Priced, 1840, Jas. Bohn, £5. 5*s*; fetched, 1854, Dr. Hawtrey's, £3. 4*s*; Mitford's, £3. 18*s*. This useful and valuable work, the best of its class, is the fruit of great industry. It contains a most extensive enumeration of works relating to history, geography, statistics, etc. arranged with considerable care.

312 MONTFAUCON, Bibliotheca Coisliniana, olim Segueriana, MSS. GRAECORUM in eâ descriptio, aliaque ad PALAEOGRAPHIAM pertinentia, folio, *plates and facsimiles from Greek MSS. old calf gilt*, 15*s* *Paris*, 1715

313 ——— Bibliotheca Bibliothecarum Manuscriptorum Nova, ubi describuntur quae innumeris Bibl. continentur, 2 vols. folio, *calf*, 25*s* *Paris*, 1739

A learned work, giving an account of the Manuscript Treasures of Italy, France, and Germany, with ample Indexes.

314 MORENI, Annali della Tipografia Fiorentina di Lorenzo Torrentino, 1547-63, 8vo. *calf gilt*, 10*s* *Firenze*, 1819

315 MOULE'S BIBLIOTHECA HERALDICA Magnæ Britanniæ: an Analytical Catalogue of Books on Genealogy, Heraldry, Nobility, Knighthood, etc. and a Supplement of Foreign Genealogical Works, roy. 8vo. (pub. at 36*s*) *portrait, bds.* 24*s* 1822

316 MURHARD'S Litteratur der Mathematischen Wissenschaften, 5 vols. 8vo. *bds. a Bibliography arranged in classes and chronologically*, 18*s* *Leipzig*, 1797-1805

317 MURR, MEMORABILIA Bibliothecarum publicarum NORIMBERGENSIUM et Universitatis Altdorfinæ, 3 vols. in 2, 8vo. *several facsimiles of MSS., Autographs, Early Printing, etc. calf neat*, 20*s* *Norimb.* 1786-91

318 NAUDÉ (G.) Advis pour dresser une Bibliothèque, 12mo. *veau fauve extra, gilt edges*, 18*s* *Paris*, 1644

A curious and entertaining series of instructions by a famous Bibliophile, all whose works are rare.

Digitized by Google

319 NÈVE (Félix) Mémoire historique et littéraire sur le Collège des Trois-Langues à Louvain, 4to. *Biographies of Scholars in the Greek, Latin, and Oriental Languages during the XVIth to the XIXth Centuries, sd.* 7*s* 6*d* *Bruxelles*, 1856

320 NEWCASTLE (W. and H. Cavendish, and J. Hollis, Dukes of). Bibliotheca Johannis Ducis de Novocastro, being a large collection of Books contained in the Libraries of the late Dukes, large 8vo. LARGE PAPER, *very rare, old English red morocco, gilt edges*, 16*s* 17 18/19

A sale Catalogue, prepared by Nathaniel Noel, Auctioneer.

321 NICHOLS, LITERARY ANECDOTES of the Eighteenth Century, 9 vols. 1812-15—ILLUSTRATIONS OF THE LITERARY HISTORY of the Eighteenth Century, 8 vols. 1817-58—together 17 vols. 8vo. *numerous portraits and plates*, (pub. at more than £25. in bds.) *a fine copy in calf neat*, £14. 1812-58

322 NICERON, MEMOIRES pour servir à l'histoire des HOMMES ILLUSTRES dans la Republique des Lettres, avec un Catalogue Raisonné de leurs Ouvrages, et quelques Notices par Oudin, Michault, et Goujet, 43 vols. in 44, 12mo. *veau fauve*, £7. 10*s* *Paris*, 1729-45

The above copy has Vol. X. pt. 2, which is often wanting.

323 NYERUP og KRAFT, Almindeligt Litteraturlexicon for Danmark, Norge og Island, 2 vols. in 1, 4to. FINE PAPER, *hf. calf, uncut*, 21*s* *Kiöb.* 1819-20

OXFORD AND BODLEIAN LIBRARIES.

324 BODLEIANÆ BIBLIOTHECÆ CODICUM MSS. ORIENTALIUM Catalogus; Pars I. Codd. HEBRAICI et CHALDAICI, atque Arabici et Syriaci, conf. Uri, 1787; Pars II.: Codd. Arabici, conf. NICOLL et PUSEY, 1835, 2 vols. in 3, roy. fol. *with facsimiles and extracts, bds.* 36*s* *Oxon.* 1787-1835

325 CODICES MSS. et Impressi cum notis MSS. olim D'Orvilliani, in Bibl. Bodl. adservat. 1806—Catalogus MSS. ab E. D. Clarke comparat. in Bibl. Bodl. adservat. 2 parts, 1812-15—Catalogus Codicum 153 MSS. Borealium in Bibl. Bodl. auctore Finno Magnæo, 1832—4 parts in 1 vol. 4to. *calf extra*, 18*s* *ib.* 1806-22

326 CATALOGUS Codicum Manuscriptorum Arabicorum Bibl. Bodleianæ, confecit Nicholl, roy. folio, *bds.* 7*s* 6*d* 1821

327 CATALOGUS Dissertationum Academicarum quibus nuper aucta est Bibl. Bodleiana, 1832, folio, *calf extra*, 10*s* *ib.* 1834

328 CATALOGUE of Early English Poetry and works illustrating the Drama, collected by Malone, folio, *half calf*, 6*s* *Oxford*, 1836

329 CATALOGUS LIBRORUM IMPRESSORUM Bibliothecæ Bodleianæ in Academiâ Oxoniensi, 3 vols. 1843—Catalogus librorum quibus aucta est Bibl. 1851—4 vols. folio, (pub. at £5.) *cloth, new*, £4. *Oxonii*, 1843-51

330 CATALOGUS Librorum Impressorum BIBLIOTHECÆ BODLEIANÆ, in Academia Oxoniensi, 3 vols. folio, *hf. russia*, £2. 16*s* *Oxon.* 1843

331 ——— ejusdem Tomus IV: Impressorum Librorum quibus aucta est Bibl. Bodl. 1835-47, folio, (pub. at 25*s*) *cloth*, 21*s* 1851

331*BLACK, Catalogue of the Manuscripts, bequeathed by Elias ASHMOLE, Windsor Herald, also additional MSS. 4to. *cloth*, 21*s*; or, *calf extra*, 25*s* *Oxford*, 1845

332 COXE (H. O.) Catalogus Codicum MSS. hodie in Collegiis Oxoniensibus adservatorum, 2 vols. stout 4to. *cloth*, 32*s*; or, *calf extra*, 36*s* *Oxon.* 1852

333 CATALOGI Codicum MSS. Bibl. Bodleianæ pars prima: Codd. GRÆCI, recens. COXE, 4to. *calf extra*, 7*s* 6*d* *ib.* 1853

334 ——— ejusdem pars septima: Codices SANSCRITICOS complectens, confecit AUFRECHT, large 4to. *cloth, new*, 21*s* *ib.* 1864

Digitized by Google

OXFORD AND BODLEIAN LIBRARIES—*continued.*

335 ——— ejusdem pars sexta: Codices SYRIACI, confecit R. Payne SMITH, 4to. *coloured facsimiles, cloth,* 18*s* *Oxonii,* 1864

336 CATALOGO dei MSS. Italiani, Codici Canoniciani Italici, comp. da MORTARA, large 4to. *cloth, new,* 10*s* 6*d* *ib.* 1864

337 CATALOGUE of the Printed Books in the Library of S. Mary Magdalene College, Oxford, compiled by the Rev. E. M. Macfarlane, 3 vols. 4to. *cloth,* £2. 15*s* 1864

338 TAYLOR INSTITUTION, Oxford, Catalogue of the Library of the, 8vo. *cloth, new,* 2*s* 6*d* *ib.* 1861

339 PAEILE, Essai sur l'Invention de l'Imprimerie, 8vo. *facsimile, sd.* 5*s* *Paris,* 1859

340 PALERMO, Classazione dei Libri a stampa dell' I. e R. Palatina in corrispondenza di un nuovo ordinamento dello Scibile Umano, impl. 8vo. *a valuable work on the Science and Practice of Bibliography, blue Turkey* MOROCCO *extra, gilt edges,* 21*s* *Firenze,* 1854

341 PANZER, ANNALES TYPOGRAPHICI, ab Artis inventæ origine ad annum 1536, 11 vols. 4to. *hf. bd.* £6. 15*s* *Norimbergae,* 1793-1803

The most elaborate and trustworthy record yet published of the early history of printing: it comes down to the year 1536, though the title page of the first volume limits it to the fifteenth century. At first the author proposed to carry his Annals no further than the year 1500, and he achieved his purpose in five volumes; he then extended his design, and carried the work up to 1536 in six volumes more.

342 PANZER'S Annalen der ältern Deutschen Litteratur, von Erfindung der Buchdruckerkunst bis MDXX, *Nürn.* 1788—Zusätze, bis MDXX, *Leip.* 1802—Annalen von 1521-26, *Nürnb.* 1805—3 vols. in 2, sm. 4to. *hf. calf,* 30*s*; or, *hf. calf, uncut,* 36*s* 1788-1805

343 PARIS (Paulin) Les Manuscrits François de la Bibliothèque du Roi, leur Histoire et celle des textes Allemands, Anglais, Hollandais, Italiens, Espagnols, de la même collection, 7 vols. 8vo. *hf. calf,* 30*s* *Paris,* 1836-48

Fetched, 1857, Sotheby's, £3. "Cette histoire fait connaitre le nom des principaux scribes, les plus beaux MSS. les ornemens les plus anciens et bizarres; où l'on trouve des dessins d'eglises, de vaisseaux, de costumes, &c. la date des MSS. &c.

344 PEIGNOT, Répertoire de Bibliographies Spéciales, curieuses et instructives, 8vo. *hf. calf,* 12*s* *Paris,* 1810

345 PEIRSON (Rev. W.) Bibliotheca Peirsoniana, Catalogue raisonné of his Library, sold at Sotheby's, 1815, 8vo. *with the names and prices in MS. hf. calf,* 7*s* 6*d* 1815

346 PEZZANA, Notizie intorno a due Edizioni del Sec. XV, (Plutarco, 1472; Petrarca, 1477), large 8vo. *citron morocco extra,* 10*s* *Parma, Bodoni,* 1808

347 PETTIGREW'S Bibliotheca Sussexiana, a descriptive Catalogue, with historical and biographical notices, of the MSS. and printed Books in the library of the Duke of Sussex, 3 vols. impl. 8vo. *portrait and several plates of facsimiles, bds.* 32*s* 1827-39

348 PETZHOLT (Dr. J.) Bibliotheca Bibliographica. Kritisches Verzeichniss der das gesammt Gebiet der Bibliographie betreffenden Litteratur des In- und Auslandes in systematischer Ordnung, 8vo. *sd.* 14*s* *Leipzig,* 1866

A very useful book, compiled with great care.

349 PIERER'S UNIVERSAL LEXIKON oder encyclopädisches Wörterbuch der Wisssenschaften, Künste und Gewerbe, 34 vols. in 17, large folio, with oblong sm. folio Atlas *of* 64 *plates, containing about* 2000 *figures; one of the most useful books of its kind, hf. bound,* £3. 10*s* *Altenb.* 1840-46

350 PRINCE OF WALES ISLAND, Singapore, and Malacca GOVERNMENT GAZETTE, from the beginning, October 25, 1828, to July 3, 1830, Nos. 1-89 in 4 parts, folio, *a weekly publication of interesting miscellaneous and literary character, bds.* 36*s* *George Town,* 1828-30

Digitized by Google

351 PUY DE MONTBRUN, Recherches Bibliographiques sur quelques Impressions Neêrlandaises du 15e et du 16e Siecle, 8vo. *facsimiles, hf. calf*, 7*s* *Leide*, 1836

352 ——— the same, 1836—Bibliograph. Zeldzaamheden, *Hertogenb.* 1818—Westreenen, Boekdrukkunst in Nederland, *Hage*, 1829—Beschrijving van een Biblia Pauperum en de Ars Moriendi, *Amst.* 1839—in 1 vol. 8vo. *hf. bound, uncut*, 10*s* 1818-39

353 REIFFENBERG (le Baron de) Le BIBLIOPHILE BELGE, avec Table analytique, 9 vols.—Seconde Série, Bulletin du Bibliophile Belge, Vol. I.; together 20 vols. 8vo. *portrait of C. Nodier, and numerous facsimiles of early printing, typographical marks, etc. hf. calf gilt*, £2. 12*s* *Bruxelles*, 1845-54

An extremely valuable Bibliography and Literary History, numbering some of the most learned men of Europe amongst its contributors. It also reviews the current bibliographical publications of the day, upon whatever subject or in whatever language.

354 RENOUARD, Annales de l'Imprimerie des ALDE, stout 8vo. *portraits, hf. calf, gilt tops, uncut*, 21*s* *Paris*, 1834

"Renouard, in his description of the Aldine press, is without a rival."—*Beloe's Anecdotes.*

355 REPORT from the Select Committee on PUBLIC LIBRARIES, with proceedings, minutes, and Appendix, and Index, stout folio, *hf. calf*, 10*s* 1849

356 RHEES (W. J.) Manual of Public Libraries, Institutions and Societies in the United States and British Provinces of North America, 8vo. *containing the statistics of about* 1500 *libraries, calf extra*, 20*s* *Philadelphia*, 1850

357 RICH, BIBLIOTHECA AMERICANA Nova: Catalogue of Books in various languages, relating to America, printed since the year 1700 (to 1844) with Supplement, 3 parts in 2 vols. 8vo. *cloth*, RARE, £5. 1835-(41)-46

358 ——— Catalogue of Books. (Part I.) Books relating principally to America, *Sec, XVI—XIX, alphabetical, pp.* 1-40; Part II, Miscellaneous Books, *pp.* 41-101; 2 parts in 1 vol. 8vo. 101 pp. *hf. morocco*, 20*s* 1837

359 ——— Bibliotheca Americana Nova, Vol. II, 1801-44, 8vo. *printed on one side only, calf*, 16*s* 1846

360 RIMBAULT'S Bibliotheca Madrigaliana, Bibliographical Account of the Musical and Poetical Works published in England, XVI-XVII Centuries, 8vo. *cloth, scarce*, 7*s* 6*d* 1847

361 ROYAL SOCIETY'S Library, Catalogue of the Scientific Books, stout 8vo. 776 pp. *cloth*, 7*s* 6*d* 1839

362 RUD, Codicum Manuscriptorum in Bibl. Ecclesiæ DUNELMENSIS Catalogus Classicus, cum Appendice, folio, *bds.* 18*s* *Dunelmiæ*, 1825

363 ——— the same, *bound in gilt morocco, gilt edges by Hayday*, £2. 10*s* 1825

364 RUTLAND (Duke of) Catalogue of his Library at BELVOIR CASTLE, sm. 4to. *hf. red morocco, uncut, top edge gilt, very scarce, only a few copies printed*, £2. 2*s* 1827

Heber's copy fetched £3. 5*s*; another at Sotheby's in 1831, £3. 19*s*.

365 SACY (Silvestre de) Catalogue de sa Bibliothèque, 3 vols. 8vo. *a most valuable Catalogue of one of the best Oriental Libraries ever collected, sd.* 12*s* 1842-47

366 SANTANDER (De la Serna) Catalogue des Livres de sa Bibliothèque, avec des notes bibliographiques et littéraires, et le SUPPLÉMENT, 5 vols. 8vo. *with* 5 *folding plates of Water Marks, hf. calf*, 14*s* *Brux.* 1803

This Library was sold off in Paris in 1809. "An extensive collection of interesting works. This Catalogue, which is rarely seen in our own country, is well worth a place in any library."—*Dibdin's Bibliomania*, p. 127.

"C'est un des meilleurs ouvrages en ce genre, les Notices bibliographiques sont très bien faites."—*Peignot.*

367 SANTANDER, Dictionnaire Bibliographique choisi avec un Essai sur l'Origine de l'Imprimerie et une notice des Imprimeurs, 3 vols. 8vo. *fine paper, sd.* 12*s*; or, *calf*, 16*s* *Brux.* 1805-7

Priced, 1840, Payne and Foss, £1. 7*s*; Roscoe's copy fetched £1. 15*s*.

Digitized by Google

368 SARTORI, Catalogus Bibliographicus Librorum in Bibliothecâ Caes.-Reg. Theresianâ extant. cum access. originum typogr. Vindobon. 4to. *containing the Fourteenth Century editions, calf neat, only* 100 *copies printed*, 20*s* *Viennæ*, 1801

369 SAVÉRIEN, Histoire des Philosophes modernes, 8 vols. 12mo. *frontispieces, and about* 50 *portraits by François, including Hobbes, Bacon, Locke, Erasmus, Bayle, Spinosa, Descartes, Newton, Leibnitz, Boyle, etc. calf*, 20*s* *Paris*, 1773

370 SCHELLER'S Bücherkunde der Sassisch-Niederdeutschen Sprache, 8vo. *a most interesting work, with philological notices, bds.* 9*s* *Braunschweig*, 1826

371 SCHRÖDER, Incunabula Artis Typographicæ in Suecia, 4to. *sd.* 9*s* *Upsal.* 1842

372 SMITH (J., *British Consul at Venice*). Catalogus Librorum rarissimorum ante M.D. excusorum, sm. 8vo. *rare, privately printed, James Bindley's copy, with his autograph, vellum*, 12*s* 6*d* *s. l. & a.*

373 ——— Bibliotheca Smithiana, seu PASCHALII Catalogus Librorum JOS. Smithii Angli, sm. 4to. *hf. bd.* 12*s*; or, *hf. calf gilt, uncut*, 20*s* *Venetiis*, 1755

The Addenda contains "Prefationes et Epistolæ voluminibus editis appositae ante annum MCCCCC."

374 SOTHEBY (S. Leigh) PRINCIPIA TYPOGRAPHICA: the BLOCK-BOOKS, or Xylographic Delineations of Scripture History, issued in Holland, Flanders and Germany during THE FIFTEENTH CENTURY, exemplified in connection with the Origin of Printing, with Notices on the Paper-Marks of the period, 3 vols. impl. 4to. *illustrated with* 120 *large engravings, some in colours, in exact similitude of the very rare Original Block-Books, hf. red morocco, uncut*, £8. 10*s* 1858

Only 215 copies of this work out of the 250 printed were sold. The remainder have been presented to Public Libraries and otherwise specially reserved, but not for sale.

375 SOTHEBY. List of the Catalogues of the Libraries sold by auction by Messrs. Baker, Leigh and Sotheby, 1744-1816, 8vo. 2*s* 1818

376 STEPHENS, Brittiska och Fransyska Handskrifterna uti Kongl. Biblioth. i Stockholm, 8vo. *sd.* 3*s* 6*d* *Stockh.* 1848

377 STANCOVICH (Pietro) Biografia degli Uomini distinti dell' Istria, 3 vols. 8vo. *ports. and plates, hf. calf, uncut*, 24*s* *Trieste*, 1828-9

378 STEIGENBERGER, Literarisch-Kritische Abhandlung über die zwo allerälteste gedruckte deutsche Bibeln, sm. 4to. *bds.* 7*s* 6*d* *München*, 1787

379 STEVENS' Historical Nuggets: Bibliotheca Americana, account of rare books relating to America, 2 vols. 12mo. *a Bookseller's Catalogue, priced, cloth*, £3. 3*s* 1862

380 STIERNMAN, Bibliotheca Suio-Gothica, in quâ viri clari etc. enumerantur, sq. 8vo. *vellum*, 7*s* 6*d* *Holm.* 1731

381 STIRLING, Books relating to Proverbs, Emblems, Apopthegms, Epitaphs, and Ana, 8vo. *an elegant Catalogue, privately printed, hf. mor.* 30*s* 1860

382 STOCKMEYER und REBER, Beiträge zur BASLER Buchdruckergeschichte, herausg. von der Histor. Gesellschaft, roy. 8vo. *with facsimiles, cloth*, 7*s* *Basel.* 1840

383 TANNERI BIBLIOTHECA BRITANNICO-HIBERNICA, sive de Scriptoribus qui in Anglia, Scotia et Hibernia, ad sæculi XVII initium floruerunt, præfixa est WILKINSII præfatio, folio, *fine copy in old calf*, VERY RARE, £6. 10*s* 1748

In the margins are notes and additions in pencil by the late Mr. Petrie of the Tower.

384 THOMAS (Isaiah) History of PRINTING in AMERICA, with a Biography of Printers, an account of Newspapers, and a View of the Art in other Parts of the World, 2 vols. 8vo. *portrait and plates, calf gilt*, VERY SCARCE, £5. 15*s* *Worcester, U.S.* 1810

An unusually fine copy of this rare and valuable work. The copies of the late Miss Currer and of the late J. B. Nichols (the above) are the only ones which have occurred for sale in recent times.

Digitized by Google

385 THORPE'S Catalogue of Manuscripts, *mounted on small folio writing paper, upwards of 700 articles, with ample descriptions, total value of the collection, £2978. with prices affixed, hf. bd.* 10*s* (1830-45)

386 TIRABOSCHI (G.) Biblioteca Modenese, o Notizie degli Scrittori di Modena, 6 vols. 4to. *calf gilt*, 36*s* *Modena*, 1781-86

387 ——— STORIA della LETTERATURA ITALIANA, col Indice, 9 vols. in 11, 8vo. *hf. calf*, 30*s*; or, in 14 vols. 8vo. *calf*, 34*s* *Firenze*, 1805-13

"This work has long held a distinguished rank among the histories of literature."—*Horne.*

"A strict adherence to veracity, a thorough acquaintance with the subject in all its details, a spirit of candour, raised far above the influence of party; a discernment in criticism, deep and correct; and, above all, a clear and unbiassed *principium et fons recte scribendi* pervade every part of this astonishing work, and give it a perfection very unusual in literary productions so comprehensive and complicated."—*Eustace.*

388 TICKNOR, Historia de la LITERATURA Española, traducida, con adiciones y notas criticas, por D. Pascual de GAYANGOS, y VEDIA, 4 vols. 8vo. BEST EDITION, *with all the extracts of the first and all the notes and corrections of the second English editions, calf gilt*, £2. 10*s* *Madrid*, 1851-56

389 TOLDY UND FENYÉRY, Handbuch der Ungrischen Poesie, 2 vols. large 8vo. *selections from the chief poets, with biographies, etc. bds.* 7*s* *Pesth*, 1828

390 TRACTS. Traité de Bibliographie, par Boulard, 1804—Pétite Bibliothèque Choisie—Abus en Librairie, *Châlon*, 1841—De la Maçonnerie et des Bibliothèques Spéciales—De la Reliure en France au XIX Siècle, par Nodier—Du Langage Macaronique, etc. 11 parts in 1 vol. sm. 8vo. *hf. morocco, an interesting collection*, 15*s* 1804-41

391 TRINCHERA, Syllabus Græcarum Membranarum jamdiu Neapoli et in Casinensi cœnobio delitescentium, *Græce et Latine*, roy. 4to. *bds.* £2. *Neapoli*, 1865

Including a number of curious documents written in the barbarous Greek of Southern Italy during the Middle Ages.

392 TURGOT, Catalogue de sa Bibliothèque, 8vo. *the prices in MS. calf*, 4*s* 1744

393 **Types.** BROGIOTTUS. Indice de Caratteri con l'inventori e nomi di essi, nella STAMPA VATICANA, o Camerale, 8vo. *vellum*, 20*s* *Roma*, 1628

Containing Specimens of Types in the European and Oriental languages, of all descriptions, and including several pages of Musical notes.

394 UPCOTT'S (Wm.) BIBLIOGRAPHICAL ACCOUNT of the principal Works relating to English Topography, 3 vols. impl. 8vo. LARGE PAPER, *very rare*, £9. 9*s* 1818

These useful and valuable volumes should find a place in every fine library, especially those containing collections of Topography and County History, as it gives the collation of each work with the number of plates, &c. they ought to possess. A copy seldom occurs for sale on large paper, as only 50 were so printed.

"A painfull work it is, I'll assure you, and more than difficult, wherein that toyle hath been taken as that no man thinketh, and no man believeth, but he that hath made the triall."

Anthony à Wood's Preface to his History of Oxford.

395 VANDERHAEGHEN, Bibliographie Gantoise, Recherches sur la vie et les travaux des Imprimeurs de GAND (1483-1850), dans les XV-XVIII Siècles, Vols. I.-IV. large 8vo. *numerous facsimiles of Typographical Marks, sd.* 28*s* *Gand*, 1858-62

Only 250 copies were printed; the work will be finished in five vols. "C'est une étude sérieuse, raisonnée, approfondie, parsemée de faits piquants, d'aperçus ingénieux, de documents curieux, etc."

396 VAN PRAET, Catalogue des livres imprimés sur VÉLIN, de la Bibliothèque du Roi, 5 vols. in 4, *Paris*, 1822: Tom. VI. Supplément, 1828—CATALOGUE des livres imprimés sur VÉLIN qui se trouvent dans les Bibliothèques tant publiques que particulières, pour servir de suite au catalogue des livres de la Bibliothèque du Roi, 3 vols. in 1, *Paris*, 1824; Tom. IV. Supplément, 1828—together 10 vols. in 7, 8vo. (pub. at 140 fr. *sd.*) *calf*, £4. *Paris*, 1822-28

Only 200 copies were printed. Priced, 1840, Jas Bohn, £5. 15*s* 6*d*. "L'importance et la grande valeur des livres décrits, l'exactitude rigoureuse des descriptions, et les anecdotes intéressantes que le savant rédacteur a su y répandre, nous font regarder ce catalogue comme un des plus curieux qui existent."—*Brunet.*

Digitized by Google

397 VASSALLO (Dr. Cesare) Catalogo dei libri nella pubblica Biblioteca di MALTA, 4 vols. in 1, royal 8vo. *hf. bd. neat*, 21*s* *Valletta*, 1843-44

A carefully classified Catalogue of an excellent and very useful library.

398 VATER'S Litteratur der Grammatiken, Lexika, und Wörtersamlungen aller Sprachen, von Jülg, 8vo. *sd.* 5*s* *Berlin*, 1847

399 VAUCHER (L.) Catalogue de la Bibliothèque Publique de GENÈVE, 2 vols. 8vo. avec une table alphabétique de 134 pp. des noms d'Auteurs, *half mor.* 12*s* *Génève*, 1834

400 VERARD. Renouvier, Gravures en Bois dans les lives d'Anthoine Vérard, 1485-1512, 8vo. *cuts, sd. only* 200 *printed*, 6*s* *Paris*, 1859

401 VINCENT'S Classified Catalogue of the Library of the Royal Institution, with Indexes of Authors and Subjects, and list of Historical Pamphlets, stout 8vo. 928 *pp. hf. bound*, 6*s* 1857

402 VRIES (A. de) Eclaircissement sur l'Histoire de l'Invention de l'Imprimerie, et Arguments des Allemands en faveur de leur prétention à l'Invention, trad. par Noordziek, 2 vols. roy. 8vo. *hf. calf gilt*, 16*s* *La Haye*, 1843-45

403 WALCHII Bibliotheca Theologica, cum litterariis adnotationibus, 4 vols. 8vo. *vellum*, 16*s* *Jenæ*, 1757-65

"All who are conversant with sacred literature have borne testimony to the correctness and research of Walch."—*Horne.*

404 WARMHOLTZ, Bibliotheca Historica SUEO-GOTHICA, 15 vols. in 7, 8vo. *a bibliographical account of books relating to Swedish history, with critical notes in Swedish, hf. bd.* £2. 10*s* *Stockholm*, 1782-1817

405 WARTON'S History of English Poetry, from the XI to the XVIII century, with PRICE'S preface and notes, 3 vols. 8vo. *portrait, calf*, £2. 18*s* 1840

"The prodigious extent and depth of Warton's researches astonish me the more, as I have been told by a brother collegian, who knew him well, that he was a lounger and idler in the morning, willing to execute any undergraduate's thesis to entice him to fishing and badger-hunting."—*Greene's Diary.*

406 WATT'S Bibliotheca Britannica, or General Index to British and Foreign Literature, including an account of upwards of 40,000 Authors, as well as the works they have written, 2 parts (Authors and Subjects) in 5 vols. 4to. (pub. at £11. 11*s*), *half calf*, £5. *Edinb.* 1824

"Let me not forget to notice that wonderful work of Dr. Watt, both father and son FELL VICTIMS to their zeal in its completion: such a concentration of labour was hardly ever beheld; and it should never fail to be the LIBRARY COMPANION of all collectors."—*Dibdin.*

407 WALTON. Westwood's Chronicle of the "Compleat Angler" of Walton and Cotton, being a bibliographical record, sq. 8vo. *hf. morocco*, 5*s* 1854

408 WEIGEL (R.) Catalog von Kunstsachen und Büchern, Parts 1—28, in 4 vols. 8vo. *a classified catalogue containing about* 30,000 *articles, with alphabetical Indices, bds.* 30*s*; *or half bound*, 36*s* *Leipzig*, 18(38)-55

409 —— the same, parts 29-33, 8vo. *sd.* 6*s* 1859-64

410 WELLER, Repertorium Typographicum; die Deutsche Literatur im ersten Viertel des XVI Jahrh., im Anschluss an Hain und Panzer, large 8vo. *xviii and* 506 *pp. double columns, sd. new*, 10*s* *Nördlingen*, 1864

411 ——— Annalen der poetischen National-Literatur der Deutschen im XVI und XVII Jahrhundert, 2 vols. 8vo. *a classified catalogue, with collations, and a* GENERAL INDEX, *hf. calf, gilt tops, uncut*, 18*s* *Freiburg*, 1862-64

412 WILLET. Catalogue of the Library at Merly, sold at Sotheby's, December 1813, 8vo. *prices and purchaser's names added in MS. hf. bd.* 3*s* 6*d* 1813

413 WILSON. BIBLES, Testaments, Psalms and other Books of the Holy Scriptures, in English, in the collection of Lea Wilson, sm. 4to. *vellum, uncut, rare*, £9. 9*s* *Privately printed*, 1845

414 WOLFII (J. C.) BIBLIOTHECA HEBRÆA, sive notitia tum Auctorum Hebraeorum cujuscunque ætatis, tum Scriptorum quæ Hebraice primùm exarata vel ab aliis conversa sunt, cum Gaffarelli Indice Codicum Cabbalistic. MSS. 4 vols. stout sm. 4to. *vellum*, £2. 16*s* *Hamb.* 1715-33

Digitized by Google

415 WOLFII (J. C.) Monumenta Typographica, 2 vols. stout 12mo. *hf. vellum*, 5*s*; or, *russia neat*, 9*s* *Hamb.* 1740

416 WOOD (Anthony à) ATHENÆ OXONIENSES: An exact History of all the Writers and Bishops who have had their education in the University of Oxford; to which are added the Fasti, or Annals of the said University; new edition with additions, and a CONTINUATION by Dr. Bliss, 4 vols. roy. 4to. (pub. at £15. 15*s*) *calf neat*, £12. 1813-20

"More care, attention, accuracy, and valuable enlargement, from an inexhaustible stock of materials (some of them contemporaneous) has rarely been witnessed, than in the editorial labours of Dr. Bliss."

417 WRANGHAM (Archd.) Catalogue of the English portion of his Library, 8vo. *bds. only* 70 *copies printed, unpublished*, 10*s* *Malton*, 1826

418 WÜRDTWEIN (S. A.) Bibliotheca MOGUNTINA Libris sæculo primo Typographiæ Moguntiæ impressis instructa, hinc inde additâ inventæ Typographiæ Historiâ, 4to. *plates of Printers' Marks, etc. with exact bibliographies of the first productions of printing*, FINE PAPER, *calf gilt*, 12*s* *Ulmæ*, 1791

419 YOUNG (Sir C.) Catalogue of the ARUNDEL Manuscripts in the College of Arms, royal 8vo. *not published, bds.* 12*s* 1829

420 ZACHARIA (F. A.) Bibliotheca Pistoriensis: I. Manuscripti Bibliothecarum Codices; II. Pistorienses Scriptores, impl. 4to. *vellum*, 10*s* *Aug. Taur.* 1752

421 ZAPF, Annales Typographiæ Augustanæ, 1466-1530, cum Veith de origine et incrementis Artis typogr., sq. 8vo. *facsimile, old calf gilt*, 10*s* *Aug. Vind.* 1778

422 ——— Reisen in einige Klöster Schwabens, durch den Schwarzwald und in die Schweiz, 4to. 13 *plates of facsimiles of illuminations, and early MSS. hf. bound*, 7*s* 6*d* *Erlangen*, 1786

423 ——— Aelteste Buchdrukergeschichte Schwabens, Verzeichnisz aller bis 1500 in Ulm, Eszlingen, &c. gedrukten Bücher, 8vo. *bds.* 4*s* 6*d* *Ulm*, 1791

424 ——— Bibliographische Nachrichten von einem alten Lateinischen Psalter und andern biblischen Seltenheiten, 15 Jahrh. sq. 8vo. 4 *plates, sd.* 5*s* 1800

425 ZELTNERI Correctorum in Typographiis Eruditorum Centuria, 12mo. *containing Lives of* MYLES COVERDALE, *P. Manuzio, Erasmus, Melancthon, Plantin, Servetus, H. Stephens, &c. calf*, 15*s* *Norimb.* 1716

426 ZELTNERI Theatrum Virorum Eruditorum qui Typographiis Operam præstiterunt, 12mo. *portrait, vellum*, 10*s* *Norimb.* 1720

427 ZENKER, Bibliotheca Orientalis: Manuel de Bibliographie Orientale, 2 vols. in 1, 8vo. *a catalogue of nearly* 9000 *works, with Oriental and European indices, hf. calf, gilt tops, uncut*, 30*s* *Leipzig*, 1846-61

428 ——— Bibliotheca Orientalis pars 1, libros continens Arabicos, Persicos, Turcicos, *Lips.* 1840—DE ROSSI, Dizionario degli Autori Arabi, *Parma*, 1807—2 vols. in 1, sm. 4to. *interleaved, with some notes by Mr. Cureton, hf. bd.* 12*s* 1807-40

RELIGIOUS WORSHIPS, PHILOSOPHICAL SECTS, SECRET ASSOCIATIONS, ETC.

429 BRUCKERI (Jac.) Historia critica Philosophiæ, a mundi incunabulis ad nostram usque ætatem, 6 vols. 4to. *portrait, vellum*, 32*s*; *hf. calf, uncut*, 36*s* *Lipsiæ*, 1742

Still the standard book for the best view of all the ancient systems of philosophy of the East and West, and descending also to Bacon, Hobbes, Descartes, and the moderns.

Priced, 1839, Thorpe, £3. 13*s* 6*d*; 1844, Longman, £2. 18*s*; 1847, £3. 3*s*; 1848, Payne and Foss, £5. 5*s*.

430 BUHLE, Histoire de la Philosophie Moderne, traduite per Jourdan, 6 vols. 8vo. *calf neat*, 36*s* *Paris*, 1816

Digitized by Google

431 CHRISTIE'S Essay on that earliest species of Idolatry, the worship of the Elements, roy. 4to. 2 *plates coloured in facsimile from Chinese originals, hf. calf, uncut*, 12*s* *Norwich*, 1814

432 DE GUIGNES, Histoire générale des Huns, des Turcs, des Mogols, et des autres Tartares Occidentaux, 5 vols. 4to. *old calf, gilt back*, £4. 4*s* *Paris*, 1756-58

A work of marvellous industry and research; with numerous references to the creeds and religions of the various races of Asia.

433 DELEPIERRE (Octave) Le Livre des Visions, ou l'Enfer et le Ciel décrits par ceux qui les ont vus, 8vo. *several photographs in facsimile from curious plates, hf. morocco, gilt top, uncut*, £1. 11*s* 6*d* 1866

A very singular work, based on the visions of Mystics and the superstitions of the Middle Ages.

434 DESCARTES, Œuvres, publiées par V. Cousin, 11 vols. 8vo. *plates, sd.* £2. 16*s* *Paris*, 1824-26

435 DRUMMOND ([Sir W.]) Academical Questions, Vol. I, 4to. (*all published*), *calf gilt, fine copy*, 25*s* 1805

436 ——— Origines, or Remarks on the Origin of several Empires, States, and Cities, 4 vols. 8vo. £2. 2*s* 1824-29

437 DUPUIS, Origine de tous les Cultes, ou Religion universelle, 3 vols. 4to. *original edition, numerous curious plates, hf. bd.* 25*s* *Paris*, 1794

437* ——— nouvelle edition, avec la vie par Auguis, 7 vols. 8vo. with 4to. Atlas *of 24 curious plates, comprising the Symbols of the Ancient Religions*, £2. 10*s* *Paris*, 1822

An Atheistical work, which resolves the system of Christian belief into zodiacal symbols.

Dupuis collected every passage which could make the resemblance of Christianity and the Oriental religious systems more marked, and concluded that Christianity was only an emanation of the philosophichl school which had flourished in the East long before its divine founder appeared.

438 FABER'S ORIGIN OF PAGAN IDOLATRY, ascertained from historical testimony and circumstantial evidence, 3 vols. 4to. *calf*, £5. 5*s*; or *fine copy in bds. uncut*, RARE, £6. 15*s* 1816

439 FORBES LESLIE, the Early Races of Scotland and their Monuments, 2 vols. 8vo. 60 *plates of Monuments, Hieroglyphics, etc. to illustrate the history and ancient races of the British isles*, (pub. 32*s*) *cloth, new*, 27*s* *Edinb.* 1866

Based upon the immense recent increase of scientific knowledge, this work testifies strongly to the author's great breadth of view and depth of learning.

440 FRANCKENBERG, Raphael oder Artzt-Engel, sm. 4to. *plate and symbolical cuts, bds. a very singular work, bds.* 4*s* 6*d* *Amst.* 1676

441 GACHET, Recherches sur les Noms des Mois et les grandes Fêtes Chrétiennes, 8vo. *sd.* 4*s* *Bruxelles*, 1865

442 HOPE'S Essay on the Origin and Prospects of Man, 3 vols. 8vo. *calf extra by Lewis, from the Earl of Clare's library*, £2. 10*s* 1831

This admirable philosophical work is devoted to prove the eternity of the soul.

443 HUME (David) PHILOSOPHICAL WORKS, including all the essays, with the important alterations, 4 vols. 8vo. *portrait, calf*, £2. 10*s* *Edinburgh*, 1826

444 LECKY'S (W. E. H.) History of the Rise and Influence of the Spirit of RATIONALISM in Europe, 2 vols. 8vo. (pub. at 25*s*) *cloth*, 21*s* 1865

"Mr. Lecky has written an admirable book, full of learning and acute criticism, on the modernization of the Christian theology; it is exceedingly full of facts illustrative of the vitality and decay of dogmatic ideas. His account of the belief in witchcraft, for instance, and of the persecution which that belief entailed at the period when the minds of men were first disturbed by the encroachments of modern scepticism, is exceedingly instructive."—*Pall Mall Gazette, April* 5, 1865.

"Mr. Lecky receives in the fifth article, [*Edinburgh Review, April*, 1865], the praise he so well deserves for the boldness of his opinions and the beauty of his style. It is said of him, that no other Irishman since Burke, has devoted his talents with equal success to political philosophy."—*The Reader, April* 22, 1865.

445 MACKAY (Charles) Memoirs of Extraordinary Popular Delusions, 3 vols. 8vo. (pub. at £2. 12*s* 6*d*) *portraits, hf. calf neat*, 24*s* 1841

Digitized by Google

446 (MARTIN) Explication de divers Monumens singuliers, qui ont rapport à la Religion des plus anciens peuples, sm. 4to. *plates, hf. bd.* 10*s* *Par.* 1739

A learned work, treating on the Zend, Druidic, and other religions as well as those of Egypt, Greece, and Rome, with descriptions of talismans and other singular relics.

447 MAURY (Alfred) Essai sur les Légendes Pieuses du Moyen-Age, 1843—Hallucinations Hypnagogiques—Recherches sur la Religion et Culte des populations primitives de la Grèce, 1855—in 1 vol. 8vo. 9*s* *ib.* 1843-55

448 ——— Histoire des Religions de la Grèce Antique, 3 vols. 8vo. 24*s* *ib.* 1857-59

449 ——— la Magie et l'Astrologie dans l'Antiquité, et du Moyen Age, les Superstitions Païennes qui se sont perpétuées jusqu'à nos jours, 8vo. 7*s* *ib.* 1860

"This very obscure branch of the subject has been most admirably treated by Maury;—an extremely learned and able work, from which I have derived great assistance."—*Lecky's Rationalism*, Vol. I, 1865, p. 20.

450 MONBODDO (Lord) Antient Metaphysics, or the Science of Universals, with an appendix examining the principles of Sir Isaac Newton's philosophy, 6 vols. in 3, 4to. £2. 10*s* *Edinb.* 1779-99

Priced, 1839, Longman, £3. 3*s*; fetched, 1860, Sotheby's, £2. 10*s*.

Fine copy of a celebrated work by the creator of a vast and astonishing, though paradoxical system, which won from Herder the highest testimony to the genius of Lord Monboddo. Endowed with wonderful learning and talent, he yet holds such opinions as that of considering the ourang-outang a degraded form of the human species, a belief in the existence of syrens, etc. He maintained that all imaginable objects, however odd or monstrous, had their archetypes in nature; an assertion to which Johnson retorted that he believed it, since nature had produced a Monboddo.

451 SAINTINE, la Mythologie du Rhin, roy. 8vo. *with a profusion of bold and singular woodcut illustrations by* DORÉ, *hf. calf neat, gilt top, uncut*, 18*s* *Paris*, 1862

A curious work, partaking of the grand and the grotesque; and in which the superstitions of the Rhine are traced back to the Scandinavian and Sanscrit mythologies, and compared with other religious traditions.

452 SPENCER (Herbert) Principles of Biology, Vol. I, 8vo. *cloth, new*, 14*s* 1864

453 THOMAS' Origin, progress, and diversity of Heathen Worship, 8vo. *calf*, 7*s* 6*d* 1809

454 (TUCKER'S) Light of Nature pursued by Edward Search, Esq. &c. 7 vols. 8vo. *first edition, fine copy in old calf gilt*, RARE, £2. 2*s* 1768-77

455 VOLTAIRE, Dictionnaire Philosophique, avec les notes de tous les commentateur, 9 vols. 16mo. *pretty copy in calf gilt*, 27*s* 1828

Wanting to the early editions of Voltaire's Works.

BUDDHISM:

457 CUNNINGHAM'S (A.) Bhilsa Topes; or Buddhist Monuments of Central India, comprising a sketch of the History of Buddhism, 8vo. *plates*, (pub. at 30*s*) *cloth, scarce*, 24*s* 1854

458 BURNOUF, Introduction à l'Histoire du Buddhisme Indien, Vol. I. roy. 4to. *(all published), hf. bd.* 32*s* *Paris*, 1844

This work contains analyses of the sacred books of Nepal, Thibet, and the Buddhistic literature in Sanscrit.

459 BOAKE'S Account of the Idolatrous Systems of Religion prevalent in Ceylon, 2 vols. in 1, 16mo. *hf. calf gilt*, 7*s* 6*d* *(? Colombo*, 1856)

460 HARDY (R. Spence) Eastern Monachism; origin, laws, rites, etc. of the order of mendicants founded by Budha, 8vo. (pub. 12*s*) *cloth*, 7*s* 1850

461 ——— Legends and Theories of the Buddhists, compared with History and Science, post 8vo. *cloth*, 7*s* 6*d* 1866

462 HODGSON'S (B. H.) Illustrations of the Literature and Relation of the BUDDHISTS, 8vo. *plates of facsimiles, Inscriptions, etc. hf. calf*, 18*s* *Serampore*, 1841

Scarce and valuable. This little work is one of the best of its kind.

Digitized by Google

463 MAHAWANSO, the first Twenty Chapters, in Roman characters, by TURNOUR, with translation and prefatory Essay on Pali Buddhistical Literature, 8vo. 10*s* *Ceylon*, 1836

464 MAHAWANSO in Roman Characters, with the translation subjoined, and an Essay on Páli Buddhistical Literature by TURNOUR, Vol. 1 (*all published*), 4to. *bds.* 20*s* *Ceylon*, 1837

465 MAHAVANSI, Rájá-Ratnácari and Raja-Vali, forming the Sacred and Historical Books of Ceylon, with a collection of Tracts illustrative of Buddhism, translated from the Singhalese by Upham, 3 vols. 8vo. (pub. at £2. 2*s*) *hf. calf*, 20*s* 1833

466 SCHLAGINTWEIT'S Buddhism in Tibet illustrated by literary documents and objects of Religious Worship, with an account of the Buddhist systems preceding it in India, 8vo. text, *engravings of Deities, specimens of Languages, etc.* and large folio *Atlas with* 20 *plates of facsimiles of Tibetan Prayers, cloth*, 36*s* 1863

467 TYTLER'S Inquiry into the origin and principles of Budaic Sabism, 4to. 4 *Mythological plates, hf. calf, rare*, 22*s* *Calcutta*, 1817

468 UPHAM'S History and Doctrine of BUDHISM, with Notices of the Kappooism or Demon-Worship and Bali Incantations of Ceylon, folio, 43 *plates, from Singhalese designs, of Deities, etc.* (pub. at £3. 3*s*) *hf. morocco, gilt top, uncut*, £2. 10*s* 1829

469 ——— the same, *with the plates* COLOURED, (pub. at £5. 5*s in bds.*) *hf. calf neat*, £4. 1829

CABIRISM:

470 FABER'S Mysteries of the CABIRI, or the Great Gods of Phenicia, Samothrace, Egypt, Troas, Greece, Italy and Crete, 2 vols. 8vo. 20*s* *Oxford*, 1803

471 PICTET, du Culte des Cabires chez les anciens Irlandais, 12*s* *Génève*, 1824

A work of deep learning, illustrated from the Heathen Mythology of ancient Ireland.

472 RELANDI Dissertationes Miscellanæ (de Paradiso, de diis Cabiris, etc.) 3 parts, 12mo. *vellum*, 10*s* *Traj. ad Rhen.* 1707-13

CHRISTIANITY—see Catalogue of Bibles and Theology.

473 STRAUSS' Life of Jesus critically examined, translated from the fourth German edition, 3 vols. 8vo. *cloth*, £2. 2*s*; or, *calf extra, gilt edges, by Clarke*, £2. 16*s* 1846

This is the best edition of Strauss's celebrated work.

474 **Culdees:** JAMIESON (Dr. John) Historical Account of the ANCIENT CULDEES of Iona, and of their Settlements in Scotland, England, and Ireland, 4to. *frontispiece, rare*, £3. 3*s* *Edinb.* 1811

CHINA.

Confucianism and Idolatry.

475 HAGER, Panthéon Chinois, ou parallèle entre le culte religieux des Grecs et celui des Chinois, 4to. *plate, hf. russia*, 15*s* *Paris*, 1805

Bound up with the "Essai de Numismatique Chinoise."

476 CHOU-KING, un des livres sacrés des Chinois, recueilli par Confucius, traduit par Gaubil, avec des notes par De Guignes et notice de l'Y-King, 4to. *plates, old calf gilt*, 18*s* *Paris*, 1770

477 ——— SHOO KING. Illustrated by commentators, translated by MEDHURST, 8vo. *facsimiles, Chinese maps, hf. bd.* 16*s* *Shanghae*, 1846

See also ante, **Buddhism.**

DRUIDS:

478 DAVIES' Celtic Researches, on the Origin, Traditions, and Languages of the Ancient Britons: with Introductory Sketches on Primitive Society, royal 8vo. *bd.* 12*s* 1804

Digitized by Google

479 DAVIES' Mythology and Rites of the British Druids, ascertained by national documents, with an appendix of ancient poems and extracts, and remarks on Ancient British coins, royal 8vo. 12*s* 1809

"Davies, of Olverton, whose Celtic Researches and Mythology of the Druids are full of that curious information which is preserved nowhere but in the Welsh remains."—SOUTHEY, *Qy. Review*, Vol. 59, p. 254.

480 STUKELEY (Dr. W.) Itinerarium Curiosum: or an account of the Antiquitys and remarkable Curiositys in Nature or Art, observ'd in travels thro' Great Britain, folio, FIRST EDITION, *with* 100 *plates of English celebrated ancient Sites; Roman and Celtic Remains and Ruins, etc.* 1724—STONEHENGE, a Temple restor'd to the British Druids, *portrait and* 35 *plates*, 1740—ABURY, a Temple of the British Druids, *volume the second*, 40 *plates*, 1743—together 3 vols. folio, 176 *curious plates, and not quite uniform, in old calf gilt*, AN ORIGINAL COPY, £5. 10*s* 1724-43

The Stonehenge and Abury were reprinted *circa* 1835. Priced, 1825, Thorpe, the original edition, "Stonehenge and Abury" only, £14.14*s*; 1828, Payne and Foss, £14. 14*s*; 1855, Baker's copy fetched £5. 7*s* 6*d*.

DRUZES:

481 CHURCHILL'S (Col.) MOUNT LEBANON: a Ten Years' Residence, from 1842 to 1852; describing the Manners, Customs, and Religion of its Inhabitants, with a full and correct account of the Druze Religion, and containing Historical Records of the Mountain Tribes, from Personal Intercourse with their Chiefs and other Authentic Sources, by Colonel Churchill, Staff Officer on the British Expedition to Syria, *third edition*, 3 vols. 8vo. *with a large folding Map of the Mountain Range of the Lebanon, portraits and views*, 1853—Vol. IV. The DRUZES and the MARONITES under the Turkish Rule, 1862—together 4 vols. 8vo. with a General Index to the 4 vols. *printed uniformly*, (pub. at 35*s*) *cloth*, 16*s* 1853-62

The second volume contains an elaborate EXPOSÉ OF THE DRUZE RELIGION, its History, Doctrines, and Administration, based upon original Druze Manuscripts.

EGYPTIANS (ANCIENT):

482 BUNSEN, Egypt's Place in Universal history, translated by Cottrell, 4 vols. 8vo. *including an Egyptian Grammar and Dictionary, with plates of Egyptian Divinities, Hieroglyphical writing, etc.* (pub. at £5. 8*s*) *new in cloth*, £4. 10*s* 1828-60

483 BURTON'S Excerpta Hieroglyphica, or Exact Copies of various Hieroglyphical Inscriptions and Sculptured Monuments still existing in Egypt and Nubia, and at Mount Sinai, etc. 4 parts, complete in 1 vol. oblong folio, *containing* 62 *most curious plates*, PRIVATELY PRINTED, *half bound, rare*, £3. 10*s* *Cairo*, 1825-37

484 JABLONSKI Opuscula, quibus Lingua et Antiquitas Aegyptiorum, difficilia librorum sacrorum loca, etc. illustrantur, ed. Te Water, 4 vols. 8vo. *hf. calf*, 12*s* *Lugd. Bat.* 1804-13

485 PRICHARD'S Analysis of Egyptian Mythology, and examination of Egyptian Chronology, roy. 8vo. *plates and coloured frontispiece, calf gilt*, 15*s* 1819

486 WILKINSON'S Manners and Customs of the Ancient Egyptians, their Private Life, Government, Laws, Arts, Religion, and History, BOTH SERIES, 6 vols. 8vo. *with* 600 *plates and cuts, illustrative of their Paintings, Monuments, Sculptures, etc. some in* COLOURS, £5. 5*s* 1837-41

FREEMASONRY:

487 MANUAL de los Masones Libres del Rio de la Plata; Masoneria Escoc. para la Confed. Arg.; Regl. de la Log. de S. Juan; in 1 vol. 8vo. *morocco*, 6*s* *Buenos Aires*, 1856-58

GREEK MYTHOLOGY:

488 LARCHER, Mémoire sur la Désse Vénus, auquel l'Acad. des Inscript. a adjugé le prix, 1775, 12mo. *a learned and curious work*, 12*s* 6*d* *Paris*, 1776

Digitized by Google

489 LAJARD, Recherches sur le culte de Venus, 7 parts in 1 vol. 4to. *all published, hf. bd.* 35*s* *Paris*, 1837-48

490 ROLLE, Recherches sur le Culte de Bacchus, 3 vols. 8vo. 24*s* *Paris*, 1824

INDIAN MYTHOLOGY.

491 BJÖRNSTJERNA, Theogony of the Hindoos, their philosophy and cosmogony, 8vo. *cloth*, 5*s* 1844

492 COLEBROOKE'S (H. T.) Miscellaneous Essays, 2 vols. 8vo. BEST EDITION, *numerous facsimiles from early Indian MSS. and Inscriptions, rare*, £3. 3*s* 1837

493 ——— the same, new edition of all the important Vedantic papers, 8vo. *cloth*, 10*s* 6*d* 1858

A rich assemblage of materials for the History and explanation of the Vedas.

494 COLEMAN'S (C.) MYTHOLOGY of the Hindus, *with Appendix, comprising the Minor Avatars, etc.* 4to. *with* 39 *plates illustrative of the principal Hindu Deities, cloth*, 30*s* 1832

496 FERGUSSON'S Illustrations of the Rock-Cut Temples of India, roy. folio, 19 *fine large tinted plates, hf. morocco, with* 8vo. *text and* 10 *smaller plates, in cloth*, 35*s* 1845

497 ——— the 8vo. *text and* 10 *plates separately, cloth*, 7*s* 6*d* 1840

LORD—*See post under* **Parsees.**

498 MAURICE'S Indian Antiquities, 7 vols. 8vo. *numerous plates, chiefly illustrative of the Ancient Worships of India, calf gilt*, 36*s* 1800

A very curious work, containing Dissertations relative to the ancient geographical divisions, the pure system of primeval theology, the grand code of civil laws, the original form of government, the widely-extended commerce, and the various and profound literature, of Hindostan: compared throughout with the religion, laws, government, and literature of Persia, Egypt, and Greece, the whole intended as introductory to the history of Hindostan, upon a comprehensive scale.

499 MOOR'S (E.) HINDU PANTHEON, royal 4to. 451 *pages of text, and* 105 *plates in outline of Hindoo Deities, bds.* £4. 4*s*; *hf. calf*, £5. 5*s*; or *a very fine copy in russia extra, gilt edges*, £6. 6*s* 1810

A valuable work, now scarce. Priced, 1847, Allen, £7. 7*s*; Klaproth's copy fetched 158 fr.

500 ——— Plates illustrating the HINDU PANTHEON, edited with brief DESCRIPTIVE INDEX, by the Rev. A. P. Moor, royal 4to. 104 *plates, with short descriptions, cloth, gilt edges*, 30*s* 1861

Before this reprint of the Plates, the old edition could not be procured under six guineas. These plates form a valuable pictorial companion to Wilson's Vishnu Purana, the Rig-Veda, and other Mythological works of India.

501 WARD'S (Rev. W.) View of the History, Literature and Religion of the HINDOOS: including a minute description of their Manners and Customs, and translations from their principal works, 2 vols. 4to. *stained, hf. bd.* 21*s* *Serampore*, 1818

502 WILSON'S (H. H.) WORKS, Vols. I—IV, Essays and Lectures chiefly on the Religion of the Hindoos, collected and edited by Dr. R. ROST, 8vo. (pub. £3. 7*s* 6*d*) *new in cloth*, £2. 16*s* 6*d* 1862

503 DUPERRON (Anquetil) OUPNEK'HAT, *i.e.* Secretum tegendum; Opus ipsa in India rarissimum, continens antiquam et arcanam Doctrinam e quatuor sacris Indorum Libris, RAK BEID, DJEDJR BEID, SAM BEID, ATHRBAN BEID, e Persico in Latinum conversum et notis illustratum, 2 vols. 4to. *calf gilt*, 30*s* *Argent.* 1801-2

504 RAMMOHUN ROY'S Translation of an abridgement of the Vedant, and the Cena Upanishad, sm. 4to. *hf. calf*, 5*s* 1817

505 RAMMOHUN ROY'S Translation of the principal Books, Passages, and Texts of the Veda, 8vo. *calf gilt*, 12*s* 1832

Digitized by Google

506 RIG-VEDA-SANHITA. A Collection of Ancient Hindu Hymns, constituting the first Ashtaka, or Book of the Rig-Veda, translated from the Sanskrit by H. H. WILSON, Vols. I. II. III. 8vo. *cloth*, £4. 4*s* 1850-57

The first volume is entirely OUT OF PRINT.

507 VISHNU PURANA, A SYSTEM OF HINDU MYTHOLOGY and tradition, translated from the original Sanscrit, and illustrated by notes derived chiefly from other Purânas, by H. H. WILSON, 4to. xcii and 704 pp. *cloth, rare*, £3. 3*s* 1840

Published by the Oriental Translation Fund, but now completely out of print. The "Vishnu Purana" embodies the real doctrine of the INDIAN SCRIPTURE, the "Unity of the Deity."

508 METZ, the Tribes inhabiting the Neilgherry Hills, their social customs and religious rites, 16mo. *with Vocabularies, bds.* 5*s* *Mangalore*, 1864

509 **Thugs.** Illustrations of the History and Practices of the Thugs, 8vo. (pub. 15*s*), *cloth*, 7*s* 6*d* 1837

IRELAND (Ancient).

510 PETRIE'S Ecclesiastical Architecture of Ireland, origin and uses of the ROUND TOWERS, imp. 8vo. *numerous woodcuts*, (pub. 28*s*) *cloth*, 21*s* *Dublin*, 1845

See also **Druids.**

JUDAISM.

511 BEKE (Ch. T.) Origines Biblicæ, or Researches in Primeval History, 8vo. *map, cloth*, 3*s* 6*d* 1834

512 COLENSO'S Pentateuch and Book of Joshua critically examined, 5 parts 8vo. (pub. £2. 10*s*) *cloth*, 30*s* 1862-65

513 DONALDSON, Jashar, fragmenta archetypa Carminum Hebraicorum, in Masoreth. Vet. Test. textu tessellata, 8vo. *sd.* 4*s* 6*d* 1854

514 DRUMMOND (Sir William) OEDIPUS JUDAICUS, 8vo. 16 *plates, containing numerous engravings, from ancient religious and symbolical monuments, hieroglyphics, etc. bds.* 36*s*; or, *green morocco extra, gilt edges, by Smith*, £2. 12*s* 6*d* *Privately printed*, 1811

515 ——— the same, new edition, 8vo. *cloth, new*, 12*s* 6*d* 1866

516 ENOCH. The Book of Enoch the Prophet, translated from an Ethiopic MS. by Laurence, 8vo. *calf gilt*, 8*s* 6*d* *Oxford*, 1838

517 KIRCHERI Oedipus Judaicus, 4 vols. folio, *maps and plates, vellum, a very learned and curious work*, £4. 4*s* *Romæ*, 1752

518 TOVEY'S Anglia Judaica, history and antiquities of the Jews in England, 4to. *hf. morocco, gilt top, uncut*, VERY SCARCE, 28*s* 1738

MOHAMMEDANS.

519 KORAN (Al) of Mahomet, translated out of Arabique into French, and now newly Englished, sq. 8vo. *bd.* 10*s* 1649

The first English translation.

520 ——— translated from Arabic into English, with explanatory notes, by G. SALE, 8vo. *calf gilt*, 16*s* 1825

521 FORSTER (Rev. Chas.) Mahometanism unveiled, an inquiry in which that Arch-heresy, its diffusion and continuance, are examined on a new principle, tending to confirm the evidences, and aid the propagation of the Christian Faith, 2 vols. 8vo. *calf gilt, rare*, £2. 1829

"The reader will find the subject of the Ishmaelitish descent of the Arabian treated in a clear and convincing manner by Mr. Forster in his learned and valuable work, Mahometanism Unveiled."—*Quarterly Review.*

521* LEYDEN on the Rosheniah Sect and its founder, Bayezid Ansari, roy. 4to. *calf*, 7*s* 6*d* (*Calcutta, cir.* 1810)

MANICHEISM.

522 BEAUSOBRE, de Manichée et du Manichéisme, sm. 4to. *hf. calf*, 28*s* *Amst.* 1734

Digitized by Google

PARSEES and Ancient Persians:

523 ARDAI VIRAF NAMEH, translated from the Persian and Guzeratee versions by Pope, 8vo. *half calf*, RARE, 24*s* 1816

524 AVESTA: the Religious Books of the Parsees, from Professor SPIEGEL's German Translation of the Original Manuscripts by A. H. BLEECK, 3 vols. in 1, 8vo. *cloth*, 30*s* 1864

525 DABISTAN, or School of Sects, *in Persian*, roy. 4to. *partly wormed, calf*, 18*s* (*Calcutta*), 1809

An interesting account of the ancient Religious Worship of Persia.

526 ——— the same, translated by Shea and Troyer, 3 vols. 8vo. *bds.* 20*s* 1844

527 DESATIR or sacred writings of the ancient Persian prophets, with Commentary and Glossary, *Persian, English and Glossary*, 2 vols. in 1, roy. 8vo. *hf. morocco, uncut*, 36*s* *Bombay*, 1818

528 HAUG'S (M.) Essays on the Sacred Language, Writings, and Religion of the PARSEES, 8vo. *cloth*, 28*s* *Bombay*, 1862

A work of the greatest interest to all students of the Zend-Avesta, and the Religion of Zoroaster; pages 42-119 contain a GRAMMAR OF THE ZEND LANGUAGE, the Zend works in Roman letters.

529 HYDE (T.) HISTORIA RELIGIONIS VETERUM PERSARUM, eorumque Magorum; Zoroastris Vita, ejusque et aliorum Vaticinia de Messiah; Primitivæ Opiniones de Deo; Originale Orientalis Sibyllæ Mysterium; Zoroastris liber Sad-der, Latine; cum speciminibus linguæ veteris, etc. 4to. *best edition, plates, calf*, 30*s*; or, *half bound, uncut*, 32*s*; or, *a fine copy in old calf neat*, £2. 2*s* *Oxon.* 1760

Hibbert's copy fetched £3. 3*s*; Stanley's £4. 10*s*. "The most learned work upon the religion of the ancient Persians which has appeared."—*Butler*. "A work of profound and various erudition, abounding with many new lights on the most curious and interesting subjects, filled with authentic testimonies which none but himself could bring to public view, and with many ingenious conjectures concerning the Theology, History, and learning of the Eastern Nations. This work has now become exceedingly scarce."—*Chalmers*. "Full of learned researches."—*Heeren*.

530 LORD (Henry) Display of two forraigne Sects in the East Indies, viz. the Sect of the Banians, the ancient inhabitants of India, and the Sect of the Persees, the ancient inhabitants of Persia, 2 vols. in 1, sq. 12mo. *engraved title, calf neat*, RARE, £2. 10*s* 1630

531 ——— Histoire de la Religion des Banians; avec un traité de la Religion des anciens Persans ou Parsis, extrait du Zundavastaw, 2 parts in 1 vol. 12mo. *calf gilt*, 10*s* *Paris*, 1667

"This book, though little known, is one of the most curious, if not the most correct treatise on the subject of the Brahmin priests, whom the author here calls Banians."—*Todd*.

532 ZEND-AVESTA, ouvrage de ZOROASTRE, contenant les idées theologiques, physiques et morales de ce législateur; les cérémonies du culte religieux qu'il a établi, et plusieurs traités importans sur l'ancienne histoire des Perses; traduit sur l'original Zend, avec des remarques, deux Vocabulaires, etc. par *Anquetil du Perron*, 3 vols. in 2, 4to. *plates, old calf gilt*, £4. 4*s* *Paris*, 1771

533 WILSON (John) The PARSI RELIGION, as contained in the Zand-Avastá, and propounded by the Zoroastrians of India and Persia, 8vo. *cloth*, RARE, 30*s* *Bombay*, 1843

This author, whose profound learning is everywhere apparent in his work, passes in review all that had already appeared concerning the Parsees. The Appendix contains Eastwick's translation of the Zartusht-Namah, the Sifat i Sirozah, etc.

POLYNESIAN:

534 GREY (Sir George) POLYNESIAN MYTHOLOGY and Ancient Traditional History of the New Zealand Race, post 8vo. 14 *illustrations*, (pub. at 10*s* 6*d*) *cloth*, 7*s* 1855

A very authentic work, all the information having been supplied by native Priests and Chiefs.

PRIAPEIAN WORSHIP:

535 [DULAURE] des Divinités Génératrices, ou du Culte du Phallus chez les

Digitized by Google

anciens et les modernes, 8vo. *several pencil memoranda, calf gilt, a curious work*, 25*s* *Paris*, 1805

L'on y trouvera le rapprochement d'un grand nombre de traits épars dans une immensité de livres peu communs, dont l'ensemble offrira une face nouvelle."—*Preface.*

536 O'BRIEN (Henry) on the Round Towers of Ireland, or the Mysteries of Free-Masonry, of Sabaism, and of Budhism unveiled, 8vo. *cuts, cloth, clean copy*, 36*s* 1834

Very rare. "In O'Brien's work on the Round Towers of Ireland may be found much curious matter; and a good deal of light is thrown on the Horrors of Serpent or Boodhist Worship. It is, however, a wild and irrelevant book, and by no means to be recommended to the general reader, independently of the nature of its details."

"Proofs drawn from every possible branch of human learning."—*Spectator.*

537 POLIPHILUS. LE TABLEAU DES RICHES INVENTIONS, couvertes du voile des feintes amoureuses qui sont représentées dans le Songe de Poliphile, exposées par BÉROALDE, smallest folio, *title engraved with several symbolical designs, and numerous very curious woodcuts through the text, some very large, that which represents the worship of Priapus in perfect order, calf neat*, RARE, £5. *Paris*, 1600

SERPENT WORSHIP.

538 DEANE'S Worship of the Serpent traced throughout the world, 8vo. *plates, bds.* 12*s* 1830

A very learned but singular work, devoted to prove that the worship of the serpent was universal; and examining the religions of Babylon, Persia, Hindustan, China, Mexico, Britain, Scandinavia, Italy, Illyricum, Thrace, Greece, Asia Minor and Phoenicia, Scythia and Africa.

CURIOSA.

EARLY PRINTED BOOKS, LIVRES D'HEURES, AND ROMANCE LITERATURE.

A. DENMARK.

539 BIBLIA, det ar, den gantske Hellige Schrifft udsœt paa Danske, 3 parts in 1 vol. sm. folio, EDITIO PRINCEPS, *titles within woodcut borders, the first title slightly injured, and last leaf mounted, portrait and numerous fine bold woodcuts through the text, old calf*, £5. *Köbenhaffn, Dietz*, 1550

RARE: it is the first edition of the Scriptures complete in the Danish language. The translation (from Luther's Version) was undertaken by command of Christian III, of whom a woodcut portrait is given on the back of the title; that of Joshua, on A 1, is curious, as he is there represented in a complete suit of German armour! The woodcuts display admirable freedom and boldness of design. Complete copies are very rare. Thorpe priced one in 1835, £7. 7*s*; Dr. Hawtrey's, a soiled copy, bound in morocco, fetched, 1853, £12.; a poor mended copy fetched, 1854, 4 guineas.

B. ENGLAND.

540 FROISSART (SIR JOHN) CRONYCLES of England, Fraunce, Spaygne, Portyngale, Scotlande, Bretayne, Flaunders, and other places adioynyng, translated out of Frenche in to englysshe by Johan Bourchier knyght LORDE BERNERS, 2 vols. in 1, stout small folio, FIRST AND GENUINE EDITION, *fine copy in old russia gilt, by Roger Payne*, £35. *London, Richarde Pynson*, 1523-25

EXCESSIVELY RARE. The Roxburghe copy fetched £63.; Sir M. Sykes', £42.; Hibbert's £32.; a copy fetched at Puttick's in 1858, £40.; another in 1860, £55. The work generally occurs made up of two or three editions, even then commanding from its rarity a very high price; but the present copy is throughout of Pinson's original issue, in fine sound state, with the exception of the title to Vol. I. (which is supplied from Middleton's) and the last leaf of Vol. II. which is of Pinson's second issue. Thus the entire work, excepting only the title of Vol. I, is from the press of Richard Pinson, and thus deserves to rank amongst the noblest monuments of early typography in England.

541 GOWER (John) DE CONFESSIONE AMANTIS, small folio, *title mounted, otherwise a fine copy, in green morocco extra, gilt edges*, RARE, £8. *London, T. Berthelette*, 1532

Priced, 1840, J. Bohn, £8. 8*s*; in 1864, Daniel's copy fetched £12. 15*s*.

"Gower's Confessio Amantis is no unpleasing miscellany of the shorter tales which delighted the readers of the middle ages."

Warton.

Digitized by Google

542 CHAUCER. The Workes of Geffray Chaucer newlye printed, with dyuers workes whych were neuer in print before, sm. fol, **black letter**, (*a portion only, commencing at fol. CXXVIII.*) *old calf*, £2. 16*s* *London, John Reynes*, 1542

A fine, clean, and sound specimen of early English typography. A complete copy of this edition would be worth £20. now.

543 [LANQUET.] Coopers Chronicle contenynge the whole discourse of the histories as well of thys realme as of all other countreis, augmented unto the vii yere of the raigne of Quene Elizabeth that nowe is, smallest 4to. **black letter**, *two small wormholes, beautifully bound in old yellow morocco extra, inlaid with sides and corners of red and green morocco, edges gilt and gauffered*, RARE, £4. 4*s* 1565

Under the date 1452, appears the following statement: "One named Johannes Faustius first found the craft of printing in the city of Mens."

544 LHUYD (Humfrey) Breviary of Britayne, as this Iland was of ancient time divided into England, Scotland, and Wales, Englyshed by Thomas Twyne, 16mo. **black letter**, *calf*, VERY RARE, £4.

Imprinted by Richard Johnes, 1573

"This Edition of the Breviary of Britain is so scarce that Mr. Tho. Hearne of Oxford never could meet with a compleat copy but that in the Earl of Oxford's Library; Bishop More offered to Mr. Ralph Thoresby for this copy its weight in gold."

545 VIRUNNII (Pontici) Britannicæ Historiæ libri sex, cum D. Poueli Catalogo Regum Britanniæ; accedit Giraldi Cambrensis Itinerarium Cambriæ, 3 vols. in 1, 12mo. *fine copy in smooth red morocco extra, gilt edges, by Bedford*, £2. 2*s* *Londini*, 1585

First edition of the famous work of Giraldus "the oldest Topographer of Wales." He was King John's tutor.

546 MIRROR OF KNIGHTHOOD. The **First Part** of the Mirrour of Princely Deedes and Knighthood, wherein is shewed the worthinesse of the Knight of the Sunne and his brother Rosicleer, with the straunge love of the beautiful Princesse Briana, translated out of Spanish by M. T. [Margaret Tyler], *T. Este, n. d.*—**Second Part** of the first Booke of the Myrrour of Knighthood, translated out of Spanish by R. P. *T. Este*, 1599 —**Third part** of the first Booke of the Mirrour of Knighthood, translated by R. T. *n. d.*—**Sixth Booke** of the Myrrour of Knighthood, being the first booke of the third part, translated by R. P. *Edward Allde*, 1598 —**Seventh Booke** of the Myrrour of Knighthood, *Thomas Purfoot*, 1599 —**Eighth Booke** of the Myrror of Knighthood, *Thomas Creede*, 1599— **Ninth part** of the Mirrour of Knight-hood, *Cuthbert Burbie*, 1601—together 7 parts, bound in 2 vols. smallest 4to. *old russia, all parts in* **black letter**, VERY RARE, *but wanting the fourth and fifth parts, and 4 leaves in Vol. I, a few leaves wormed and some corners mended, therefore sold not subject to collation; from Isaac Reed's and Major Pearson's Library, some parts in very fine condition*, £16. 16*s* 15(85)-1601

A copy of 7 parts only, and imperfect, fetched £14. at Goldsmid's sale.

547 CHAUCER. The Workes of our antient and learned English Poet, Geffrey Chaucer, newly printed, with additions, (edited by Thomas Speght) sm. folio, **black letter**, *Chaucer's portrait and arms, fine copy in antique calf, gilt and gauffered edges*, £5. *Adam Islip, at charge of Thomas Wight*, 1598

548 WARNING for Fair Women, containing the most tragicall and lamentable Murther of Master George Sanders of London, Merchant, nigh Shooter's Hill, sq. sm. 8vo. **black letter**, *russia gilt*, £40.

Valentine Sims for William Aspley, 1599

A similar copy of this very scarce old Play fetched £56. at Mr. Daniel's sale. In the Introduction there is apparently a fling at Shakespeare's Richard III. Henry V. Macbeth, and Hamlet:—

"How some damnd tyrant to obtaine a crowne
Stabs, hangs, impoysons, smothers, cutteth throats,
And then a chorus too comes howling in,
And tels us of the worrying of a cat,
Then of a filthy whining ghost,
Lapt in some fowle sheete, or a leather pelch,
Comes skreaming like a pigge halfe stickt,
And cries Vindicta, revenge, revenge."

Digitized by Google

549 SHAKESPEARE (W.) THE CHRONICLE HISTORY OF HENRY THE FIFT, with his battell fought at *Agin Court* in France, together with *Ancient Pistoll, as it hath bene sundry times played by the Right Honourable the Lord Chamberlaine his Seruants*, sq. sm. 8vo. *fine copy in red morocco extra, gilt edges, by C. Lewis*, RARE, £16. 16*s* *Printed for T. P.* 1608

550 DEKKER (Tho.) the pleasant Comedie of Old Fortunatus, as it was plaied before the Queenes Maiestie this Christmas, by the Right Honourable the Earle of Nottingham, Lord high Admirall of England his servants, sq. 12mo. black letter, *short copy, half russia*, £12.
S. S. for William Apsley, 1600

The scarcest of all the works of this celebrated dramatist; no copy has occurred for sale during many years. Dekker's poetical merit is of a high order, though full of fantastic conceits, notwithstanding the depreciation of some critics.

551 MAXWELL (James) MONVMENT OF REMEMBRANCE erected in Albion, in honor of the magnificent Departvre from Britannie, and honorable receiuing in Germany, at Heidelberge, of Princes Frederick and Elizabeth, the onely Daughter of our Soueraigne Lord, sq. sm. 8vo. *hf. bd.* VERY RARE, £2. 10*s* 1613

This poem is dedicated to the illustrious house of Howards; and, in the author's address to the reader, gives an account of that great family: the poetry is occasionally interspersed with prose, in which is contained a great deal of curious, historical, and other matter.

C. FRANCE.

552 BOETIUS cum triplici Commentario. BOETII CONSOLATIO PHILOSOPHICA cum divi Thomæ aliorumque commentariis, sm. folio, lit. goth. *woodcuts, brown morocco, gilt edges*, £2. 2*s* *s. l. et a.* 1521

The name "Symon Vincent" appears on title page; that of "Joannes Marion" at the ena; probably the publisher and the printer.

553 Lyons. DAYGUE (Estienne) Singulier Traicte cõtenant la proprieté des Tortues Escargotz, Grenoilles, et Artichaultz, 12mo. black letter, *woodcut on title, which is mounted, green morocco, gilt edges*, RARE, 30*s*
Lyon, P. de Saincte Lucie dict Le Prince, s. d.

COLLATION: Title, and 15 leaves (signatures *a—d* in fours) the last of which contains a woodcut of the printer's mark.

554 Paris. FLISCUS (Stephanus) [Verborum Synonima]—Ciceronis Synonima 2 parts in 1, sq. 8vo. Gothic letter, *rubricated capitals, bds.* 12*s* 6*d*
Paris, Pigouchet, n. d.

RARE: it is a work on grammar and rhetoric, with sentences in French and Latin.

555 HEURES A LUSAIGE DE ROME tout au lõg | sans rien requerir avec les figures de | lapocalipse, sm. 8vo. gothic letter, PRINTED ON VELLUM, 140 *leaves not numbered, all the initials throughout the volume illuminated, with woodcut borders around each page, representing scenes in Biblical History, 20 large engravings, several hundred small ones, old russia*, £14.
(*at end*) *Paris, par Guillaume Anabat, ... pour Gillet Hardouin . . . . et pour Germain Hardouin*, (1500)

This is undoubtedly the finest edition of the Book of Hours published by the Hardouins, and is a worthy rival to the contemporary productions of Simon Vostre, which have been so much admired. There are more figures in this edition than in any other of the same book, the frontispiece, like the one facsimiled in Brunet (*Heures Gothiques*, No. 217), representing the Rape of Dejanira. The Calendar contains the years 1500 to 1520; the number of leaves is 143 (signatures A to S iv, in eights,—sheet A not marked), with 22 lines a page; yet the difference of a few letters in the superscription—viz. the error of "en la seigne" appearing twice instead of once—and the fact that "la grande figure No. 17," is not "La mort a cheval sur un bœuf," (being in fact, the death of Uriah through the treachery of David) prove that this is a different edition from the article described by Brunet.—The Dance of Death is not figured in the borderings.

556 ROMAN DE LA ROSE. C'est le roman de la rose, Moralise cler et net, Translate de rime en prose, Par vostre humble MOLINET, smallest folio, black letter, *numerous woodcuts, singularly fine copy in old French calf gilt, edges gilt*, VERY RARE, £52. 10*s* *Paris, pour Anthoine Verard, s. d.* (1503 ?)

COLLATION: Title and table, 4 leaves; and text, leaves 1—181, the printer's mark on the back of the last leaf—being signatures a to gg iv.

Digitized by Google

557 HORE DIUE VIRGINUS MARIE scd'm verum vsum Roma- | num cum aliis multis folio sequenti notatis characteri | bus suis diligentius impresse per Thielmannū Keruer, 12mo. PRINTED ON VELLUM, 104 *leaves*, Roman Letter, *with* 18 *large woodcut figures, the text within pretty woodcut borders, containing about* 500 *small engravings of Biblical Scenes and figures, etc.* parts of the Calendar, the headings, and the marginal extracts printed in red ink, *the initials illuminated, fine copy, in ancient smooth red morocco, gilt edges*, £20. *Paris*, 1504

This volume would exactly correspond with the edition described by Brunet (Heures Gothiques, No. 175), but for the following variations: the first year of the Calendar is, correctly, 1497 (not, as he says, incorrectly 1487); Kerver's mark and name appear only on page 1, not, as Brunet asserts, on the last page also, where the printer's name is seen in the imprint, and there is no mark; besides two other trifling discrepancies which need not be noted.—Brunet mentions two copies, one on paper, which sold at Solar's sale for 475 francs, and the other on vellum, in M. Didot's library.

558 HORE INTEMERATE DEI GENITRICIS VIRGINIS MA | RIE secūdum usum Romanum totaliter ad lon | gum, etc. large 8vo. *printed on fine* VELLUM, *printer's mark on title, and* 18 *large engravings, the text entirely within woodcut borders, containing a great profusion of smaller woodcuts, including a series of the Dance of Death, the initial and capital letters illuminated, beautifully bound in smooth dark morocco, elaborately tooled in the Grolier style with red morocco linings, and joints, gilt edges*, £36.

Paris, T. Kerver, le dernier iour de Mars, 1511 (? 1506)

COLLATION: 100 leaves, consisting of signatures a to n iv. This edition is not mentioned by Brunet. The date 1511 appears to be a typographical error for 1506 (easily made from the similarity in form of the Gothic v and x), as the calendar begins with the latter date (1506-30).

559 MAILLARDI (Oliverii) Sermones Latini, 6 vols. 12mo. gothic letter, *calf extra*, 32*s* *Par. Jehan Petit*, 1506-18

Contents: De Adventu; Dominicales; de Sanctis; Quadragesimalia.

560 [AEGIDIUS DE COLUMNA.] LE MIROUER EXEPLAIRE et tres fructueuse instruction selon la compillation de GILLES DE ROMME, tres excellent docteur, du Regime et Gouuernment des Roys, Princes, et grands Seigneurs, smallest folio, black letter, *with four large woodcuts, including one in which the author is shewn presenting the work to King Francis, calf*, VERY RARE, £8. *Paris, Guil. Eustace*, 1517

COLLATION: Title in red and black, with printer's mark on the front and royal arms on the reverse, privilege, and table, together six leaves; two leaves containing a large woodcut, with three figures on the first page, the Introduction on the second and third, and the woodcut of the King and the Author on the fourth; text, leaves 1—141, the last three not numbered.

561 HEURES A LUSAIGE DE RŌME toutes | au long sans reqrir: avec les figures & signes de lapo | calipse: la vie de thobie & de iudic, les accides de lhō | me, le triumphe de cesar, les miracles nostre dame: | ont est faictes a Paris pour Symō vostre libraire | demourāt en la rue neufue a lēseigne. s. iehā leuāgel'., 12mo. PRINTED ON VELLUM, 140 *leaves, within rich woodcut borders*, gothic letter, 19 *large woodcuts, full-page size, with an infinite number of small engravings, including a series of* 90 *which represent a complete Dance of Death, fine impressions, the initials coloured and illuminated, fine copy in old calf, gilt edges*, £25. *Paris, S. Vostre, s. a.* (*cir.* 1520)

This splendid edition by Vostre is nowhere mentioned, nor does it shew a resemblance to any of those enumerated by Brunet. There is no date in it, but the Almanack extends from 1520 to 1536. COLLATION: a (which is not marked) to p, and a, e, i, all in eights, except d, which has four leaves.

D. GERMANY.

562 AUGUSTINI (S.) LIBER DE SACTA VIRGINITATE, sq. 8vo. 21 *leaves, rubricated*, REMARKABLY FINE COPY, *in green morocco gilt*, EDGES UNCUT, £15. *sine notâ*

ONE OF THE EARLIEST SPECIMENS OF TYPOGRAPHY IN EXISTENCE. It is printed in a type similar to that of the Catholicon of 1466 attributed to GUTENBERG.

Digitized by Google

563 WECZDORFF DE TRIPTIS (Jodocus) ARS MEMORANDI, nova secretissima continens precepta, paucissimis bonarum artium militibus visa, sm. 4to. *a curious work of 8 pages, with large woodcut title, several peculiar woodcut characters, and woodcuts of symbols, beautifully bound in red morocco extra, gilt edges, uncut,* £5. *s. l. et la.* (*ca.* 1480)

Unmentioned by all the bibliographers. This is the only copy I can trace.

564 FREYDANCK. PROUERBIA ELOQUENTIS FREYDANGKS innumeras in se vtilitates cõplectentia. Ich bynss genant bescheidenheit Die aller tugende krone treit Mich hat gemacht frydanck, etc. *old German and Latin,* sq. 8vo. 36 ff. *fine copy, last leaf mended, hf. calf,* £3.

Absque ullâ notâ (circa 1490)

Cette édition, en vers allemands et latins est la première que l'on ait de ce poëme originairement écrit dans le XIII. Siècle. Déjà en 1508 elle était si rare que le célèbre Seb. Brant en entreprit une édition refondue, comme il fait remarquer sur titre, pour sauver l'ouvrage de l'oubli.

565 GESTA ROMANORUM cum applicationibus moralizatis ac misticis, 4to. GOTHIC LETTER, *fine large copy, calf extra, gilt edges, by Bedford,* £4. 4*s*

s. l. anno 1499

"On a longtemps ignoré le nom de l'auteur de cette compilation, mais un passage du 68me dialogue du livre intitulé *Dialogus Creaturarum,* nous le révèle par ces mots *Elimandus in Gesta Romanorum.*"—*Brunet.*

566 FRANCK (Sebastian) von dem grewlichenn Laster der Trunckenheit so in disen letsten Zeiten erst schier mit den Frantzosen auffkomen, sq. sm. 8vo. *woodcut in title, bds.* 7*s* 6*d* *s. l.* (at end of preface *Justenfeld,* 1531)

567 **Augsburg.** GREGORIUS (S.) (*At end*) Hye hatt ain end das puch genant dyalogus sãcti Gregorii pape, 1473—Visio Tundali, zu teutsch, die gesicht Tundali.—Von einem Bischoff Forsee genant.—Wunderzaischen in Sicilia.—Ars moriendi, Teutsch—Tractatus quatuor novissimorum, Teutsch, 1473—in 1 vol. folio, *printed with a very quaint gothic type on* 194 *leaves, including the frontispiece, calf neat, fine copy, with xylographic frontispiece representing Saint Gregory in conversation with his Deacon Peter, extremely rare,* £3. 1473

Priced, 1841, 1842, Thorpe, £4. 14*s* 6*d*. These six tracts, "in den Kloster St. Ulrich gedrukt, 1473," bear the same degree of rarity as our books printed at St. Albans. It is one of the very rare productions of the press established by the Prior Melchior de Stamham, in the Monastery of St. Ulrich and Afra at Augsburg, and is minutely described by Panzer in his Annalen, 1788, p. 71.

568 REGIMEN SANITATIS, Hie hebt sich an das register uñ die capi | tel dises nach geschriben büchlins ge | nannt Regimen, *the four parts complete,* 52 *leaves, the last blank, Bämler,* 1476—EIN REGIMENT der Jungen Kinder, *title and table in red,* 26 *leaves, Bämler,* (14)76—SCHRICK (Michel) Hie nach stend verczeychnet die aussgepraãten wasser, 16 *leaves, the last blank, Bämler,* (14)77—3 vols. in 1, sm. folio, *old calf, fine copy,* £2.

Augspurg, 1476-77

EXTREMELY RARE. At the end of the volume are two German MSS. of about 50 leaves each, contemporary with the printed matter, written in red and black, treating upon Herbs, their uses, and of Diseases; of which the first is in German and Latin verse.

569 INTRODUCTIO qdam utilissima, sive VOCABULARIUS quattuor linguarũ Latine Italicè, Gallice et Alamanice, per mũdum versari cupientibus summe utilis, sq. sm. 8vo. *calf extra, gilt edges,* £2. 2*s* *Augspurg, Öglin,* 1516

A curious little work, stated to be compiled "for the use of those who could not attend schools, such as women and mechanics."

570 **Bamberg.** SPECIALE MISSARU scd'm chorũ BAMBERGENS;, sm. folio, *woodcut initials and Coat of Arms of the Bishop of Bamberg, all coloured, printed in red and black, with types of various sizes, the Canon of the Mass in very large character, fine copy in the original stamped hogskin, with clasps,* £5. *(Bambergæ), Pfeyl,* 1506

Digitized by Google

571 **Basel.** SPIEGEL. IN GOTTES NAMMEN AMEN. HIE VOHET AN EIN SPIEGEL DER MENSCHLICHEN BEHALTNISZE, folio, 278 *rude woodcuts, fine sound copy in stamped hogskin,* £20. *Basel, Bernhart Richel,* 1476

EXCESSIVELY RARE. This copy in common with most others, including those of the Bodleian and British Museum, contains 234 leaves; in accordance also with the descriptions in Panzer and Ebert. Brunet merely quotes the description, never having seen a copy himself. Only one copy is known to possess the 235th leaf containing a Register; and that is in the Munich Library. There is no copy either in the Berlin Royal Library, or at Cambridge.—The woodcuts in this fine old book, viewed as works of art, are indeed rude, but they faithfully convey mediæval conceptions of divine and religious subjects. There are no repetitions as in most other of the monuments of early Typography; but every engraving represents a different subject, the first being Lucifer's Fall and the last, the Virgin's Coronation.

572 **Cologne.** VOCABULARIUS Fructuosus omni ætati perutilis ex Papia, Britone, Catholico, Alano, Ysidoro, aliisque quamplurimis Magistris collectus, qui alio nomine Brevilogus nuncupatur, folio, *remarkably fine copy, russia extra, very rare,* £4. *(Coloniæ, per Conradum de Hoemborch,* 1470)

A noble specimen of typography in the infancy of the art; printed without signatures, pagination, catch-words, and colophon. The capitals filled in by hand with red ink. Not mentioned by Brunet nor Hain.

573 MACER FLORIDUS de Viribus Herbr/ | famosissimus medicus & Medicor | Speculum, sq. 8vo. *numerous woodcuts of the plants, with portrait engraved on obverse and reverse of title, calf neat,* 35*s*

s. l. a. et typ. n. (Coloniæ, circ. 1480)

The gothic type used in this rare work resembles that used by the French printers of the time. COLLATION: a to g iv. in eights, being 52 leaves, with 33 to 34 lines per page. It is not identical with the similar edition quoted by Hain and Brunet.

574 TURRECREMATA [*Cardinal Torquemada*], Tractatus notabilis de ptāte Pape et ɔcilii generalis, sm. folio, 45 *leaves, the initials painted, a rude small woodcut of the Crucifixion at the end, hf. bd.* 18*s*

Coloniæ, H. Quedel, 1480

Boldly printed on fine strong paper, and presenting an admirable specimen of the press.

575 HELDENBUCH (Das) welchs auffs new corrigiert und gebessert ist, mit schönen Figuren geziert, sm. folio, *title printed in black and red, with large woodcut, and numerous woodcuts through the text,* BEAUTIFUL LARGE COPY *in dark olive morocco extra, antique style, gilt edges, by Bedford,* £10. 10*s* *Frankfurdt, Han und Feierabendt,* 1560

COLLATION: Title, 1 leaf; An den Leser, 3 pp.; Erster Theil, leaves, 1-73, with 73 woodcuts; blank leaf; Ander Theil, leaves 75-141, with 70 woodcuts; Dritt Theil, leaves 143-167, with 28 woodcuts; blank leaf; Vierdter Theil, leaves 169-184, 13 woodcuts; Geschlecht der Helden, leaves 184-187, one woodcut; blank leaf. The woodcuts in all number 185, and the text is printed in double columns.

576 **Lubeck.** SUMMA JOHANNIS, FIRST EDITION, *in Low German,* sm. folio, *very fine copy, in old calf, not mentioned by Scheller,* £4.

Lubek, S. Arndes, 1487

COLLATION; Table of contents, 8 *leaves;* the book commencing: Hir hevet sik an de vorrede disses bokes genomet Suma Johannis, welker de eerwerdige vader lezemester Johannes van Vryborgh prediker ordens to latine ghemaket und uth deme hylligen decret boke getoge hefft. Unde van latine in dat dudesche gemaket dorch einen hochgelerden doctore geheten brod. Bartold, *sheets* A—S (in eights) T *in* 10 *leaves.* "This version in the language of Lower Saxony is very rare and highly interesting in a philological point of view."—*Singer's MS. note.*

577 ORTUS SANITATIS. Hiir hevet an de lustighe und nochlighe GAERDE DER SUNTHEIT, smallest folio, *in Low German, printed in* gothic letter, *many curious woodcuts, vellum,* £3. 16*s* *Lubeck, Arnd,* 1492

Valuable to Philologists; many English popular names for Plants and Flowers, will find here their synonyms.

578 **Mentz.** HERP (Henrici) SPECULUM AUREUM decem Præceptorum Dei, stout folio, *fine copy bound in the original leather covered with boards, uncut leaves,* 36*s* *Maguncia, P. Schoyffer de Gernsheym,* 1474

With the Printer's Shield in red, and the very curious Imprint respecting Typography having been discovered at Mentz.

Digitized by Google

579 CHAIMIS DE MEDIOLANO (Barth. de) Interrogatorium sive Confessionale, 8vo. 151 *leaves, a remarkably fine copy of this early specimen of Typography, beautifully bound in brown* MOROCCO, *very neatly tooled after an antique pattern, gilt edges, by Thompson of Paris*, £6.
Mogunt. P. Schoiffer, 1478

The printer's mark and colophon, in red ink, occupy the last page; including the words, "in nobili urbe Magutia ejusdem (*i.e.* artis imprimendi) inventrice elimatriceque prima."

580 ORTUS SANITATIS, (cum Tractatu de Urinis) [auctore J. Cuba] stout sm. fol. *an immense number of curious woodcuts of Plants, Animals, Fishes, and Stones, fine clean copy, in calf*, £5. *Moguntiæ, J. Meydenbach*, 1491

A very rare edition, preferable to all others on account of the excellent woodcuts; which in this copy are quite uncoloured and in the best condition. The treatise "De Urinis" is smaller in size than the rest of the book. This work, according to Mr. Swainson, was probably one of the very first attempts to represent animals by woodcuts. He terms it "a most curious and exceedingly rare book."

581 HALSGERICHT. KARLS V peinlich Gerichtsordnung, *Meyntz, Schöffer*, 1542—Bambergische Halsgerichtsordnung, *Meyntz, Schöffer*, 1538—PERNEDER'S Halsgerichtsordnung, *Ingolstat, Meyssenhorn*, 1544—3 vols. in 1, sm. folio, *numerous large and well-executed woodcuts representing acts of punishment, trial, etc. some with very curious inscriptions, hf. morocco*, £2. 2*s* 1538-44

582 **Nuremberg.** BIBLIA SACRA LATINA, stout fol. *with numerous richly illustrated capital letters, executed in gold and colours, the first page adorned with elegant painted borderings and figures, and the fourth leaf containing six miniatures which represent the Creation, very fine copy in the original pigskin binding, with clasps*, £8. 8*s* *Nurnbergæ, A. Coburger*, 1478

A beautiful volume, with numerous entirely uncut leaves. At the end there is a MS. table of Gospels and Epistles, 12 pp., very neatly written in the year 1480 by "Sacerdos Sigismundus pro Domino Wenczeslao de Erczevicz."

583 AYRER (J.) OPUS THEATRICUM. Dreyszig auszbündtige schöne Comedien und Tragedien, sampt noch andern sechs und dreissig lustigen Fasznacht oder Possen Spilen, ausz mancherley alten Poeten und Scribenten colligirt und in Teutsche Reimen Spilweisz verfasset, 2 vols. in 1, stout sm. folio, *vellum*, RARE, £10. 10*s* *Nürmberg*, 1618-10

A copy was priced in 1860, by Weigel in Leipzig, 78 thalers. The second part, which has no separate title, but bears the date of 1610 in the imprint, is very rare. Amongst others there are Valentine and Orson, in four parts; Melusina, in two parts; Edward III. of England; Der Engellandisch Jahn Posset; Eulenspiegel, &c.

584 **Oppenheim.** PASSIO DOMINI, litteraliter et moraliter ab HENRICO DE FIRMARIA explanata, sq. sm. 8vo. 16 *leaves, including title, on which is a large engraving, with several small and curious woodcuts in the text, bds. vellum back*, VERY RARE, £2. 10*s* *Oppēheym, s. a.* (*cir.* 1500)

One of the very few and rare books printed in Oppenheim at that early period. Specimens are very scarce.

585 **Siemern.** FIERRABRAS, eyn schöne kurtzweilige Histori, von eym mächtige Riesen auss Hispaniē, sm. folio, **black letter**, *numerous large and curious woodcuts, the margins of five leaves a little repaired, otherwise a good copy, hf. bd.* £2. *Siemern, Theron. Rodler*, 1533

585*—— the same, *a clean and perfect copy, with fine impressions, brown calf extra, gilt edges*, £4. 10*s* 1533

A rare edition of this famous Romance (one of the Don Quixote series) unknown to most bibliographers. "Un exempl. en *mar. r.* 200 fr. vente Kraenner en 1855."—*Brunet.*

586 **Stackelberg.** HUTTEN (Ulrici ab) Tratatus varii, viz.: Super interfectione Joannis Hutteni deploratio.—Ad Ludovichum Huttenum super interemptione filii Consolatoria.—In Ulrichum Wuirtenpergensem Orationes V.—In eundem Dialogus, cui titulus Phalarismus—Apologia pro Phalarismo—Ad Franciscum Galliorum Regem Epistola—smallest 4to. *woodcut portrait of this celebrated soldier and scholar, and large woodcut engra-*

Digitized by Google

ving of the murder of the author's cousin, remarkably fine large clean copy, old crimson MOROCCO, £4. 4*s* *Excusum in Arce Stekelberk*, 1519

PRIVATELY PRINTED at Ulric von Hutten's own castle, and EXCESSIVELY RARE; and containing his Orations against the Duke of Wirtemberg, who had procured the death of Hutten's cousin, in order to possess himself of his wife.

587 **Strassburg.** [LICHTENBERGER]. Hec practica narrat de presenti āno et sequētibus annis, DE NOVIS RARIS ET INAUDITIS REBUS, et gestis que futura sunt, sq. 8vo. *numerous allegorical woodcuts, singularly fine copy, calf extra, by Simier*, £2. 5*s* *Urbs Argent.* 1499

Collation: A, C, E, in eights; D, F, G, H, in fours; the last leaf being a woodcut.

588 CAOURSIN, Historia von RHODIS, wie ritterlich sie sich gehalten mit dem tyrannischen Keyser Machomet uss Türckyē, lustig un lieplich zu lesen, sm. folio, *large woodcut on title, and numerous woodcuts representing the Siege of Rhodes, the heroism of its Defenders, etc. hf. bd.* RARE, £2. 2*s* *Straszburg*, 1513

589 PONTO und SIDONIA. Eyn rhumreich zierlich unnd fast fruchtbar Histori von dem edlen Ritter Ponto des Kunigssun auss Galicia; auch von der schönen Sidonia, Künigin aus Britannia, smallest folio, *many spirited woodcuts, illustrative of Chivalry, Tournaments, Combats, &c. vellum*, RARE, £5. 15*s* *Strassburg*, 1539

A fine copy of this rare Romance; which is particularly interesting to English collectors, not merely because the heroine is made a British queen, but because this translation from the French original was made by "Heleonora, queen of Scotland, archduchess of Austria."

E. HOLLAND AND BELGIUM.

590 **Antwerp.** CHRONICLE OF FLANDERS. Dits die excellente Cronike vā Vlaenderē, beghinnende vā Liederick Buc den eersten Forestier tot desen onsen doorluchtichsten Keyser Karolo, stout sm. folio, *large woodcuts on the front and reverse of title, representing Charles V. on horseback, with numerous large woodcuts throughout the text, containing Portraits, Historical Scenes, etc. vellum*, £3. *Antwerpen, Vorsterman*, 1531

591 SPELEN VAN SINNE vol scoone Moralisacien Wtleggingen end Bediedenissen op alle loeflijcke Consten; ghespeelt binnen der stadt van Andtwerpen op d'Landtjuweel by die veerthien cameren van Rhetorijcken, 3en Augusti M,D,LXI, 2 vols. in 1, stout small 4to. *many curious woodcuts, very fine copy, Dutch calf gilt*, £4. *Antwerpen, Silvius*, 1562

"Edition rare et recherchée."

592 **Brussels.** SAILLY (P. Thomæ) Thesaurus Litaniarum ac Orationum, cum Apologiâ adversus Sectarios, *printed in red and black, with nearly* 30 *engravings, Bruxellæ*, 1598—Litaniæ Septem Virgini musice decantandæ, 56 *leaves of* MUSIC, *with all the parts, Tenor, Bass, etc. Antv.* 1598—2 vols. in 1, stout sm. 8vo. *vellum, rare*, 36*s* 1598

The first work in this volume was stigmatized in the Roman Index Expurgatorius.

593 **Deventer.** VOCABULARIUS OPTIMUS, GEMMA VOCABULORUM merito dictus quia duobus milibus optimorum vocabulorum major est priori Gemmula multoque correctior, *Latine et Belgice*, sq. 8vo. *wooden boards covered with calf*, £5. *Daventriæ, Richardus Pafroet*, 1495

594 **Haerlem.** (GLANVIL) BARTOLOMEUS ENGELSMAN, Boeck welck ghehieten is bartholomeus van den Proprieteyten der Dinghen, stout folio, 445 leaves, 12 *large woodcuts, on separate leaves, includnig the printer's device at the end; the initial letters of each of the* 19 *books are painted, those of each chapter rubricated; fine large copy in Dutch calf gilt, in excellent preservation*, £8. *Haerlem, Bellaert*, 1485

A magnificent specimen of early printing. The paper and type are equally admirable. After all the pretensions of a fabulous Coster, it must be ranked among the first productions of the Haarlem press, and is the ONLY book known to have been printed by Bellaert. It is a volume of great rarity. The present is a particularly choice, clean, large copy, with all the woodcuts complete. This is a circumstance of very rare occurrence, since in most copies, some one or other of these cuts are always wanting. The printer's device, surrounded with a curious border, occupies a separate leaf at the end.

Digitized by Google

F. ITALY.

595 SOLINUS (Julius) de Origine et temporibus Urbis Romæ et Res Memorabiles, small 4to. *fine copy of a very early edition, printed at Rome with the types of J. Schurener de Bopardia, green morocco, gilt edges, from Sir M. M. Sykes' collection, fine tall copy, with some early MS. notes and a MS. Index*, £2. 16*s* [*sine loco et anno, sed circa* 1473]

Fetched, 1824, £4. 7*s*, and sold by Thorpe for £5. This work is not a description of Rome, but a description of the then-known world. Chapters 42-49 contain descriptions of various parts of Asia, ch. 50 the return to the Islands in the Atlantic Ocean.

596 **Bologna.** HERODIANI Historia e Græco in Latinum conversa ab ANGELO POLITIANO, small folio, EDITIO PRINCEPS, *fine, large and clean copy in blue morocco extra, gilt edges, watered silk linings, by Simier*, RARE, £2. 2*s* *Bononiæ, Plato de Benedictis*, 1493

597 GUIDALOTTO, Sonetti e Canzoni, sm. 4to. *wanting sheet A, sold with all faults, dark brown morocco, gilt edges*, 18*s* *Bologna*, 1504

598 TEPHILLA: a Collection of Hebrew Prayers, very stout 12mo. *beautifully printed in black and gold, with the vowel points, upon* VELLUM, *blue morocco extra, gilt edges*, £10. 16*s* *Boloniia*, 1537

VERY RARE. It is mentioned by Van Praet at No. 97 of the first volume of "Suite des Livres Imprimés sur vélin," being quoted by him from the catalogue of De Rossi's Library.

599 **Ferrara.** GUARINI Erotemata, *Græce*, cum commentariis Latinis Pontici Virunii, etc. 16mo. *calf neat*, 21*s* *Ferrariæ, Mazochus*, 1509

RARE: described at length by Brunet, who quotes copies, some sold as high as 109 fr., 127 fr. £3. 13*s* 6*d*.

600 **Florence.** CELSI (Cornelii) DE MEDICINA Liber, sm. folio, **Editio Princeps**, *very fine large copy in blue* MOROCCO *extra, gilt edges, by an English binder*, £12. *Florentiæ, Nicolaus*, 1478

Priced, 1827, Thorpe, £13. 13*s*; Dent's copy fetched £10. 10*s*; Sir M. Sykes', £14. "Première édition, très rare."—*Brunet.*

601 DANTHE ALIGHIERI, la Comedia, col Comento di Christophoro LANDINO, stout folio, *with two engravings by Baldini, first two leaves slightly mended, otherwise a fine sound and clean copy, hf. bd.* VERY RARE, £6. 15*s* *Firenze, per Nicholo di Lorenzo della Magna*, 1481

This edition is much sought after, not only as being a great rarity, and including, for the first time, the commentary of Landino, but also as containing some of the very first specimens of copper-plate engravings. Baccio Baldini, the engraver, was the contemporary and successor of Maso Finiguerra, to whom the discovery of this art is generally attributed. This is, says Dr. Dibdin, a volume of considerable interest among the collectors both of books and prints. See a long and interesting account of it in the *Bibliotheca Spenceriana*, vol. iv. p. 109.

602 LUCIAN. Λουκιανου Σαμοσατεως Διαλογοι, *Græcè*, **EDITIO PRINCEPS**, folio, *every page ruled with red lines*, FINE LARGE COPY *in old calf binding, from the Earl of Clare's library*, £12. 10*s* φλωρεντια, 1496

"Première édition, belle et très rare, vendue 720 fr. La Vallière; 315 fr. D'Ourches; 300 fr. Bosquillon; 385 fr. Solar."—*Brunet.* This fine specimen of the early Italian press was apparently printed by Lorenzo Francesco de Alopa at Florence, who published Apollonius Rhodius in the same year. The first page bears the autographs of "Joannis Guerræ et amicorum" and of "Basilius Paravicinus Novocomensis Medicus, 1558."

603 APOLLONII RHODII Argonautica, *Græcè*, sm. 4to. EDITIO PRINCEPS, *fine large copy in the original green vellum, gilt back*, £4. 10*s* *Phlorentia*, 1496

VERY RARE. Collation: A to X iv. in eights, making 171 leaves of text, and one blank at the end. The text is entirely printed in capitals in the middle of the pages, the side and foot margins being occupied with the commentary in small characters. The La Valliere copy fetched 254 fr.; Didot's, 304 fr.; Larcher's, 192 fr.; £9. 9*s*, Hibbert; 150 fr. Coulon; £7. 7*s*, citron mor. Libri.

604 EURIPIDIS TRAGŒDIÆ QUATUOR, scilicet, Medea, Hippolytus, Alcestis, et Andromache, curâ Lascaris, *Græcè*, LITTERIS CAPITALIBUS, EDITIO PRINCEPS, sm. 4to. *four leaves in facsimile by Harris, red morocco extra, by* BEDFORD, WHOLLY UNCUT, £10. *s. n.* (*Florent*, 1796)

605 ARISTOTELIS Historia Animalium, cum Theophrasto de Piscibus, etc. *Græce*, ed. Thomæus, sm. 4to. *ancient MS. notes in a neat hand, fine large copy in morocco extra, by Riviere*, £2. *Florent. hæredes Juntæ*, 1527

Digitized by Google

606 **Genoa.** PSALTERIUM Hebreum, Grecū, Arabicū et Chaldeū, cum tribus latinis interpretationibus et glossis, (cura Justiniani) sm. folio, *fine copy in old calf gilt*, £3. 8*s* *Genuæ, Porrus*, 1516

This is the first Polyglott ever printed with the characters peculiar to each language. It is remarkable for Giustiniani's commentary upon the 19th Psalm, "coeli enarrant," where his pride as a Genoese in the recent glories of his compatriot Columbus, induced him to insert an account of America and a life of its discoverer.

607 **Milan.** MOMBRITII de Dominicâ Passione libri sex, sm. 4to. *very fine clean copy in vellum*, RARE, £3. 15*s* *Mli. Zarotus*, (*cir.* 1475)

608 CELSUS (Aurelius Cornelius) DE MEDICINA, small folio, EDITIO SECUNDA, *yellow morocco extra, gilt edges*, £5. 5*s*
Mediolani, Pachel, et Sinczenzeler, 1481

Cost the former proprietor £8. 18*s* 6*d*. "Edition peu commune."—*Brunet*. It is almost as rare as the editio princeps of 1478 : *see above*, Florence.

609 PETRARCHA, con doi Cōmenti sopra li Soneti & Canzoni, de F. Philelpho e Antonio da Tempo, ac etiam lo Commento de Peranzone, sm. folio, *several large woodcuts and woodcut borders, calf*, RARE, £2. 16*s*
Milano, Scinzenzeler, 1507

610 GAFURII (Franchini) DE HARMONIA MUSICORUM INSTRUMENTORUM Opus, small folio, *portrait of the author and his pupils on the title page, and other curious woodcuts and diagrams, bd.* RARE, £3. 10*s*
Mediolani, Gothardus Pontanus, 1518

Extremely rare, and much valued by Musicians. The last woodcut represents a performer playing on the grand organ.

611 **Trevigi.** DIONYSII HALICARNASEI Origines sive Antiquitates Romanæ, Latine, interprete Lampo Birago, small folio, *the first few leaves a little wormed, otherwise a fine copy in old red morocco extra, gilt edges*, £3. 3*s* *Tarvisii, Bern. Celerius de Luere*, 1480

A copy priced by Techener, 1855, 80 frs. ; the Towneley copy fetched £5. 5*s* : Roscoe's, £5. 12*s* 6*d*.

"The first impression in the Latin language, upon the merits of which consult Sylburgius's opinion in the Bibl. Græc. of Fabricius. The edition is very handsomely executed in a full, round, and well proportioned Roman type."

612 HAEDI (Petri) Anterotica : de AMORIS GENERIBUS, sq. 8vo. *very fine large and clean copy, crimson morocco, gilt edges, bound by* THOUVENIN
Tarvisii, G. de Flandria, 1492

A very curious mystical work. "On the extreme rarity of this book all bibliographers are agreed."—*Beloe*.

613 **Venice.** FIOR DE VERTU, sm. 4to. 73 *leaves, printed in the Roman letter, good copy, vellum*, £3. 16*s* *s. l. et a.*

VERY RARE. This edition is in the Venetian dialect ; it is very early, and not described by Brunet.

614 PLINIUS PRIMUS DE PRÆCLARE GESTIS Romanorum, sm. 4to. *original wooden binding, leathern back*, RARE, £3. 10*s* *s. l. a. et typogr.*

"Edition ancienne, avec les caractères de N. Jenson, vers 1475. Vendue 102 fr. La Valliere."—*Brunet*. This is the work generally attributed to Aurelius Victor.

615 CICERONIS EPISTOLÆ AD FAMILIARES, folio, *seven leaves wanting*, 129 *leaves with* 41 *lines per page, and* 28 *leaves with* 40 *lines per page, bds.* 35*s* 1470-71

OF EXCESSIVE RARITY. This volume consists chiefly of the second Venice edition by Johannes de Spira (129 leaves instead of 135) ; the last 28 leaves are the concluding part of the edition of Milan, 1471, and bear the date on the final page.

616 PLYNII SECUNDI (Caii) Historia Naturalis (ex recensione Johannis Andreæ Episcopi Aleriensis cum ejusdem ad Paulum II. epistolâ) stout royal folio, *a very large and fine copy, with about* 40 *initials painted in gold and colours, a few stains on the margins, in the original stamped leather binding*, VERY RARE, £7. 10*s* *Venetiis, N. Jenson*, 1472

Dr. Askew's copy fetched £23. ; Royer's, 572 francs.

A truly splendid volume, called "The Glory of Jenson's Press." Dr. Dibdin, in the Bibl. Spenc. says that the present is "more beautiful and magnificent even than either of the preceding editions."—"Bibliographers have not failed to describe, in glowing language, the beauty and value of this impression, which is probably, considering its bulk, the chef-d'œuvre of the celebrated artist who executed it."

If there be one book more than another

Digitized by Google

which, of its kind and extent, may be said to be A MIRACLE OF ART in the early annals of printing, it may be pronounced to be the volume now under consideration. The elegance of the Roman type, the regularity of the press work, the strength and tint of the paper, the breadth of the margins, and the quantity of text which each page exhibits, afford altogether A PERFECT PICTURE OF ANCIENT TYPOGRAPHY.

617 CORNAZANI (Antonii) de Fide et Vitâ Christi liber *Italice* (*in terza Rima*), sq. 8vo. FIRST EDITION, *fine large copy in dark green morocco, gilt edges, by* CAPÉ, EXTREMELY RARE, £4. 4*s*

s. l. (*sed Venetiis, N. Jenson*) M.CCCC.LXXII.

Besides the Italian Poem which concludes with "Exhortatorio al Italia in Soccorso de la Fede" and "Del Caso di Negroponte," there are "Ejusdem Auctoris pro ejusdem Urbis Laudibus Minerva heroico Carmine."

618 (CARACCIOLI) ROBERTI DE LITIO OPUS QUADRAGESIMALE perutilissimum quod de penitentia dictum est, stout sm. folio, *a couple of wormholes in the first two leaves, and some pages stained, otherwise a good and large copy in the original broken binding*, 22*s* *Hailbrun, Venet.* 1472

VERY RARE. This is the first book printed by Francis Hailbrunn. It is quite complete, and agrees with Hain's collation, thus shewing that Brunet must have seen an imperfect copy, since he mentions only 260 leaves, while there are really 270; 2 for the table, 268 for the text.

619 JUSTIN. JUSTINO uulgarizato iustissimamente qui comencia, small folio, *a couple of wormholes in last leaf, otherwise a fine large and clean copy in old coloured vellum*, RARE, 30*s*

Vinesia, Johane da Colonia & Johane Gheretze, 1477

620 BARTOLOMMEO ZAMBERTO, ISOLARIO, O CARTE DEL MARE EGEO, sm. 4to. *Gothic letter*, 49 *woodcut charts, with metrical text, beautiful copy in brown morocco extra, gilt edges, by Thompson*, VERY RARE, £10.

s. l. et a. (*Venezia, cir.* 1480)

This is one of the rarest volumes of early Italian Poetry. The sonnets are illustrated by forty-nine engraved charts of the different Islands in the Ægean Sea, which seems to have been prepared for the use of mariners. The date has been fixed by Mr. Panizzi who discovered from the text that the work was dedicated to Giovanni Mosenico, or Mocenigo, who was Doge of Venice from 1478 to 1485, during which period the volume must have been printed.

621 EUCLID. Elementa Euclidis in artem Geometrie, sm. folio, EDITIO PRINCEPS, *numerous woodcut diagrams, Coat of Arms painted on first page, half bd. fine copy*, £3. 16*s* *Venetiis, Erhardus Ratdolt*, 1482

One of the most ancient works in which mathematical figures are found. Johnston's copy fetched £4. 8*s*

622 THESAURUS Cornucopiæ et Horti Adonidis, *Graece* (curantibus Guarino, Antenoreo, Bolzanio, Politiano et Aldo Manutio), EDITIO PRINCEPS, folio, *some MS. notes by Chrestien, tutor of Henry IV. of France, fine copy in citron morocco extra, gilt edges, the anchor stamped in gold on sides*, VERY RARE, £3. 3*s* *Venetiis, Aldus*, 1496

Priced, 1824, Thorpe, £5. 15*s* 6*d*; Payne and Foss, £9. 9*s* and £7. 7*s*; 1830, £6. 6*s*; 1834, £4. 4*s*; 1858, Lilly, £6. 6*s*; fetched at Roxburghe sale, £7. 10*s*; Duke of Devonshire's, £5. 10*s*; Sir Mark Sykes', £3. 10*s*; Roscoe's, £4. 15*s*.

"This publication is a collection of grammatical tracts, selected with incredible labour from the remains of *thirty-four ancient grammarians*. The work is justly considered as one of the finest productions of the Aldine press." *Roscoe.*

623 PSALTERION: Psalterium Graecum, edente Justino Decadyo, sq. 8vo. 150 *leaves printed in red and black, fine clean copy in the original stamped calf*, VERY RARE, £6. 6*s* *En Enetiais, Ald. Manoutios, circa* 1468

Fetched 198 fr. D'Ouches; £8. 8*s*, Sykes; £6. 6*s*, Renouard. The above is one of the rarer copies in which the omission on the first page of signature i 1 has been supplied in smaller type.

624 Ετυμολογικον μεγα κατα αλφαβητον παν ωφελιμον [ETYMOLOGICUM MAGNUM GRÆCUM, cum præfatione Marci Musuri, *Græce*], folio, EDITIO PRINCEPS, *fine large sound copy in the original stamped calf binding, rebacked*, £3. 10*s* *Venetiis, Calliergus*, 1499

Priced, 1829, Payne, £7. 17*s* 6*d*; 1848, Payne and Foss, £6. 6*s*; the Roxburghe copy fetched £18. 10*s*; Johnson's, £9; Drury's, £6; and Hibbert's, £8.

"Très belle edition, rare et recherchée. *Brunet.*

A splendid specimen of Greek typography.

Digitized by Google

625 POETÆ CHRISTIANI VETERES, Græcè et Latinè (Prudentius, Prosper Aquitanicus, Johannes Damascenus, Cosmas, Sedulius, Juvencus, Arator, Proba Falconia, Lactantius, Gregorius Nazianzenus, NONNUS, etc.) 4 vols. in 3, sm. 4to. *fine copy in red morocco extra, gilt edges*, £14. 14*s*
Venet. 1501-4

Priced, Thorpe, £15. 15*s*; 1828, £25.; 1829, J. Bohn, £31. 10*s*; 1831, H. Bohn, £15. 15*s*; 1835, Thorpe, £15. 15*s*; 1839, £18. 18*s*; 1840, J. Bohn, £18. 18*s*; 1843, Hearne, £21. Sir Mark Sykes' copy fetched £26. 15*s* 6*d*; Roscoe's £18. 7*s* 6*d*; Hibbert's £17. 5*s*.

Emphatically and justly termed by Renouard, COLLECTION INFINIMENT RARE ET PRÉCIEUSE. Dr. Dibdin says these are amongst "the very rarest of the Aldine publications to be found in a perfect state."

626 PLUTARCHI Opuscula (Moralia) *Græce*, editio princeps, divided into 2 vols. smallest folio, *russia extra, broad borders of gold, gilt edges, very clean sound copy, from the Earl of Clare's library*, £5. 10*s*
Venetiis, Aldus, 1509

"Wyttenbach has given this edition a high character for a faithful transcript of the MSS. consulted."—*Dibdin.*

Priced, 1627, J. Bohn, £4. 4*s*; 1835, Pickering, £5. 5*s*.

627 Συνηπλικιω Εξηγησις εις το τω Επικτητω Εγχειριδιον, sq. 8vo. 102 *leaves and one of colophon, hf. russia*, 25*s* *Venet. Antonius et de Sabio*, 1528

628 PANTHEI (J. A.) Voarchadumia contra Alchímiam, ars distincta ab Archimía et Sophia, sq. 8vo. *woodcut title printed in red, green, and yellow, large plan of Venice, and woodcuts of refining operations, etc. bd.* 10*s*
Venetiis, 1530

629 ARCHIMEDIS Opera non nulla a Federico Commandina in Latinum conversa, sm. folio, *woodcuts, morocco extra, gilt edges, fine copy*, £2. 10*s*
Venetiis, Paulus Manutius, 1558

630 OFFICIUM GLORIOSÆ VIRGINIS MARIÆ secundum Sanctam Ecclesiam Romanam nuper ex concilio Tridentino reformatum—Devota Preparatione innanzi al divino Uffizio, per la *Riforma* della Chiesa; in 1 vol. 12mo. *printed in red and black*, Gothic letter, *woodcut initials, etc. in black morocco, gilt edges, fine large copy*, £5. *Venetiis, Leuncinus*, 1571

VERY RARE and curious. The volume begins with a Calendar in Italian, and finishes with 72 pages of Prayers in that language, as used by the "Fratelli di S. Maria dell' Humiltà."

631 Verona. VALTURIUS. Opera de Facti e Precepti Militari di lo excelente Misier Roberto Valturio, gia inscripta in Latin et hora traducta in vulgar, sm. folio, *numerous woodcuts representing all kinds of Weapons and Implements used in the Warfare of the time, sound clean copy in hf. calf*, £2. 16*s* *Verona*, 1483

RARE: "edition recherchée parcequ'elle est la première de cette traduction."—*Brunet.*

632 Vicenza. MATHEI SILVATICI Liber Pandectarum Medicine, omnia Medicine simplicia continens, sm. folio, Gothic Letter, *coats of Arms painted at foot of first page, vellum*, 36*s*
Vincentie, Hermanus Lichtenstein Coloniensis, s. a. (*ca.* 1480)

VERY RARE. COLLATION: A to U, and a to u; with six leaves at end containing Epistle of Moretus and Index; together 322 leaves.

—This work is the earliest complete Dictionary of Medicine and Botany, and is full of the most curious details.

633 OROSII HISTORIÆ, ab Aenea Vulpe castigatæ, sm. folio, *the first page* BEAUTIFULLY ILLUMINATED, *with large initial painted on gold ground, and finely floreated borders, fine copy, calf extra*, £3. 3*s*
[*Vicentiæ, Herm. Levilapidis* (*Liechtenstein*), *circ.* 1475]

EXTREMELY RARE. Priced, 1830, Bohn, £4. 4*s*.

G. POLAND.

634 Rakow. DAS NEWE TESTAMENT, POLAND, trewlich aus dem Griechischen ins Teutsche versetzet (durch J. Crellium und J. Stegmannum), 12mo. FIRST EDITION OF THE SOCINIAN TRANSLATION, *brown morocco, super extra, gilt edges, blind tooled in the old style*, £4. 10*s* (*Rakau*), 1630

RARE. It is styled by all the bibliographers, in the words of Vogt "versio admodum rara et preciosa."—COLLATION: Title, Vorrede Erklärung der Zeichen, and Register, 12 leaves; text, pp. 1—914; Errata, 4 pp.

Digitized by Google

EARLY SCIENCE.

635 MDXI. BRADWARDINE. GEOMETRIA SPECULATIVA THOME BRAVARDINI, cum tractatu de Quadratura circuli, smallest folio, *woodcuts, fine large clean copy in bds.* 30*s* *Paris, J. Petit,* 1511

A rare and early edition. See an account of the work in Prof. De Morgan's Budget of Paradoxes.

636 MDXX. GOMPARST (Godefroyd) Ung Liuret du Cõpte, contenant plusieurs simples exemples questions et demandes a la Rigle de Troix et Practique duysantes, conuenables et prouffitables a la marchandise, oblong 24mo. black letter, *bd.* £2. 10*s* *Anvers, Symon Cocq, n. d.* (*ca.* 1520)

VERY RARE AND CURIOUS. COLLATION: A to S, in eights, including the title, and the preface, "Au benivolent Lecteur." This preface is curious and quaintly-phrased, and has an odd conclusion in rhyme of a dozen lines sonnet-fashion. Gomparst seems to have been a teacher "de ceste subtile industrie d'Algorisme."

637 MDCXLIX. [HOLLAND (Philemon)] REGIMEN SANITATIS Salerni; or the Schoole of Salernes Regiment of Health, enlarged by P. H. sq. 8vo. Black letter, *old calf,* 12*s* 1649

638 MDLI. ROBERT RECORDE'S PATHWAY TO KNOWLEDG containing first principles of Geometrie, sq. 8vo. *cuts, hf. bd.* RARE, £2. 2*s* *London, Wolfe,* 1551

639 MDLVI. AGRICOLÆ (Georgii) De Re Metallica, Officia, Instrumenta, Machinas etc. describens; cum Libro de Animantibus Subterraneis, folio, *with several hundred large and fine woodcuts of Mining Operations, Tools, Instruments, Machinery, etc. old calf, rebacked, fine copy,* 24*s* *Basiliæ,* 1556

640 MDLVII. THE WHETSTONE OF WITTE, which is the seconde parte of Arithmetike, sq. sm. 8vo. *tables, Black Letter, bd.* £2. 12*s* 6*d* *London, Kyngston,* 1557

641 MDLXVII. BORGO (Luca Pacioli di) SUMMA de ARITHMETICA, Geometria, Proportioni, et Proportionalita, sm. folio, *title and dedication within a deep woodcut border, diagrams,* GOTHIC LETTER, *fine copy, on* THICK PAPER, *original calf, rebacked,* £4. *Tusculano, su la riva dil laco Benac.* 1567

642 MDLXVIII. STEINMETZ (M.) Arithmeticæ Pracepta in quæstiones redacta cum exemplis, 16mo. *vellum,* 18*s* *Lips.* 1568

643 MDLXX. MENNHERR, Arithmeticque contenant plusieurs belles Regles et questions utiles aux Marchands, 12mo. *bd. rare,* 30*s* *Anvers,* 1570

A curious old work of questions in Exchange, Practice, and other arithmetical rules. COLLATION: a to x, in eights, including title, dedication, etc. at the beginning, and the address, "Au Lecteur," and subscription at the end.

OCCULT SCIENCES.

644 DIVINING ROD. LETTRES qui decouvrent l'Illusion des Philosophes sur la Baguette et qui detruisent leur systemes, 12mo. 2 *plates illustrating the form of the Divining Rod, its use, etc. red morocco extra, Dentelle borders, gilt edges,* £2. 2*s* *Paris,* 1693

645 (DEFOE.) MORETON'S Secrets of the Invisible World disclosed, 8vo. *plates, calf,* 12*s* 1835

646 HORST (G. C.) Zauber-Bibliothek, oder von Zauberei, Theurgie und Mantik, Hexen, Dämonen, Gespenstern, etc. 6 vols. 8vo. *Fine Paper, very curious cuts, hf. calf,* 28*s* *Mainz,* 1821-26

647 MIGNE (l'Abbé) Dictionnaire des Sciences Occultes, ou Répertoire des Apparitions, Divinations, de la Magie, du Commerce de l'Enfer, etc. 2 vols. roy. 8vo. 2232 *columns, with an immense variety of anecdotes, hf. calf,* 18*s* *Paris,* 1846

648 PLANCY, Dictionnaire Infernal, ou répertoire de choses qui tiennent à la Magie, etc. large 8vo. *half calf,* 9*s* *Paris,* 1844

649 SALVERTE, des Sciences Occultes; ou essai sur la Magie, les Prodiges et les Miracles, large 8vo. *hf. calf gilt,* 9*s* *Paris,* 1843

Digitized by Google

650 SCOT (Reginald) Discovery of Witchcraft, proving that the compacts of Witches with Devils are but erroneous novelties, with a discourse on the nature of Spirits, sm. folio, *old calf*, £3. 3*s* 1665

Rare and curious: the first edition was destroyed in great measure, by order of James I., who opposed the author's teaching.

651 SHARP (Jérome) Petites Aventures, Tours ingénieux, et Leçons utiles, avec le supplément, 4 vols. in 2, 8vo. *cuts of Legerdemain tricks, hf. calf neat*, 9*s* *Paris*, 1792-93

652 VALLEMONT, Physique Occulte, ou Traité de la Baguette Divinatoire, 18mo. *frontispiece and curious plates, calf extra, gilt edges*, 10*s* *Amst.* 1693

653 WHARTON (Sir G.) Works (Chiromancy, Astrology, Poems, etc.) collected by Gadbury, 12mo. *portrait and curious cuts, calf gilt*, 7*s* 6*d* 1683

654 WIEGLEB (Johann Christian) die NATÜRLICHE MAGIE, aus allerhand belustigenden und nützlichen Kunstücken bestehend, mit Martius' Unterricht, 20 vols. in 19, 8vo. *numerous plates, hf. calf*, 25*s* *Berlin und Stettin*, 1789-1805

655 WIER (Jean) Histoires, disputes et discours des Illusions et Impostures des Diables, 12mo. *old* OLD RED MOROCCO, *gilt edges*, 32*s* *Geneve*, 1759

"Edition plus complète que celles de Paris, 1567-69."—*Brunet.*

SECRET WRITING AND SHORT-HAND.

656 MDCLIX. B[RIDGES] (N[oah]) Stenographie and Cryptographie, the arts of short and Secret Writing, 16mo. *numerous engraved leaves, calf gilt, rare*, 12*s* 1659

657 MDCLXXXI. RAMSAY (Ch. Al.) TACHÉOGRAPHIE ou l'art d'escrire aussi viste qu'on parle, 16mo. *engraved tables, fine copy in old red morocco, gilt edges, rare*, 30*s* *Paris*, 1681

658 MDCLXXXII. MASON (W.) Art's Advancement, the most exact and easy method of Short-hand writing, 16mo. *portrait and* 23 *engraved leaves, old calf*, 7*s* 6*d* 1682

659 MDCCXLVII. MACAULAY, Polygraphy, or Short-hand made easy, 16mo. 119 *engraved plates, calf*, 3*s* 6*d* 1747

660 MDCCLXV. ANGELL (J.) Stenography, or Short-hand improved, sm. 8vo. 21 *plates, calf*, 7*s* *s.a.* (? 1765)

MISCELLANEA CURIOSA.

661 [CAMUS] Remarques sur un traité du pouvoir des privilégiez d'entendre les Confessions, 12mo. *calf*, 6*s* 1642

Cards.

662 A VERY BEAUTIFUL AND SINGULAR PACK OF 36 CARDS, executed in SILK of various colours, the Court Cards elaborately done, with the faces and part of the Costume drawn in colours, apparently of DUTCH ORIGIN, *in an old leather case*, £4. 4*s* *ca.* 1700

663 ALPHABET CARDS, *with Figures of Fun and humourous Verses*, 48 *cards*, 1½ *by* 2 *inches*, 12*s* *ca.* 1800

664 CARDS (3 sets) ¾ *of an inch in width by* 3 *in length, each with an emblematic engraving, and some writing on the backs, in all* 62 *cards, the lot*, 7*s* 6*d*

665 FRENCH CARDS, a Pack of 52, 18mo. size, *curiously engraved by V. G. R., with subjects of Costume, grotesque figures, landscapes, of which the cardmarks are made to form part, the Court cards in colours, in the original carton case*, £4. *ca.* 1770

666 GERMAN CARDS. A pack of 32 Picquet Cards, 18mo. size, *printed from rudely engraved* WOOD-BLOCKS, VERY RARE AND CURIOUS, £4. 10*s* *circ.* 1650

667 GERMAN CARDS. A pack of 78 Cards, 12mo. size, *printed from* WOOD-BLOCKS, *and very rudely coloured, by "Claude Burdel, Cartier et Graveur,"* £3. 16*s* 1751

A curious collection, including singular representations of Death and the Devil.

Digitized by Google

668 SOUTH SEA PLAYING CARDS. "April-Kaart of Kaart Spel, van Momus naar de nieuwste Mode," *a set of* 53 *curious engraved Dutch cards, issued during the South Sea Mania, in illustration of the prevailing folly, with some cuttings relating to English cards of a similar nature, from "Notes and Queries," portrait of John Law, etc. mounted in* 1 vol. sm. 4to. *green morocco extra, gilt edges,* VERY SCARCE AND CURIOUS, £5. *circa* 1720

669 PLAYING CARDS AND CARD PLAYERS. A Collection of Facsimiles of early and curious Playing Cards; cuttings relating to South Sea Playing Cards; A Pack of "Transfigured [comic] Playing Cards;" Humourous Coloured Caricatures, "Twopenny Whist," "A Real Rubber," "Indian Rubber," "All Fours," etc. with autograph letter and private Portrait of S. W. Singer, author of "Researches into the History of Playing Cards," etc. *neatly mounted, arranged, and bound in* 1 vol. roy. 4to. *blue morocco extra, gilt edges, with borders of gold on the sides, a very curious and amusing volume,* £2. 8*s* (*cir.* 1750-1850)

Chap Books.

670 GENTLE CRAFT. Renowned History of the Seven Champions, *woodcuts, T. Norris, Looking Glass on London Bridge, n. d.*—Shooe-Maker's Glory, or Princely History of the Gentle Craft, *cuts, C. Brown, Pye-Corner and London Bridge, n. d.*—Pleasant History of the Gentle Craft, *cuts, (a different History from the Shoe-Maker's Glory) n. d.*—3 parts in 1 vol. sm. 4to. *with many woodcuts and ballads, hf. morocco neat, rare,* £2. 10*s* (*cir.* 1680)

671 BOOK OF HISTORIES, containing the Battle on Chevy Chase; Life of Long Meg of Westminister; Ducks and Green Peas; Nine Pennyworth of Wit for a Penny; and many others, *being reprints of early Romances, etc.* in 1 vol. 12mo. *with very quaint cuts, calf gilt,* 36*s* *Reprinted by Angus, Newcastle,* 1810

672 GARLANDS collected by John Bell; Garland of Northumberland Heroes; Contented Cuckold; Garland of Bells; Whittell's Poetical Works, part 1, 1815; Poor Jack's Garland; Greenwich Pensioner's Garland; Jem of Aberdeen's Garland; and many others, Reprints of rare old Songs, Ballads, etc.; in 1 vol. 12mo. *fine paper, with curious cuts, calf,* £2. *Newcastle,* 1814

673 ROBIN HOOD'S Garland, 12mo. *numerous rude woodcuts, calf,* 18*s* *Sabine in Shoe Lane (n. d.)*

674 DANSE MACABRE. La grande Danse Macabre des hommes et des femmes, avec le dict des trois mors et des trois vifz, etc. sm. 4to. 57 *curious engravings reprinted on old paper from the original woodblocks of the edition of* 1486, *with the text, hf. morocco uncut,* 12*s* *Paris* (1863)

675 CHINESE ART. NUY FOO PO KOO TOO: Representations of Ancient Objects in the Imperial Palace, 13 vols.—HAN SZE LOO KIEN, Four Birds, Mirror of the Han Dynasty, 2 vols.—together 15 vols. imp. 8vo. *about* 1000 *beautiful engravings of Vases and other works of* ANCIENT CHINESE ART, *contained in* 5 *Chinese cases, with an old French calf back, and lettered "Vases de l'Empereur de Chine," and "Gravures sur Pierre," with the arms of Lord Stuart de Rothesay on the sides,* £16. 16*s* *circ.* 1720

There is no text or descriptions in these fine volumes, which consist wholly of large and finely executed engravings, representing elegant Vases and other vessels, and ornamental objects of various kind worked in ivory and other precious materials. They are chiefly selected for elaborateness or peculiarity of design, and for instrinsic value; most of them adorned with figures on the sides, and speaking highly for the decorative art of China. The last two volumes contain representations only of the backs of ancient Mirrors, which are charged with inscriptions. All these objects were preserved from periods of the most remote antiquity, beginning with the eighteenth century before Christ, and speaking wonderfully for the taste of their

Digitized by Google

ancient possessors, as well as of the compilers of the above work. These volumes are said to have originally come (and certainly not by honest means) from the Imperial Library in Pekin. For an interesting account of the work, and of the illustrations in it, see "Thom's Chinese Vases," 8vo. 1851, in which some of the engravings are reproduced.

676 CLEYER (Andreæ) Specimen Medicinæ Sinicæ, sive opuscula medica ad mentem Sinensium, sq. 8vo. 30 *very curious plates from Chinese originals, and numerous cuts, calf, a singular work, rare,* 18*s* *Francof.* 1681

Facetiæ and Songs:

677 CALLIOPE, or the Musical Miscellany of English, Scots, and Irish Songs, 8vo. *with the* MUSIC, *calf,* 10*s* 1788

678 (FOREST) A Rattle for grown children, Odes, Songs, Catches, etc. by YOUNG D'URFEY, 12mo. *port. blue mor. gilt edges, fine copy,* 38*s* 1766

679 MERRY COMPANION, a cure for the Spleen, 12mo. *bd.* 7*s* 6*d* *cir.* 1760

680 NUGÆ VENALES, *apud neminem, sed ubique,* 1662; Studentes, comoedia, *Alentophili,* 1647; Pugna Porcorum, 1642; Crepundia Poetica, 1642; 4 vols. in 1, 18mo. *vellum, a most singular and amusing work, with all the parts complete, vellum,* 15*s* 1642-62

681 R. (J.) Effectual Scheme for the preventing of Street Robberies, and suppressing other disorders of the night, with a History of the Night-Houses, sm. 8vo. *curious frontispiece, half calf,* 7*s* 6*d* 1731

682 RATTS RHIMED to Death, or the Rump Parliament hanged up in the Shambles, 12mo. *bd.* 18*s* 1660

683 LA FONTAINE, CONTES ET NOUVELLES en vers, (édition exécutée aux frais des **Fermiers Généraux,** avec une notice par Diderot) 2 vols. sm. 8vo. *beautiful impressions by* EISEN, ORIGINAL IMPRESSIONS, **Proofs before Letters,** *very fine copy in the choicest state, old French red morocco extra, gilt edges, by Derome,* £12. 12*s* *Amsterdam,* (*Paris, Barbou*) 1762

684 PAPERMAKING. KOOP'S Historical Account of the Substances used to describe events and convey ideas, with Appendix, imp. 8vo. LARGE PAPER, *printed on paper made from straw, morocco,* 15*s* 1800

685 **Slang Dictionary** (A new) of the Terms Ancient and Modern of the CANTING CREW, Gypsies, Beggars, Thieves, Cheats, with proverbs and phrases, by B. E., 12mo. *title, and pp.* 6 *and* 180, *double columns, fine copy in blue morocco, gilt edges,* RARE, 32*s* (*ca.* 1700)

686 **Tobacco.** BRATHWAITE'S (Rich.) Solemne Joviall Disputation, Theoreticke and Practicke, briefly shadowing the Law of Drinking, *at the signe of Red-Eyes,* 1617; Smoaking Age: or the Man in the Mist, with the Life and Death of Tobacco, *at the signe of Teare-Nose,* 1617, 2 parts in 1 vol. 16mo. *without the frontispieces, by Marshall, fine sound copy in the original binding,* VERY RARE, £6. 1617

"The late Mr. Bindley considered this work as one of the scarcest books in England." Sold in the Hon. George Nassau's sale for £9; and Hibbert's copy fetched £8. 8*s*.

687 EVERARD'S Panacea, or the Universal Medicine, a discovery of the wonderful Vertues of Tobacco, 16mo. *frontispiece, calf,* 10*s* 1659

PROVERBS OF ALL NATIONS.

688 DUPLESSIS, Bibliographie Parémiologique, avec des curiosités parémiologiques, 8vo. *sd.* 10*s* *Paris,* 1847

689 MERY, Histoire générale des Proverbes, Adages, Apophthegmes, 3 vols. 8vo. *sd.* 7*s* *Paris,* 1828-29

690 MOORE'S Dictionary of Quotations from ancient and modern Languages, with *English* translations, 8vo. *cloth,* 5*s* 1831

691 **Arabic.** FREYTAG, AMTHAL AL ARAB: ARABUM PROVERBIA, vocalibus instruxit, Latiné vertit, commentario illustravit et edidit G. W. Freytag; insunt à Meidanio collecta Proverbia, commentatio, indices tres et Addenda, 4 parts in 3 vols. 8vo. 2900 pp. (pub. at £4. 14*s* 6*d*) *uncut,* 35*s* *Bonnae,* 1838-43

692 ——— the same, 4 vols. 8vo. *half calf, uncut,* £2. 5*s* 1838-43

Digitized by Google

693 BURCKHARDT'S Arabic Proverbs of the Modern Egyptians, 4to. *bd. very rare*, £3. 3*s* 1830

694 ——— Arabische Sprüchworter, oder die Sitten und Gebräuche der neueren Aegyptier, 8vo. 6*s* *Weimar*, 1834

695 **Basque.** OIHÉNART, Proverbes et Poésies Basques, sm. 8vo. 21*s* 1847

696 **Bengali.** MORTON'S Collection of Proverbs, *Bengali* and *Sanscrit*, with *English* translation, 8vo. *cloth*, 20*s* *Calcutta*, 1832

697 **Chinese.** CHINESE NOVELS, translated by (Sir) John F. DAVIS, with observations on the literature, PROVERBS, etc. 8vo. *cloth*, 5*s* 1843

698 **English.** DYKES, English Proverbs, accommodated to the humour of the present age, 8vo. *neatly bound*, 5*s* 1709-(13)

With a curious tract called "The Union | land and Scotland.
Proverb," relating to the union between Eng- |

699 PALMER'S Moral Essays on curious English, Scotch, and Foreign Proverbs, 8vo. *calf, rare*, 9*s* 1710

700 RAY'S English Proverbs, also Scotch, Italian, French, Spanish, etc. with a collection of English words not generally used, sm. 8vo. *fourth edition, calf*, 9*s* 1768

See also Italian.

701 **French.** BACKER, Dictionnaire des Proverbes François, 12mo. *cf.* 3*s* 6*d* 1710

702 LE ROUX DE LINCY, Livre des Proverbes Français, avec introduction et Bibliographie, 2 vols. 12mo. *hf. calf*, 7*s* 6*d* *Paris*, 1842

703 MATINÉES SÉNONOISES, ou Proverbes François, 8vo. 548 pp. *calf*, 3*s* 6*d* *Sens*, 1789

704 WODROEPHE (John) The Marrowe of the French Tongue, with two Bookes of Dialogues (French and English) the Springwell of Honour and Vertue, Sentences, Proverbiales, &c. 4tò. *wanting title, a rare and most curious volume, filled with quaint Proverbs and Sayings, hf. russia, from Miss Currier's library*, 36*s* (1625)

705 **Hottentot.** BLEEK, Reynard the Fox in South Africa, Hottentot Fables and Tales, 8vo. *cloth*, 4*s* 6*d* 1864

706 **Low German.** SCHAMBACH'S Niederdeutsche Sprichwörter, 8vo. *containing 717 proverbs, with explanations, etc.* 2*s* 6*d* *Gött.* 1863

707 **Italian.** FIACCHI, Proverbi Toscani di CECCHI, 8vo. *sd.* 3*s* 6*d* *Firenze*, 1820

708 FLORIO his First Fruites which yeelde familiar Speech, merie Proverbes, wittie Sentences, and golden Sayings, also a perfect introduction to the Italian and English Tongues, sq. sm. 8vo. *bd. rare*, 36*s* *Dawson for Woodcocke*, 1578

709 ——— Second Fruites to be gathered of Twelve Trees of divers but delightsome Tastes to the Tongues of Italians and Englishmen, to which is annexed his Gardine of Recreation yielding six thousand Italian Proverbs, 2 vols. in 1, *fine copy in vellum*, £3. 10*s* *T. Woodcocke*, 1591

Collation of Vol. I.: title and 11 prel. unnumbered leaves; leaves 1-159. The copy at Keir has leaves 160-163, consisting of a separate treatise beginning "*Regole necessarie per indurre gli' taliani a poiferir la lingua Inglese.*"

Collation of Vol. II.: title and 5 prel. leaves; pages 1-205; 3 unnumbered pages, 1 blank;—Giardino di Ricreatione nel quale crescono fronde, fiori, e frutti, vaghe, leggiadri, e soavi, sotto nome di Sei mila Proverbij, etc. Londra, 1591, title; 3 unnumbered leaves; pp. 1-217; the last page (218) contains the Colophon.

710 GARLAND full of delightfull Flowers, gathered out of Italian Authors, by P. P. 18mo. *calf*, 5*s* 1660

711 PENSA, Epigrammi Toscani, 8vo. *bds.* 5*s*; or, *old red morocco, gilt edges*, 10*s* *Monte Regale* (*Sicily*), 1570

712 **Jewish.** BEN SIRÆ Proverbia, *Hebr. et Lat.* à Drusio, cum scholiis, etc. sq. 8vo. *calf neat*, 3*s* 6*d* *Franekur*, 1597

713 DUKES, Rabbin. Spruchkunde, 8vo. *proverbs Hebrew and German, sd.* 2*s* *Wien*, 1851

Digitized by Google

714 TENDLAU (Abraham) Sprichwörter und Redensarten Deutsch-Jüdischer Vorzeit, als Beitrag zur Volks-, Sprach-, und Sprichwörter-Kunde, 8vo. 12 and 425 pp. *hf. calf*, 7*s* *Frankfurt*, 1860

715 **Magyar.** BALLAGI, Magyar Példabeszedek, sq. 16mo. 8313 *Magyar proverbs, with numerous examples from other languages, bds.* 6*s* *Pest*, 1855

716 **Maltese.** VASSALLI, Motti, Aforismi, e Proverbii Maltesi raccolti ed interpretati con note filologiche, 8vo. *bds.* 4*s* *Malta*, 1828

717 **Persian and Hindoostanee.** Roebuck's Proverbs, and Proverbial Phrases in the Persian and Hindostanee Languages, compiled and translated chiefly by the late Capt. T. Roebuck, edited by Professor H. H. Wilson, stout 8vo. *bds.* 36*s* *Calcutta*, 1824

In addition to the translation of the Proverbs, many of them are further illustrated by a comparison with the analogous proverbial phrases of the West, and by an explanation of their tendency, or the circumstances on which they are founded.

718 **Portuguese.** ADAGIOS, PROVERBIOS, Rifãos e Anexins da lingua portugueza, por F. R. I. L. E. L., 8vo. *old calf gilt*, 15*s* *Lisbon*, 1780

Sanscrit—*See* **Bengali.**

719 **Spanish.** BARROS (Alonso de) La Perla: Proverbios morales, 16mo. *bd.* 12*s* *Zaragoça*, 1656

Very rare. Collation: title and prel. leaves, 8; Proverbios, fol. 1-66, leaf 9 slightly injured.

720 CARO y CEJUDO, Refranes Castellanos, con los Latinos que les corresponden, y Glosa, sq. 8vo. *vellum*, 14*s* *Madrid*, 1792

Though little known this volume contains the most complete collection of the Proverbs of Spain;—it is the production of a philologist of no ordinary skill.

721 COLLINS' Dictionary of Spanish Proverbs, compiled from the best authorities in the Spanish Language, translated into English, with explanatory illustrations from the Latin, Spanish, and English Authors, sm. 8vo. 392 pp. *cloth*, 10*s* 1828

"I am of opinion, Sancho, that there is no Proverb which is not true, because they are all sentences drawn from experience itself, the Mother of all the Sciences."—*Don Quixote*, part I, cap. 21.

722 NUNEZ, Refranes o Proverbios en Romance que coligio y glosso el Comendador Hernan Nuñez; FILOSOFIA VULGAR de Juan de MAL LARA, en mil refranes glossados, todos hasta aora impressos; las Quatro Cartas de Blasco de Garay, hechas en refranes, stout sq. 8vo., *fine copy*, VERY RARE, £3. 3*s* *Madrid*, 1619

This is the first edition containing the Proverbs of Mal Lara. The Colophon is dated 1618. Nunez' work is indispensable to the readers of Don Quixote. In the last edition the editors have left out many proverbs which they thought objectionable.

723 NUNEZ, Refranes o Proverbios en Romance, Filosofia Vulgar de Juan de Mal Lara; con las quatro Cartas de Blasco de Garay, sm. 4to. *calf*, RARE, 32*s* *Lerida*, 1621

724 NUNEZ, Refranes o Proverbios en Castellano, por el orden Alfabetico, revistos y enmendados por Luis de Leon, 4 vols. 16mo. 36*s* *Madrid*, 1804

"Cette dernière edition renferme de nombreuses augmentations."—*Brunet.*

725 SORAPAN DE RIEROS, Medicina Española, contenida en Proverbios vulgares de nuestra Lengua, stout sq. 8vo. *bd.* 15*s* *Madrid*, 1616

"Ce livre, très rare et fort curieux est, ainsi que son titre l'annonce, un véritable Traité de Médecine fondé sur les Proverbes vulgaires de l'Espagne. . . . . Il m'a semble fort curieux, et l'auteur y fait preuve d'une érudition singulière et très étendue."

DUPLESSIS, *Bibl. Paremiolog.*

726 XIMENEZ PATON. Proverbios Morales, Heraclito de Al. de VARROS, concordados, por Bart. Ximenez Paton, sm. 4to. *bd.* 24*s* *Baeça*, 1615

727 ——— the same, new edition, sq. sm. 8vo. *calf, Ford's copy*, 10*s* *Lisboa*, 1617

This collection of Spanish proverbs is the Heraclito of Barros, to which Ximenez had added the Latin correspondents.

728 **Swedish.** PRINTZ, GRUNDEN, BOETHIUS, Dissertationes de Adagiis Suio-Gothicis, in Reg. Acad. Upsal, praeside IHRE propositae, 1769-71, 3 parts in 1 vol. sm. 4to. *half calf, uncut, very rare*, 30*s* *Upsaliæ*, 1769-71

Digitized by Google

London, July 25, 1866. No. 231.

BERNARD QUARITCH'S MONTHLY LIST OF VALUABLE, RARE, AND CURIOUS BOOKS,

IN ALL DEPARTMENTS OF LITERATURE.

1 ABDO-'L-WAHID AL-MARRÉKOSHI, History of the Almohades, edited by DR. DOZY, *in Arabic*, 8vo. *cloth*, 7*s* 6*d* *Leyden*, 1847

The above was edited from a unique MS. in the Leyden library.

2 AHMEDIS ARABSIADÆ vita TIMURI, *Arabice*, sm. 4to. *old calf*, 8*s* 6*d* *Lugduni, Elsevir*, 1636

"This is one of the most delightful Arabic Histories."—*Nth. American. Rev. No.* 103, *p.* 478.

3 ARTS SOMPTUAIRES (les). Histoire du Costume et de l'Ameublement et des Arts et Industries qui s'y rattachent, 3 vols. 4to. *several hundred beautiful plates, in* RICH COLOURS, (pub. at 400 fr.) £12. 12*s* 1854-59

4 AUDEBERT et VIEILLOT, Storia naturale generale dei Colibri, degli Uccelli Mosca, delle Galbule e dei Promeropi, tradotto da GIUSEPPE DE TERESA, 2 vols. folio, 98 *plates, containing over* 200 COLOURED *illustrations of the known species of Birds of Paradise, Sunbirds, &c. hf. morocco, gilt edges*, £2. 10*s* *Milano, Locatelli*, 1830-40

5 **BLOCH** (M. E.) **ICHTHYOLOGIE**, ou HISTOIRE NATURELLE, GÉNÉRALE et PARTICULIÈRE des POISSONS, 12 vols. in 6, royal folio, *with* 432 *beautifully* COLOURED *engravings of Fish, quite perfect, an original copy, the plates elaborately coloured, and heightened with silver, a fine copy in half green* MOROCCO, *marbled edges*, £24. *Berlin*, 1785-97

Still the best work on Fishes as far as the plates are concerned.

Perfect copies are rare in this country, owing to an accident which destroyed the greater portion of the last six volumes immediately after their publication.

"One only regrets that a work so essential to every ichthyologist should be so expensive."—*Swainson.*

6 CACHON (Abbé) Dictionaire Français-Anglais-Japonais, publié par LE GRAS et PAGÈS. Partie I. 440 pp. 8vo. *sd.* 10*s* *Paris*, 1866

Will be completed in 2 parts.

7 CAUCHY, Exercices de Mathematiques, complete in 5 vols. 4to. *hf. calf*, SCARCE, £6. 6*s* *Paris*, 1826-30

This work is composed of a number of articles on the different divisions of Mathematical Science. In these articles are reviewed the different branches of an analysis to clear up existing difficulties and to offer new methods by which one could more easily treat questions already determined, or solve those which have not yet been so.

8 **Chinese.** JULIEN, Méthode pour dechiffrer et transcrire les noms Sanscrits, qui se rencontrent dans les livres chinois, 8vo. *sd.* 5*s* *Paris*, 1861

9 **Conchological Tracts.** A collection of 10 Tracts in 4to. and 50 in 8vo. from the library of the eminent Conchologist, HUGH CUMING, containing LEA, 5 pamphlets on shells, *Philadelphia*, 1859-62; Synopsis of the Family of Naiades, 4to. *ib.* 1838; TANKERVILLE's Collection of Shells, *priced*, 1825; TORELL, Spitzbergens Molluskfauna, *Stockholm*, 1859; REEVE's Terebratulæ, *n. d.*: JEFFREY's Stillifer, 1864; BINNEY Check-list of North American Shells, *n. d.*; and many others; *the whole forming a very valuable collection, sd.* £2. 10*s* 1825-64

10 CORPUS JURIS CIVILIS, cum notis integris D. Gothofredi, lectionibus variis S. van Leuwen, 2 vols. in 1, folio, BEST EDITION, *fine copy in vellum, sides and back ornamented with gold tooling, gilt gauffré edges, in a box*, £2. *Amst. Elsevirii*, 1663

11 DAUNEY (W.) Ancient SCOTTISH MELODIES, from a MS. of the reign of King James VI. with an introductory enquiry illustrative of the history of the music of Scotland, 4to. *hf. green morocco neat, gilt top, uncut*, 36*s* *Edinburgh, privately printed for the Bannatyne Club*, 1838

12 EDRÎSÎ, Description de l'Afrique et de l'Espagne, *texte Arabe*, publiée pour la premiere fois d'après les MSS. de Paris et d'Oxford avec une traduction, notes, &c. par DOZY et DE GOEJE, 8vo. *sd.* 8*s* 6*d* *Leyde*, 1866

Digitized by Google

13 ENGELHARDT (C.) Denmark in the early Iron Age, illustrated by recent discoveries in the peat-mosses of Slesvig, royal 4to. 33 *copper plates, maps, and numerous other illustrations, cloth* (pub. at £1. 11*s* 6*d*) 24*s* 1866

14 FALCONER and CAUTLEY'S Fauna Antiqua Sivalensis, or the Fossil Zoology of the Sewalik Hills in the North of India, Parts 1 to 9, royal folio, *containing* 92 *plates, sd.* with the letterpress description to Part 1, roy. 8vo. *all yet issued*, (pub. at £9. 9*s*) *sd.* £4. 4*s* 1846-9

15 **Falconry**. SALVIN and BRODRICK, Falconry in the British Isles, royal 8vo. 24 *beautifully* COLOURED *plates of hawks by* BRODRICK, *cloth gilt*, VERY RARE, £3. 3*s* 1855

The above work is undoubtedly the best one ever produced on this popular pastime, and contains full descriptions of all the birds employed, with an account of their habits, modes of training, etc.

16 FAVRE, Account of the wild Tribes inhabiting the Malayan Peninsula, Sumatra, etc. with a journey in Johore and a journey in the Menangkabaw States of the Malayan Peninsula, 12mo. *sd.* 2*s* 6*d* *Paris*, 1865

A very interesting little book, throwing light on the early history of the inhabitants of these islands.

17 FURSE, Medagliere Gerosolimitano, ossia racolta delle Medaglie e Monete coniate dai Gran-Maestri dell' ordine Gerosolimitano in Rodi ed in Malta, 4to. 41 *plates of Coins, hf. calf, uncut*, 30*s* *Malta*, 1864

18 GOULD'S BIRDS OF EUROPE, 5 vols. in 10, impl. folio, 449 *beautifully coloured plates, cloth boards*, £90. 1832-33

19 GOULD'S BIRDS OF AUSTRALIA, complete in 7 vols. atlas folio, *with* 600 *plates, most* CAREFULLY COLOURED, (pub. in 36 parts at three guineas, making £113. 8*s*) *unbound*, £90. 1848

Both works are out of print.

21 GOULD'S BIRDS of ASIA, Parts 1-18, (all yet published), imp. folio, *with* 280 *large and* BEAUTIFULLY COLOURED *plates*, (pub. at £56. 14*s*) *bds.* £40. 1850-64

21 GREY (now Sir George) Journals of Two Expeditions of Discovery in North West and Western Australia, 1837-39, 2 vols. 8vo. *large map enclosed in the cover, and numerous plates, some coloured, representing Aboriginal Monuments, etc.* (pub. at 36*s*) *cloth*, 15*s* 1841

22 GROLIER (Jean) Recherches sur sa vie et sa bibliothèque, suivi d'un catalogue des livres qui lui ont appartenu, par LE ROUX DE LINCY, stout 8vo. *with folio case containing* 5 *coloured plates of examples of binding, and a facsimile of Grolier's writing, sd.* £1. 5*s* *Paris*, 1866

23 —— the same LARGE PAPER, stout royal 8vo. with folio case, *sd.* £2. 1866

24 HOGARTH'S WORKS from the original plates restored by J. HEATH, R.A., with the addition of many subjects, a bibliographical essay and explanations by J. NICHOLS, atlas folio, 154 *subjects on* 116 *plates, a few slightly stained*, (pub. at £31. 10*s* in parts,) *elegantly hf. bound, morocco extra, full gilt back, and gilt edges*, £6. 6*s* 1822

25 HOOKER (Sir W. J.) Tour in ICELAND in the summer of 1809, 8vo. *maps and plates, hf. calf*, 4*s* 6*d* 1811

One of the most interesting books of travel in existence.

26 HORSFIELD (Dr. T.) PLANTÆ JAVANICÆ RARIORES descriptæ, iconibusque illustratæ, quas in insulâ JAVA, 1802-18, legit et investigavit Thomas Horsfield, e siccis descriptiones elaboravit BENNETT; observationes structuram respicientes, adjecit ROBERTUS BROWN, 4 parts, atlas 4to. *large map, and* 50 *beautifully coloured plates*, (pub. at £8. 8*s*) £2. 18*s* 1838-52

27 **Japanese Grammar**. FAVRE, Grammaire Javanaise, accompagnée de fac-simile et d'exercices de lecture, 8vo. *tables and vocabularies, sd.* 12*s* *Paris*, 1866

28 MUSÉE ROYAL, Recueil de Gravures d'après les plus beaux Tableaux, Statues et Bas-reliefs de la Collection Royale, par LAURENT, Vol. I, VELLUM PAPER, PROOFS BEFORE LETTERS, atlas folio, *brilliant impressions of the* 80 *beautiful plates, cloth, uncut, from the Earl of Clare's library*, £10. *Paris*, 1816

29 REEVE (Lovell) CONCHOLOGIA ICONICA, or Monographs of the Genera of Shells, including Latin and English Descriptions of all the Species known at the time of publication, with their synonyms and references, copious remarks on their characters, affinities, and circumstances of habitation, *with coloured figures by* SOWERBY *of the natural size*, parts 1—253, being Vols. I—XIV, *complete*, HALF MOROCCO, and Vol. XV in 9 parts, *sd. all as yet published*, 4to. *beautiful* COLOURED *plates, portrait of Lamarck and two photographs of Lovell Reeve*, **Lovell Reeve's own copy**, £105. 1843-66

30 —— the same, Vols. I—XIV, HUGH CUMING'S OWN COPY, *half calf, contents lettered*, £85. 1843-64

31 REICHENBACH'S WORKS; a complete set, published in a series of Monographs, 11 vols. of COLOURED plates, and 1 vol. of descriptive text, in all 12 vols. 4to. *hf. bd. from Malherbe's library*, SCARCE, £16. *Leipsig*, 1850-54

CONTENTS: Vol. I, Avium Systema Naturale; Illustrations of all the known genera of Birds, with their distinctive characters—Vol. II, Monograph of the Meropinæ—Vol. III, Alcedinæ—Vol. IV, Scansoriæ—Vol. V, Trochilinæ—Vol. VI, Picinæ—Vol. VII, Columbariæ—Vol. VIII, Rasores—Vol. IX, Grallatores—Vol. X, Gallinaceæ—Vol. XI, Natatores.

The above was Malherbe's copy, and contains some marginal notes in MS. in the volume of the woodpeckers.

Digitized by Google

32 REEVE (Lovell) Conchologia Systematica, or Complete System of Conchology: in which the Lepades and Conchiferous Mollusca are described and classified, 2 vols. 4to. *with* 300 *finely coloured plates by Sowerby jun. containing above* 1500 *figures of Shells, hf.bd.* (pub.at £12.12*s*)£6. 1841-42

33 ROSELLINI (Ippolito) I MONUMENTI DELL' EGITTO E DELLA NUBIA, disegnati dalla Spedizione Scientifico Letterario Toscano in Egitto, 389 *fine plates, in outline, many beautifully* COLOURED, 3 vols. elephant fol. and 9 vols. of descriptive text, in 8vo. *hf. bd. morocco gilt*, £32. *Pisa*, 1832-44

34 ROSSMÄSSLER, Iconographie der Land- und Süsswasser-Mollusken, parts I—X, royal 8vo. 50 *well-executed plates of Shells, bds.* RARE, 20*s* *Dresden*, 1835-39

35 ROYLE'S (J. F.) Illustrations of the Botany and other Branches of the Natural History of the Himalayan Mountains, 2 vols. impl. 4to. 100 *finely* COLOURED *plates, wanting plates* 7, 8, *and* 23, *cloth neat*, £2. 10*s* 1833-39

36 **Sanskrit.** MAX MÜLLER'S HANDBOOKS FOR SANSKRIT; a Grammar for beginners, royal 8vo. *cloth*, (pub. at 15*s*) 12*s* 6*d* 1866

37 SWAINSON'S ZOOLOGICAL ILLUSTRATIONS, or Original Figures and Descriptions of New, Rare, or interesting Animals, selected chiefly from the Classes of Ornithology, Entomology, and Conchology, and arranged on the Principles of Cuvier and other modern Zoologists, BOTH SERIES COMPLETE, 6 vols. royal 8vo. *containing* 318 FINELY COLOURED PLATES, (pub. at £16. 16*s*) *very neatly half bound morocco, gilt edges*, £5. 1820

38 SWAINSON'S ORNITHOLOGICAL DRAWINGS, being figures of the rarer and most interesting BIRDS OF BRAZIL, complete in 7 parts, royal 8vo. *containing* 78 BEAUTIFULLY COLOURED PLATES, (pub. at £3. 13*s* 6*d*) *elegantly hf. bd. morocco*, in 1 volume, £3. 3*s*

39 WALLACE (A. R.) Travels on the Amazon and Rio Negro, 8vo. *map and illustrations, cloth*, 7*s* 6*d* 1853

BOOKS WANTED TO PURCHASE.

Any Gentleman having some of the books of this List for sale, will oblige by stating their titles, dates, condition and price.

Old Libraries bought for Cash at the maximum market value, without any deductions or delays.

Abulfeda, Géographie, Texte Arabe par Rénaud, 1 vol.—Traduite en Français, Vols. I. and II. —together 3 vols. 4to. 1840-48
Anderson's Hist. of the House of Yvery, 2 vols. roy. 8vo. *London*, 1742
Annalia Dubrensia: Dover's Olympick Games upon the Cotswold Hills, 4to. *London*, 1636, *with frontispiece*
Ariosto, *Ferrara*, 1516 and 1532
Arnott's Physics:
Danish Translations.
Swedish Translations.
Arundel Society's Publications: Giotto's portrait of Dante (one of the extra publns.)
Assemanni Acta S.S. Martyrum, *Chaldaicè et Latinè*, 2 vols. folio, *Romæ*, 1748
Asiatic Society: Transactions of the Chinese Branch, *Hong Kong, Vol. I. was pub. in* 1848
—— Journal of the Ceylon Branch, complete
—— Transactions of the Asiatic Soc. of Colombo
Avicennæ liber I and II, ed. Plemssius, folio, 1658

Bayley's Hist. of the Tower of London. *Large Paper*, part 2
Beagle Zoology:
Bell's Reptiles, 20 plates, parts 18 and 19.
Blainville, Manuel d'Actinologie, etc. 8vo. 1834-7
Boccaccio, Il Decamerone, 5 vols. 8vo. *Londra*, 1757, fine copy
Boisseau, Promptuaire Armorial et Général, folio, *Paris*, 1658
Bokhari, Hadith: Traditions of Mahommed (? Jami ol Sahih), *lithographed in India*
Booth, Illustrationes Caricum, Vol. III. 1864
Burke's Commoners, roy. 8vo. 1843-50
Burnouf, Etudes sur la Langue et sur les textes Zendies, *Paris*

Carlyle's Hist. of the Bland Family, 4to. *ca.* 1800
Castaneda, Historie of the Discoverie of the East Indies, sm. 4to. 1582
Caussin de Perceval, Essai sur l'hist. des Arabes avant l'Islamisme, 3 vols. 8vo. 1847-48
Cavendish Society's Publications, a complete set
—— Bischoff's Chemical Geology
—— Gmelin's Handbook of Chemistry
Crusius, Turco-Graecia, 2 vols. fol. *Basil.* 1584-85

Digitized by Google

Delhi, Transactions of the Archæological Soc. of, complete
Derricke, Images of Irelande, with a discourse of Woodkarne, 4to. 1851
Dilettanti Society—Ionian Antiquities, Vol. 3, folio
Dollos, Oliva; a genus of Molluscs
Dubois de Montpéreux, Voyage autour du Caucase, 6 vols. 8vo. *Paris*, 1839-41
Ducange, Glossarium mediæ Græcitatis, 2 vols. folio, *Lugd.* 1688

Ebel, Manuel du Voyageur en Suisse, 4 vols. *Zurich*, 1810
Ebn Baithar, von Sontheimer, 2 vols. imp. 8vo. *Stuttgart*, 1840-43
English Historical Society:
Gildas de Excidio Brittaniæ, 1838

Faridh (Ibn) Diwán, *lithographed, Damascus*
Ferheng-i-Schaoury (Persian and Turkish Lexicon), fol. *Constan.* 1742
Forbes' Râs Mâlâ, 2 vols. 8vo. 1856
Forman's defence of the courage, honour, and loyalty of the Irish Nation, 8vo. *London*, 1736

Genealogy and Chronology, Manual of, in Persian, *lithograp. Tabriz*, 1846
Grinfield, Scholia Hellen. in Novum Testamentum, 2 vols. 1848

Hadith: Arabic Traditions, respecting Mahommed, 6 *collections, all lithogr. in India, especially the work of El Bokhari*
Haise, Florilegium Phrasicon, by Ross, 1659
Hakk al Yakin (On the Legislation of the Sheïte sect), by Mahommed Baker, *Teheran*
Haug's Lectures on the Origin of the Parsee Religion, 8vo. 1861
Hodgson on the Aborigines of India, *Calc.* 8vo. 1848, 1*st part ? more*
Hooker, Flora of Tasmania, 2 vols. 4to. *colored plates, Reeve*

Jeláleddin Rûmi, Works, 6 vols. fol. *Constantinop.*

Kuhn's Zeitscrift für vergleichende Sprachforschung, *Berlin, from beginning to present time*

Lucas, Papillons Exotiques, roy. 8vo. *Paris*, 1845, *original copy*
Lope de Vega, Comedias:
Vol. 22, *Zaragoça*
24, *Zaragoça*, 1633
25, *Madrid*, 1640
Lequien, Oriens Christianus, 3 vols. folio
Linnæi Systema Naturæ cum Supplement. ed. Mülleri, 9 vols. 8vo. *Nürnberg*, 1773

Maasir-i Sultániyeh by Abd el-Razzak Naja Kouli, *Tabriz*
Mandrot, Armorial Historique du Canton de Vaud, 4to. 1856
Mirkhond, Raudhet es-Sufá, *lithographed, Bombay*, 1848
Mishket ol-Masábih (compendium of the Hadiths)
Morant's Hist. of Essex, 2 vols. folio, *cheap copy*
Musée Français, 4 vols. folio, *Paris*, 1803, Vol. II. the leaf of text for Portrait of Rafaelle

Numismatic Journal, 2 vols. 1836-37

Page's Supplement to Kirby's Suffolk Traveller, royal 8vo. 1844
Palsgrave (John) Lesclaircissement de la langue Francoyse, folio, 1530

Raudhet es-Safaï Nasiri, edited by Riza Kuli (copies of Persian Historians) *lithographed, Teheran*
Rétif de la Bretonne, les Contemporaines, 42 vols. *a perfect copy*
Rig-Veda, par Langlois, Vols. 1 and 2, 8vo. *Paris*, 1850
——— by Wilson, Vol. 2, 8vo.
Ruskin's Stones of Venice, Vol. 2

Salazar de Mendoza, Vida de Caranza, Arzobispo de Toledo, *ca.* 1620
Souvenirs de la Suisse; 37 *plates, Neufchatel*, 1829
Spalding Club Publications:
Illustrations of the topography of the shire of Banff and Aberdeen, Vol. 4, 1862
Diary of Alex. Brodie of Brodie, etc. 1863
Strange's Engravings, atlas folio, a set
Surtees Society:
Vol. 38, Durham Wills, pt. 2, 1862

Tarikh-i Nadiri, by Mirza Mahommed Mohdi Khán, *Teherán*
Tschudi de Alpina Rhætica descriptio, *Basle*, 1538

Valdesso, CX considerations. trans. by N. Ferrar, sm. 4to. *Oxford*, 1638
Vedas:
Atharva Veda Prâticâkhya; text, trans. by Whitney, *New Haven*, 8vo. 1862
Sanhita of the Sâma Veda, trans. by Stevenson, 8vo. 1841

Wadding, Annales, Vol. 20, *Romæ*, 1794. Vols. 21, 22, 23, 24, *Ancona*, 1844-60
Whittaker's Hist. of Whalley, folio

Digitized by Google